

CITY ART INSTITUTE

A UNIT OF THE NEW SOUTH WALES INSTITUTE OF THE ARTS



**DEGREE PROGRAMS IN
ART AND ART EDUCATION**

City Art Institute

The City Art Institute is the advanced education unit of the New South Wales Institute of the Arts. It is located in Paddington and provides both undergraduate and postgraduate programs in the visual arts and art education.

Bachelor of Arts

The Bachelor of Arts program provides students with the opportunity:

— to study

Ceramics	Painting
Drawing	Photography
Etching	Relief Printing
Film-making	Screen Printing
General Design	Sculpture
Jewellery	Fibre
Lithography	Video
Multi Media	Studies in Art History
New Art Studies	and Theory

- to explore the possibilities of new and traditional art techniques and equipment;
- to experiment in the visual arts; and
- to develop confidence and understanding about their own work and that of other artists.

The program is specifically designed to cater for its students' individual interests. Following the Foundation Year which provides the opportunity to gain experience in all the studio disciplines offered by the Institute, students may elect to specialise in a particular discipline or nominate subjects which will develop a more general approach to the study of the visual arts.

Bachelor of Education (Art)

The Bachelor of Education (Art) program provides students with the opportunity:

— to study a range of subjects which include:

Ceramics	Painting
Drawing	Photography
Etching	Relief Printing
Film	Screen Printing
General Design	Sculpture
Jewellery	Textiles
Lithography	Video
Multi-media	Studies in Art History,
New Art Studies	Theory & Aesthetics.

- to study education in general and art education in particular;
- to learn about children and adolescents; their development and their needs;
- to develop the skills of teaching;
- to develop a range of other social and cultural interests; and
- to gain qualifications necessary to become an art teacher.

The program is tailored to suit students' particular interests. While a number of courses must be taken by all students, ample opportunity exists for students to select the courses best suited to their particular needs and interests.

IN-SCHOOL EXPERIENCE

It is essential that students practice the teaching skills they acquire.

During the eight semesters spent at the City Art Institute, students enrolled in the B.Ed.(Art) Program join the teaching staffs of a variety of schools for short periods of time culminating in an extended period of in-school experience in Semester 7.

Admission Requirements

The basic admission requirement to the program is the NSW Higher School Certificate or its equivalent. Selection will be based on:

- The aggregate of the best 10 units in the NSW Higher School Certificate provided that all units are drawn from courses which are approved by the Institute (i.e. all Board Courses). This aggregate will not include more than 2 courses from the following list:

All unrelated 2 Unit courses (i.e. Maths in Society; Industrial Technology; Economics and Society; Music (Course 1), Australia and its Neighbours);
All 2 Unit General courses, including 2 Unit General English;
All 2 Unit Z language courses.

The result for each course attempted will be the average of the examination result and the school assessment result.

- A satisfactory interview. Interviews will be conducted at the Institute in December.
- An art portfolio presented at interview.

SPECIAL ADMISSION

The Institute welcomes applications for special admission from candidates who may not possess the Higher School Certificate or its academic equivalent, but who possess other qualifications or experience relevant to the program.

Admission in all cases is subject to a satisfactory art portfolio and interview.

ADMISSION OF DISADVANTAGED STUDENTS

The Institute will receive applications from individuals who may be considered to be disadvantaged in ways likely to affect their eligibility for entry to the program of their choice.

The Interview and Art Portfolio

Admission to both the Bachelor of Arts (Visual Arts) and the Bachelor of Education (Art) Programs is determined on the results of an interview conducted at the Institute combined with the Higher School Certificate aggregate or its equivalent.

During the interview the art portfolio presented by each applicant is assessed.

The art portfolio may consist of examples of painting, sculpture, photography, craft, graphics, films, or any other material the applicant considers appropriate.

Good quality photographs or slides of bulky or fragile objects may be included but they must show the original object clearly and be properly labelled.

Photographs or slides of work submitted for the Higher School Certificate may also be included in the portfolio.

There are certain restrictions which apply to the submission of a portfolio.

1. It should be a representative sample of your best work comprising at least six items but not more than 10.
2. Items should not be larger than 56 centimetres x 38 centimetres.
3. All material should be clearly labelled with the applicant's name.

In assessing the art portfolio during the interview, selection panels will look for an imaginative approach combined with evidence of the ability to generate ideas.

Applications for Admission

Applications for admission must be lodged directly with the:

Universities and Colleges Admissions Centre,
P.O. Box 7409,
Sydney, N.S.W. 2001.

PLEASE NOTE THAT THE UCAC PREFERENCE CODES FOR THE ART PROGRAMS AT CITY ART INSTITUTE ARE:

- AIA — Bachelor of Arts (Visual Arts)
- AIB — Bachelor of Education (Art)

CLOSING DATE FOR APPLICATIONS

2nd October

In addition applicants *are required to contact* City Art Institute between October 12 and 16 *to arrange an interview time.*

Interviews will be held from November 30 to December 11, to which applicants will be required to bring a portfolio of their work.

APPLICANTS WHO DO NOT *ARRANGE AND ATTEND* AN INTERVIEW WILL NOT BE CONSIDERED FOR ADMISSION.

Applicants will not be considered after October 2 1987.

ADVANCED STANDING: Applicants who are seeking advanced standing on the basis of previous tertiary study must indicate this when making their interview appointment.

DATE OF ENROLMENT

Successful applicants are required to enrol in person during the first week in February. Fees are payable at that time.

DATE OF COMMENCEMENT OF STUDIES

Last week in February.

Further Information

Postal Address: Student Administration
City Art Institute
PO. Box 259,
Paddington 2021.

Enquiries in Person: Student Administration
City Art Institute
Greens Road (off Oxford Street)
Paddington.
Telephone (02) 339 9555

Please note that many School Career Advisers have Institute Handbooks available for students' reference.