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THE UNIVERSITY OF NEW SOUTH WALES

College of Fine Arts

Bachelor of Fine Arts 1995

PREAMBLE

The enclosed proposal for a revision of the Bachelor of Fine Arts has been developed against a context of structural change within the College of Fine Arts and a shift in the requirements and expectations of an undergraduate degree in the wider university community.

In 1994 the College of Fine Arts amalgamated two separate schools, the School of Studio Art and the School of Media Art into one school, to be called the School of Art. Previously each of these schools, had major studies in the undergraduate degree in the fine arts. This degree was conferred as a Bachelor of Fine Arts with a major in either Studio Art or Media Art. However, the different character and emphasis within the two schools and the way which the program was being interpreted, necessitated an evaluation of their subject content and objectives to establish equivalence and to remove the implicit and explicit rigidity generated by the different requirements of the two schools to the study. The newly formed School of Art undertook a revision of the degree. The need for this revision was recognised in 1993 but the process of revision has been delayed, pending the establishment of the School of Art.

The revisions are significant and address the following weaknesses in the articulation of undergraduate study at the College of Fine Arts and other issues relevant to the degree.

- The inconsistencies between subject objectives in the Bachelor of Fine Arts (Studio) Bachelor of Fine Arts (Media) identified by the College of Fine Arts faculty at a series of Corporate Planning sessions in 1994.
- The imprecise representation of subjects and their content for the purposes of subject materials, handbook entries and Testamurs
- The rules and relationships between subjects, particularly in the form of pre and co requisites that restricted student choice and diversity which over determined possible pathways within the two majors and the framework of a 3 year generalist degree.
- The University of New South Wales requirement that undergraduate degrees fulfil the requirements of the General Education program.

For the purposes of these revisions of the Bachelor of Fine Arts the field of the visual arts is identified as comprising the disciplines and practices of Drawing, Painting, Photomedia, Printmaking, Sculpture and Time Based Art.

The revised Bachelor of Fine Arts requires students to undertake a major study in one of these disciplines, with further study through workshops and electives. Art historical and theoretical knowledge's, practices and values complete the representation of the visual arts.

The possible scope of the proposal will permit a student to undertake all their practical studies in a related discipline such as painting or it permits a diverse range where student's major study, electives and workshop technologies may be drawn from different disciplines such as photomedia, printmaking, sculpture and time based art.

Notwithstanding the short time line it is the COFA's intention to have the proposal and amendments approved for implementation in 1996. Recommendations are enclosed for the transfer of current students into the amended structure.

The recommendations contain additional resource demands associated with elective subjects and some of the workshop technologies. Approval and offering of these subjects is conditional upon these resources being available from time to time.

RECOMMENDATION TO THE FACULTY EXECUTIVE 28/6/95

BACHELOR OF FINE ARTS REVISION

RECOMMENDATION 1

Selection of Major Studies

Following and completion of Introductory, Studies in session one, placement of students in core study majors will be based on the Aggregate of session one subjects and student preferences.

Students will be allocated to the highest preference that their Aggregate determines.

RECOMMENDATION 2

Progression Rules BFA Revision

Where a student wishes to change their major study at the end of session two approval will be given provided that:

- i. The student would have otherwise been eligible under the criteria set for the allocation of students to major disciplines.
- ii. There are spaces available in the discipline area nominated.
- iii. The student has satisfactorily completed a studio elective subject in the discipline area of the new choice, at distinction level or above.
- iv. Where there are more applications for change than spaces in a given major the student's result in their studio elective will be used to establish a priority list.

RECOMMENDATION 3

FAILURES

Recommendation:

- Where a core subject is offered in only one session students who fail will be required to repeat that subject in the first available session.
- Students may take additional elective subjects in the following session to maintain Credit Points but will not be permitted to enrol in a major strand where the student has outstanding/failed pre-requisites.

RECOMMENDATION 4

CREDIT POINTS

Recommendation:

That the CP for the Revised BFA be amended as represented in the attached schema.

Changes to the CP are necessary to accommodate Honours subjects in year 3 and to facilitate an equation between core subjects - Major 1 and Studio electives where a student seeks to change their choice of Major studies at the end of session 2.

The changes also remove the anomaly that exists between the Major units having 24 CP, 28 CP, 38 CP and 58 CP. The recommendation is for 20, 20, 40 and 40 respectively and establishes a parity in the core subjects. The Recommendation also establishes a rational and educationally defensible relativity of CP across the degree. All other units being 20, 10 CP.

Accommodation of the changes to credit points includes the following recommendations.

Original: 3 subjects in Session 1 @ 18 hours
4 subjects in Session 2 @ 16 hours
6 subjects in Session 3 @ 20 hours
6 subjects in Session 4 @ 20 hours

Proposal: 4 subjects in Session 1 @ 20 hours
5 subjects in Session 2 @ 18 hours
5 subjects in Session 3 @ 18 hours
5 subjects in Session 4 @ 18 hours

STUDENT PATHS, REVISED BFA

Following are examples of students' academic records indicating the variety of possible student paths.

EXAMPLE 1 (Narrow focus)

0000001 Pablo Angelico

ACADEMIC RECORD

COURSE 4800 BACHELOR OF FINE ARTS

ATTENDANCE

1996	S1	4800 ENROLLED	S2 4800 ENROLLED
	S1	COFA 3001	INTRODUCTORY STUDIES drawing, painting, printmaking
	S1	COFA 3002	INTRODUCTORY STUDIES photomedia, sculpture, time based
	S1	COFA 2001	ART HISTORY THEORY 1: mapping the modern

MAJOR	S2	COFA 3401	SCULPTURE 1
	S2	COFA 3802	DRAWING
	S2	COFA 3600	PHOTOMEDIA 1 (elective)
	S2	COFA 2002	ART HISTORY THEORY 2: mapping the postmodern

1997	S1	4800 ENROLLED	S2 4800 ENROLLED
Full Year	S1, S2	COFA 3402	SCULPTURE 2
	S1	COFA 3821	METAL JOINING TECHNIQUES WORKSHOP
	S1	COFA 3601	SCULPTURE (elective) art & cultural difference
Full Year	S1, S2	COFA 2003	ART HISTORY, THEORY 3
	S1	COFA 6030	ART HISTORY THEORY (elective) art & cultural difference
	S1	GENS	(GENERAL STUDIES)
	S2	COFA 3826	3D FABRICATION WORKSHOP
	S2	COFA 3602	SCULPTURE (elective)
	S2	COFA 6040	ART HISTORY, THEORY (elective) the philosophy of taste
	S2	GENS 7002	(GENERAL STUDIES)

1998	S1	4800 ENROLLED	S2 4800 ENROLLED
Full Year	S1, S2	COFA 3403	SCULPTURE 3
	S1	COFA 3822	PLASTIC TECHNOLOGY WORKSHOP
	S1	COFA 2004	ART HISTORY, THEORY 4
	S1	COFA 6045	ART HISTORY, THEORY (elective) art in history
	S1	GENS	(GENERAL STUDIES)
	S2	COFA 3823	SCULPTURE; CASTING WORKSHOP
	S2	COFA 3800	PROFESSIONAL PRACTICE
	S2	COFA 6060	ART HISTORY, THEORY (elective) research project
	S2	GENS	(GENERAL STUDIES)

EXAMPLE 2 (Focused)

000002 Henri de Teliga

ACADEMIC RECORD

COURSE 4800 BACHELOR OF FINE ARTS

ATTENDANCE

1996	S1	4800 ENROLLED	S2 4800 ENROLLED
	S1	COFA 3001	INTRODUCTORY STUDIES drawing, painting, printmaking
	S1	COFA 3002	INTRODUCTORY STUDIES photomedia, sculpture, time base
	S1	COFA 2001	ART HISTORY THEORY 1: mapping the modern
MAJOR	S2	COFA 3401	SCULPTURE 1
	S2	COFA 3802	DRAWING
	S2	COFA 3600	PHOTOMEDIA 1 (elective)
	S2	COFA 2002	ART HISTORY THEORY 2: mapping the postmodern
1997	S1	4800 ENROLLED	S2 4800 ENROLLED
Full Year	S1, S2	COFA 3402	SCULPTURE 2
	S1	COFA 3821	METAL JOINING TECHNIQUES WORKSHOP
	S1	COFA 35211	PHOTOMEDIA (elective)
Full Year	S1, S2	COFA 2003	ART HISTORY, THEORY 3
	S1	COFA 6030	ART HISTORY THEORY (elective) art & cultural difference
	S1	GENS	(GENERAL STUDIES)
	S2	COFA 3826	3D FABRICATION WORKSHOP
	S2	COFA 3522	PHOTOMEDIA (elective)
	S2	COFA 6040	ART HISTORY, THEORY (elective) the philosophy of taste
	S2	GENS	(GENERAL STUDIES)
1998	S1	4800 ENROLLED	S2 4800 ENROLLED
Full Year	S1, S2	COFA 3403	SCULPTURE 3
	S1	COFA 3822	PLASTIC TECHNOLOGY WORKSHOP
	S1	COFA 2004	ART HISTORY, THEORY 4
	S1	COFA 6045	ART HISTORY, THEORY (elective) art in history
	S1	GENS	(GENERAL STUDIES)
	S2	COFA 3823	SCULPTURE; CASTING WORKSHOP
	S2	COFA 3800	PROFESSIONAL PRACTICE
	S2	COFA 6060	ART HISTORY, THEORY (elective) research project
	S2	GENS	(GENERAL STUDIES)

EXAMPLE 3 (Spread)

000003 August Vlaminke

ACADEMIC RECORD

COURSE 4800 BACHELOR OF FINE ARTS

ATTENDANCE

1996	S1	4800 ENROLLED	S2 4800 ENROLLED
	S1	COFA 3001	INTRODUCTORY STUDIES drawing, painting,, printmaking
	S1	COFA 3002	INTRODUCTORY STUDIES photomedia, sculpture, time based
	S1	COFA 2001	ART HISTORY THEORY 1: mapping the modern

MAJOR	S2	COFA 3201	SCULPTURE 1
	S2	COFA 3802	DRAWING
	S2	COFA 3420	FILM (elective)
	S2	COFA 2002	ART HISTORY, THEORY 2: mapping the postmodern

1997	S1	4800 ENROLLED	S2 4800 ENROLLED
Full Year	S1, S2	COFA 3202	PRINTMAKING 2
	S1	COFA 3836	COLOUR WORKSHOP
	S1	COFA 3520	PHOTOMEDIA (elective)
Full Year	S1, S2	COFA 2003	ART HISTORY, THEORY 3
	S1	COFA 6030	ART HISTORY THEORY (elective) art & cultural difference
	S1	GENS	(GENERAL STUDIES)
	S2	COFA 3813	VIDEO WORKSHOP
	S2	COFA 3300	CLAY (elective)
	S2	COFA 6040	ART HISTORY, THEORY (elective) the philosophy of taste
	S2	GENS	(GENERAL STUDIES)

1998	S1	4800 ENROLLED	S2 4800 ENROLLED
Full Year	S1, S2	COFA 3203	PRINTMAKING 3
	S1	COFA 3831	SPATIAL CONSTRUCTIONS, DRAWING WORKSHOP
	S1	COFA 2004	ART HISTORY, THEORY 4
	S1	COFA 6045	ART HISTORY, THEORY (elective) art in history
	S1	GENS	(GENERAL STUDIES)
	S2	COFA 3823	SCULPTURE; CASTING WORKSHOP
	S2	COFA 3800	PROFESSIONAL PRACTICE
	S2	COFA 6060	ART HISTORY, THEORY (elective) research project
	S2	GENS	(GENERAL STUDIES)

SUBJECT OUTLINE MODEL FOR REVISED BFA

PAINTING/DRAWING 3 (Session 1 Only)

This outline is intended to indicate the way in which a subject (nominally Painting/Drawing 3) could be conducted over a full year of 8 teaching hours (16 student hours) per week, running over two days per week for the entire third year, 68 – 73 students. The following should be noted:

- The subject is intended to replace what is now Studio Art 5A, plus Studio Art 5B in Session 1, and Studio Art 6A, plus Studio Art 6B in Session 2.
- The subject content and general approach has been adapted from these existing Year 3 subjects.
- The sequencing of material and teaching strategies is presented as a model only and should be seen as indicating what **may** be applicable to the revised BFA.

The subject requires students to complete two projects. They are:

Project 1. A body of work which is directly related to one specialised area of study undertaken during Painting/Drawing 2.

Project 2. A body of work which either further develops issues examined in Project 1 or which results from critical analysis and redirected inquiry in response to Project 1.

In both cases the projects are student initiated in consultation with lecturers. Lecturers would be assigned to student groups of 15–18 and would work as a co-ordinated subject team throughout. Subject co-ordination would be the administrative responsibility of one nominated lecturer.

A team of four lecturers and up to four tutors would staff the classes. 'Available' refers to lecturers or tutors being available across classes for **all** students. 'Groups' refers to allocated groups/lecturers i.e. class groups.

Total Staff Hours Over Session

(Not including Assessment Week 15)

Lecturing: 74 hours x 4 classes = 296 hours

Tutoring: 38 hours x 4 classes = 152 hours

Student Hours

224 hours x number of students
(16 hours x 14 weeks)

WEEK	DAY 1 (8 student hours)	DAY 2 (8 student hours)
1 32 lecturer hours	<ul style="list-style-type: none"> Subject introduction. Outline of student and lecturer roles. Establishment of project parameters, Project 1. <p>2 hours. All lecturers (mass lecture).</p> <p>6 hours unsupervised practice</p>	<ul style="list-style-type: none"> Nomination and documentation of project proposals. Two sessions, group tutorials. <p>3 + 3 hours. All lecturers with their groups.</p> <p>2 hours unsupervised practice</p>
2 32 lecturer hours	<p>COMMENCEMENT OF PROJECT 1</p> <ul style="list-style-type: none"> Preliminary studies or drawings. Consolidation of directions of inquiry. Exploration of field. <p>4 hours. All lecturers with their groups.</p> <p>4 hours unsupervised practice</p>	<p>EXTENSION OF PROJECT 1</p> <ul style="list-style-type: none"> Presentation of preliminary studies. Further investigation of field as required. <p>4 hours. All lecturers with their groups.</p> <p>4 hours unsupervised practice</p>
3 - 6 16 lecturer hours 16 tutor hours per week	<p>PROJECT 1</p> <p>Tutorial assistance as required.</p> <p>2 hours pw. All lecturers with their groups. 2 hours pw. Tutors available.</p> <p>4 hours pw unsupervised practice</p>	<p>PROJECT 1</p> <p>Tutorial assistance as required.</p> <p>2 hours pw. All lecturers with their groups. 2 hours pw. Tutors available.</p> <p>4 hours pw unsupervised practice</p>
7 32 lecturer hours	<p>EVALUATION OF PROJECT 1</p> <ul style="list-style-type: none"> Examination of role of formative evaluation. Approach to summative evaluation. Small group evaluation activities. <p>2 hours. All lecturers (mass lecture and small groups).</p> <p>6 hours unsupervised practice</p>	<p>COMMENCEMENT OF PROJECT 2</p> <ul style="list-style-type: none"> Nomination and documentation of project proposals. <p>4 hours. All lecturers with their groups. Plus</p> <ul style="list-style-type: none"> Exhibition study (if applicable) <p>Or</p> <ul style="list-style-type: none"> Practice/theory discourse (paper and discussion). <p>2 hours. All lecturers with their groups.</p> <p>2 hours unsupervised practice</p>
8 - 10 16 lecturer hours 16 tutor hours per week	<p>PROJECT 2</p> <ul style="list-style-type: none"> Preliminary studies Consolidation of investigation <p>2 hours pw. All lecturers available. plus</p> <p>2 hours pw. Tutors available.</p> <p>4 hours pw unsupervised practice</p>	<p>PROJECT 2</p> <ul style="list-style-type: none"> Preliminary studies Consolidation of investigation <p>2 hours pw. All lecturers available. plus</p> <p>2 hours pw. Tutors available.</p> <p>4 hours pw unsupervised practice</p>

WEEK	DAY 1 (8 student hours)	DAY 2 (8 student hours)
<p style="text-align: center;">11</p> <p style="text-align: center;"><i>32 lecturer hours</i></p>	<p>PROJECT 2</p> <ul style="list-style-type: none"> • Evaluation and review (formative) <p>Large groups, student led discussion and analysis of finished work and work in progress.</p> <p>4 hours. All lecturers with their groups.</p> <p><i>4 hours unsupervised practice</i></p>	<p>PROJECT 2</p> <ul style="list-style-type: none"> • Evaluation and review (formative) <p>As for Day 1, with either extension of evaluation or exchange of student groups.</p> <p>Tutorial consultation with lecturer, review of proposal.</p> <p>4 hours. All lecturers with their groups.</p> <p><i>4 hours unsupervised practice</i></p>
<p style="text-align: center;">12</p> <p style="text-align: center;"><i>8 lecture hours 24 tutor hours</i></p>	<p>STUDENT WORK TIME PROJECT 2</p> <p>4 hours = 3 Tutors 1 lecturers available.</p> <p><i>4 hours unsupervised practice</i></p>	<p>STUDENT WORK TIME PROJECT 2</p> <p>4 hours = 3 Tutors 1 lecturers available.</p> <p><i>4 hours unsupervised practice</i></p>
<p style="text-align: center;">13 – 14</p> <p style="text-align: center;"><i>24 lecturer hours 8 tutor hours per week</i></p>	<p>PROJECT 2</p> <ul style="list-style-type: none"> • Consolidation and completion of Project 2. • Individual and group tutorial as required. <p>2 hours pw. All lecturers with their groups. plus 2 hours pw Tutors available.</p> <p><i>4 hours pw unsupervised practice</i></p>	<p>PROJECT 2</p> <ul style="list-style-type: none"> • Consolidation and completion of Project 2. • Individual and group tutorial as required. • Subject review. <p>4 hours pw. All lecturers with their groups.</p> <p><i>4 hours pw unsupervised practice</i></p>
<p style="text-align: center;">15</p>	<p>Assessment by panel (lecturers only).</p>	

THE HANDBOOK ENTRY FOR THE REVISED BEA

	SESSION 1		SESSION 2		SESSION 3		SESSION 4		SESSION 5		SESSION 6	
	Subject Code	C	Subject Code	C	Subject Code	C	Subject Code	C	Subject Code	C	Subject Code	C
CORE SUBJECTS	Introductory Studies Drawing, Painting, Printmaking 7 HPW	20	Drawing/Painting 1 or Photomedia 1 or Printmaking 1 or Sculpture 1 Time Based Art 1 6 HPW	20			Drawing/Painting 2 or Photomedia 2 or Printmaking 2 or Sculpture 2 or Time Based Art 2 8 HPW	40			Drawing/Painting 3 or Photomedia 3 or Printmaking 3 or Sculpture 3 Time Based Art 3 8 HPW	40
	Introductory Studies Photomedia, Sculpture, Time Based Art 7 HPW	20	Drawing 3 HPW	10	Studio Workshop ¹ 3 HPW	10	Studio Workshop ¹ 3 HPW	10	Studio Workshop ¹ 3 HPW	10	Studio Workshop ¹ 3 HPW	10
	Art History & Theory 1 4 HPW	10	Art History & Theory 2 4 HPW	10	Art History & Theory 3 2 HPW	10	Art History & Theory 4 2 HPW	10	Art History & Theory 4 2 HPW	10	Professional Practice 2 HPW	10
CORE OPTIONS			Studio Elective 1 ²	10	Studio Elective 1 or 2 ²	10	Studio Elective 1, 2 or 3 ²	10				
CONTEXTUAL STUDIES					History Theory Elective 2 HPW	10	History Theory Elective 2 HPW	10	History Theory Elective 2 HPW	10	History Theory Elective 2 HPW	10
GENERAL EDUCATION		10	General Studies 2 HPW	10					General Studies 2 HPW	10	General Studies 2 HPW	10
Total Hours			18 HPW	18 HPW	18 HPW	18 HPW	18 HPW	18 HPW	17 HPW	17 HPW	17 HPW	17 HPW
Total Credit Points			80	80			per year	per year				per year
												120

Students may undertake General Education Studies in Sessions 1 to 6.

Students may undertake Art History and Theory Electives in Sessions 3 to 6.

Participation in the Annual Graduating Exhibition is a requirement for graduation in both Pass and Honours degrees.

BACHELOR OF FINE ARTS ELECTIVES

Below are listed the electives offered in the current Bachelor of Fine Arts. The electives will be used in the revised Bachelor of Fine Arts with the following changes:

To modify the names of Photography COFA3521, COFA3522, COFA3523 to Photomedia COFA3521, COFA3522, COFA3523 in line with the new name for this area:

To modify the name of Sound Performance Installation COFA3661, COFA3662, COFA3663 to Performance COFA3661, COFA3662, COFA3663;

To modify the name of Construction, Installation and Spaces COFA3621, COFA3622, COFA3623 to Installation Elective COFA3621, COFA3622, COFA3623 .

To reduce the number of electives from eleven units to three units which will now begin with the unit number ending in one rather than with zero;

To add the word Elective after each subject name to distinguish this from other courses;

To add two new electives Sound Studio Elective COFA3551, COFA3552, COFA3553 and Animation Elective COFA3651, COFA3652, COFA3653.

Drawing Elective	COFA3341, COFA3342, COFA3343
Ceramics Elective	COFA3301, COFA3302, COFA3303
Film Elective	COFA3421, COFA3422, COFA3423
Jewellery Elective	COFA3441, COFA3422, COFA3423
• Photomedia Elective	COFA3521, COFA3522, COFA3523
Sculpture Elective	COFA3601, COFA3602, COFA3603
• Installation Elective	COFA3621, COFA3622, COFA3623
Video Elective	COFA3641, COFA3642, COFA3643
• Performance Elective	COFA3661, COFA3662, COFA3663
Multi-media Computing Elective	COFA3681, COFA3682, COFA3683
Ceramics Elective	COFA3701, COFA3702, COFA3703
Lithography Elective	COFA3461, COFA3462, COFA3463
Screen Printing Elective	COFA3581, COFA3582, COFA3583
Relief Printing Elective	COFA3561, COFA3562, COFA3563
Etching Elective	COFA3361, COFA3362, COFA3363
Painting Elective	COFA3501, COFA3502, COFA3503
* Animation Elective	COFA3651, COFA3652, COFA3653
* Sound Studio Elective	COFA3551, COFA3552, COFA3553

• changed title (see above)

* New electives

BACHELOR OF FINE ARTS STUDIO WORKSHOPS

These subjects involve basic workshop technologies and basic skill development to permit students to experiment with materials, approaches and technologies across the range of disciplines provided in the School of Art. Students will be encouraged to broaden their basic skills base in order to underpin the individual development of studio practice. Through an increased understanding of materials, process and technologies, students will be better equipped to resolve ideas at an increasingly **professional** standard.

CODE	WORKSHOP
COFA3810	Basic Computing Workshop
COFA3811	Multi-media Computing Workshop
COFA3812	Sound Studio: Introductory Workshop
COFA3813	Video Workshop
COFA3814	Cinematography Workshop
COFA3815	Photomedia: Digital Workshop
COFA3816	Photomedia: Analogue Workshop
COFA3817	Extended Photomedia Workshop
COFA3818	Print Workshop: How to set up and maintain
COFA3819	Photo Techniques for Printmaking Workshop
COFA3820	Unique State Print Workshop
COFA3821	Metal Joining Techniques Workshop
COFA3822	Plastics Technology Workshop
COFA3823	Sculpture: Casting Workshop
COFA3824	Jewellery Workshop
COFA3825	Ceramics/Clay Workshop
COFA3826	3D Fabrication Workshop
COFA3827	Alternative Sculptural Processes Workshop
COFA3828	Artists Books Workshop
COFA3829	Anatomy for Artists Workshop
COFA3830	Performance Workshop
COFA3831	Spatial Constructions Drawing Workshop
COFA3832	Life Drawing Workshop
COFA3833	Drawing Workshop
COFA3834	Experimentation in Mixed Media Workshop
COFA3835	Composition and Design Workshop
COFA3836	Colour Workshop
COFA3837	Sound Studio: Advanced Workshop
COFA3838	Writing/Text Workshop
COFA3839	Animation Workshop
COFA3840	Advanced Multi-media Computing Workshop

RESOURCE IMPLICATIONS: THESE SUBJECTS WILL ONLY BE OFFERED SUBJECT TO AVAILABILITY OF SUITABLE STAFF AND RESOURCES. CLASSES WHICH ARE NOT FULLY SUBSCRIBED MAY BE CANCELLED.

**SCHOOL OF ART
BACHELOR OF FINE ARTS****SUBJECT OUTLINE: INTRODUCTORY STUDIES: PHOTOMEDIA,
 SCULPTURE, TIME BASED ART****1996****~~COFA3002~~****S1 HPW7 C20****SUBJECT DESCRIPTION:**

This studio based subject introduces the student to the broad experience of working with photomedia focusing on image, object; sculpture focusing on installation, object, performance; time based art focusing on sound, video, performance. Emphasis is upon the development of a keen critical awareness by looking at the content and context of contemporary art and culture. The questions of intent, content, process and context are explored in relation to the production of project based works that lay the foundations for the development of the individual student's artistic language.

SUBJECT CONTENT:

Students investigate current contemporary art practice and its historical origins within the context of their own studio practice.

In Photomedia, students will be introduced to basic 35 mm camera operation, film processing and printing as well as experimental photographic techniques. In Time Based Art, students will achieve proficiency in sound recording with professional cassette recorders and microphones, proficiency in VHS camcorders and receive an introduction to video editing. In Sculpture, students will be taught basic wood and metal joinery. Experimental and interdisciplinary processes will be taught in relation to all disciplines through innovative project work.

Students are expected to respond imaginatively to the catalyst of projects and to evaluate their studio work in a critical context.

Appropriate health and safety procedures will be demonstrated and discussed in each discipline area and considered in the production of students' work.

SUBJECT OBJECTIVES:

Students are expected to exhibit a proficiency in the introductory concepts and skills of the three areas Photomedia, Time Based Art and Sculpture. In addition to the development of their conceptual concerns, the students are expected to exhibit a commitment to interdisciplinary and experimental approaches to technologies, materials and skills.

Students are expected to question and develop an understanding of visual art languages and contemporary thought and culture. An introduction to methods of research and experimentation is developed in this subject.

The students' ideas, processes and sources will be documented in a visual diary.