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THE AUSTRALIAN NETWORK FOR ART & TECHNOLOGY ANNOUNCES

14 ARTISTS SELECTED FOR INTERNET TRAINING

14 Australian artists have been selected to participate in the 1997 National Summer School in Internet Design and Web Authoring coordinated by the Australian Network for Art and Technology at the University of Tasmania's Institute for the Arts.

Sean Bacon, Hobart, TAS
Di Barrett, Adelaide, SA
Lisa Burnett, Brisbane, QLD
Damian Castaldi, Sydney, NSW
Joyce Hinterding, Sydney, NSW
Anita Kocsis, Melbourne, VIC
John McQueenie, Hobart, TAS

Cam Merton, Perth, WA
Gillian Morrison, Melbourne, VIC
Glen O'Malley, Cairns, QLD
Anne Robertson, Adelaide, SA
Martin Thompson, Adelaide, SA
Rick Vermy, Perth, WA
Leesa Willan, Sydney, NSW

The Eight National Summer School in Computer Generated Art and Multimedia for artists will be held in collaboration with the Institute of the Arts University of Tasmania and Contemporary Art Services Tasmania between **13 - 30 January 1997**. The School is unique in that it provides the only intensive training program in Australia devised specifically for artists. ANAT has co-ordinated seven national summer schools around Australia since 1989.

The tutors for the school are **Lloyd Sharp**, **Josephine Starrs** and **Jason Gee** three of Australia's leading new media artists who fully comprehend the profound conceptual challenges and desires for artists who are driven to 'bend' the technological tools to achieve their artistic goals. **Kathy Bowrey**, a new media legal specialist, **Leon Cmielewski**, an interactive artist and **Dave Sag** from web designers Virtual Artists will also conduct workshops during the School.

"The 1997 ANAT National Summer School will make a significant contribution to the participants' professional development. This program has been a catalyst for new professional directions of many Australian artists, many of whom are now highly respected within the Australian and international electronic artworld, and within the multimedia industry," says ANAT Director Amanda McDonald Crowley.

Skilling artists in all aspects of interactive multimedia production not only provides artists with new tools to develop their own art practice, it also creates an increasing pool of highly employable creative artists for the fledgling multimedia industry.

Australian artists also continue to earn the respect of their international colleagues by the quality and innovativeness of their work, a respect reflected in regular invitations to present at prestigious events including the International Symposia on Electronic Art, SIGGRAPH, Ars Electronica, and the Institute of Contemporary Art in London's Terminal Future and Deep Screen Diving programs.

Public artists lectures focusing on artists' practice involving technology will be held on Wednesday 15 at 6.30pm and Saturday 18 January at 2.30pm hosted by Contemporary Art Services Tasmania (CAST). Artists will include Patricia Piccinini (Vic), Ian Mott (Tas), Christl Berg (Tas), Lloyd Sharp (NSW) and David McDowell (Tas). Contact CAST for further information on 03 - 6231 6231.

The National Summer School is supported by

- the Victorian Government through **Arts Victoria**,
- the South Australian Government through **Arts South Australia**,
- the Queensland Government through the **Queensland Office of Arts and Cultural Development**,
- the Minister for Education and the Arts through **Arts Tasmania**,
- the State Government of Western Australia through **ArtsWA**,
- and the Federal Government through the **Australia Council**, its arts funding and advisory body.

AUSTRALIAN NETWORK FOR ART AND TECHNOLOGY



ANAT is assisted by the Australia Council, the Federal Government's arts funding and advisory body.

For further information or interviews, please contact:

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