

INTRODUCTION

4D Studies is an interdisciplinary area embracing the development of time-based, experimental and critically conceived work in performance, video, sound and music, installation, and film, including work involving or based on electronic means and computers. Studies may be undertaken at every level from Foundation to Masters.

Among other factors that define this study-area, it may claim to be unique in Australia in offering these particular specialisms all in the one arena, as well as providing the only course in the country in which students can graduate in film as a fine-art subject.

A notable feature of the 4D studies-area is that it is founded on forms of practice and conceptual approaches to art-making that are quintessentially twentieth-century, and in fact belong very much to now. This means that an entirely fresh view can be taken of what might be appropriate forms and contexts for art that can take its place in contemporary culture, and become part of its lifeblood. It also naturally means that as an area of study, 4D maintains particularly active relations with events and energies outside the college.

The philosophy of this study-area is that it is the ideas and content that count first and last in any work of art, however it has been realised. There is as much support offered for work in 4D that is achieved by an economy of means (perhaps based on the body, on movement, or on everyday processes, materials or technologies), as there is for work that involves itself with more sophisticated or specialised procedures and facilities. Students are also very much encouraged to explore notions of working that suggest overlap with other fields of practice and with other study-areas.

FACILITIES

The Media Store provides a wide range of equipment on loan to students for self-directed and class-work: for example sound equipment, film and video cameras, projection and lighting equipment, leads, tools, etc.).

Our fixed studio spaces include video and film editing facilities, projection rooms, a sound studio, a space for performance, a video studio, a construction space, computer and rostrum animation facilities, and the three GRID window gallery-spaces.

4D EQUIP STORE.

Screenings

Four-Dimensional Studies

STAFF

Experienced and enthusiastic full- and part-time lecturers offer a very wide range of expertise. All are active as artists, in interdisciplinary and often unusually diverse ways, and they are backed up by a knowledgeable team of technical support staff.

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(for further details of subjects offered in this area at undergraduate level, see p.)