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A Guide to New Techniques Projects: Some Possibilities.

1. Installation

3D installations which use video as an important component.

May use projected slides, film, photographs, objects, special locations, lighting live closed circuit systems.

2. Cut-up

Works which use appropriated imagery and sound from film and TV.

3. Scratch

Cut-up works which relate and interweave with Scratch music.

4. Analytical works.

Works about video . eg, works about surveillance, television and subjectivity perception, electronic culture.

5. Performance

Works which are viewed live but which use video as a component of that performance eg. Live music with accompanying video on monitor or projection screen. (live or pre-recorded.)

Live performance with actors or dancers <sup>and</sup> other characters settings etc. on video tape.

6. Documents

Documents of the illegal, the obscure, the personal.

7. Video letter of diary.

8. Ambient video.

Tapes that are part of the architecture of a room or location.  
eg. Japanese environmental tapes.

9. Image/Sound

'Abstract' video works which use electronically generated imagery.

Meaning generated through other means than narrative.