

COMPETITIONS

1989 Archibald Wynne & Sulman

Entries for these competitions will be received between the hours 8 a.m. - 4 p.m. from Monday 27th November to 1 December 1989.

Entry forms are obtainable by sending your name, address, telephone number, and which entry form you require, to The Secretary, Art Gallery of New South Wales, Art Gallery Road, Sydney, NSW, 2000. All enquiries should be directed to Doeborah Saxby (02) 225 1768

1990 Heritage Arts Festival - February 23rd to March 11th - Envisaged Acquisitions \$20 000

Artists are invited to submit work in the following categories:

Sculpture, Painting, Water Colours, Drawings, Prints on Paper, Ceramics, Woodcraft.

Entry forms must reach the Heritage Arts Festival, P.O. Box 223, STANTHORPE, QLD, 4380 by post by 2nd February, 1990. Works must be delivered to Stanthorpe Art Gallery, Weeroona Park, Stanthorpe by Sunday 11th February, 1990. For enquiries please telephone Therese Burton (076) 861195. Entry forms are available from the QAA office.

2ND NATIONAL SUMMER SCHOOL IN COMPUTER-AIDED-DESIGN AND MANUFACTURE FOR ARTISTS IN JANUARY 1990

Following their successful First National Summer School in Computer-Aided-Design and Manufacture, the Australian Network for Art and Technology intends to hold a similar summer school, incorporating both beginners and advanced tutorials.

It is anticipated that the course, run through the Advanced Technology Education Centre (ATEC) at the Regency College of TAFE in Adelaide, will take place over a period of three weeks in January 1990.

Features of the school include:

- general introduction to state-of-the-art computing systems and CAD/CAM software.
- individual tuition geared towards personal areas of interest.
- access to various high tech machining facilities.
- a number of satellite events.

Although exact details of dates, funding and fees are yet to be finalised, expressions of interest are now being sought from individuals and organisations. For further details please contact Virginia Barratt or Caron Ward at the Australian Network for Art and Technology, P.O. Box 8029, Hindley Street, South Australia, 5000. Telephone: (08) 211 7323.

ART STARTERS - The Arts and Your Community
Published by the Queensland Community Arts Network, **ARTSTARTERS** is a 32 page accessible and practical guide to Community Arts in Queensland. **ARTSTARTERS** contains 18 inspiring Queensland Arts projects ranging from Theatre in Innisfail, Oral History in Gladstone, a textile map in Stanthorpe and theatre and music with the over 50's in Brisbane. This colourful guide also provides helpful hints on HOW to make your community arts project happen!

ARTSTARTERS is reasonably priced at \$5.00 plus \$2.50 postage and you get a complete Kit containing the following features:

- A book documenting 18 Community Arts projects
- Getting started - How to begin setting up projects
- Special brochure on Union Arts
- Special brochure on Multicultural Arts
- Community Arts contacts throughout Queensland

ARTSTARTERS is available by order from the Old Community Arts Network, P.O. Box 460, SOUTH BRISBANE, QLD, 4101. Telephone: (07) 846 1218. When ordering please send your Name/Address/Postcode with your money order or cheque to the above address.

BRISBANE'S FIRST EVER ART IN PUBLIC PLACES SEMINAR

The Queensland Artworkers Alliance, in collaboration with the Community Arts Unit, Brisbane City Council is organising a Seminar on Art in Public Places to take place from 1 - 3 June 1990. This seminar will explore exciting and innovative aspects of the Interface between Art, Architecture and Planning.

The Seminar will include speakers and representatives from various professional and public bodies including the Royal Australian Planning Institute, Australian Institute of Landscape Architects and representatives from various local councils and government authorities in South East Queensland.

With assistance from the Visual Arts/Craft Board of the Australia Council, a Seminar Co-ordinator will be employed from January - June 1990 to work on the project. (This employment opportunity will be advertised in the next QAA Newsletter/mailout).

To support and advise the Seminar Co-ordinator a Committee representing aspects of the Art, Architecture, and Planning Industries, has been established. QAA members will be kept up to date with Seminar information as it arises.

STUDIO SPACE AVAILABLE - 21 GIPPS STREET
Lockable studio rooms with plenty of natural light are available on the Top Floor of 21 Gipps Street, Fortitude Valley. Studio users also have access to a telephone, kitchen, and bathroom. Studios are available at \$20 per week and are going fast! For further details please contact Natalie Jeremijenko on 257 1644.

