

- Teresa Crea (Adelaide based writer, director and media artist) Co-ordinating Facilitator

A component of *Time_Space_Space3* was a one-day Masterclass solely for SA practitioners with John Cleater. This Masterclass was supported by Arts SA with a range of participants including artists, architects and designers.

The participants in *Time_Space_Space3*, who came from across Australia, were selected from a call for proposals. Working across performance, installation, film, video, visual arts, sound and new media, the nineteen participants were:

Martyn Coutts (Tas)
Lawrence English (Qld)
Susie Fraser (SA)
Alexandra Gillespie (Qld)
Jody Kingston (Qld)
Richard Lagarto (NSW)
Mik La Vage (Vic)
Steve Mayhew (SA)
Michelle Outram (NSW)
Sarah Jane Pell (WA)
Teik Kim Pok (NSW)
Kate Richards (NSW)
Alan Schacher (NSW)
Peter Sheedy (SA)
Alicia Talbot (NSW)
Layla Vardo (Vic)
Julie Vulcan (NSW)
Anne Walton (WA)
Danielle Wilde (ACT)

Time_Space_Space is an initiative of the New Media Arts Board of the Australia Council. The project is managed by Performance Space in Sydney and co-curated by Sarah Miller (Director, Perth Institute of Contemporary Arts), Julianne Pierce (Director, Australian Network of Art and Technology), and Fiona Winning (Director, Performance Space). Additional support by Artworkers (Qld), Arts SA and AIT Arts, Adelaide.

NATIONAL INDIGENOUS NEW MEDIA LAB 2004 (INML2004)

August 22 to September 9, Brisbane, Qld

www.anat.org.au/inml04

*“binnung woolah dahgo”
(listening talking together)*

From August 22 to September 9, 2004 fifteen Indigenous Australian practitioners met in Brisbane, Queensland for the National Indigenous New Media Lab 2004.

Co-ordinated by ANAT in association with Artworkers Brisbane, the National Indigenous New Media Lab ran for 2 and 1/2 weeks with workshops in computer graphics, web design, video editing, video production and sound design.

Previously known as the National Indigenous School in New Media Arts (NISNMA) this is the third lab run by ANAT that provided an intensive skills development environment for Indigenous practitioners.

Following a call for proposals, fifteen participants were selected from across Australia.

Tony Albert (Qld)
Michelle Blakeney (NSW)
Olivia Cumpston (SA)
Vance Glynn (NT)
Patricia Ingram (SA)
Diane Jones (Vic)
Kye McGuire (WA)
Robert Paul (Qld)
Glen Scott (SA)
Roseanne Viney (Tas)
Dena Curtis (NT)
Carl Fisher (Qld),
Jenny Fraser (Qld)
Jilda Simpson (NSW)
Michael Torres (WA)

The Lab was staged at QANTM with the program devised by a Steering Committee with input from the participants.

Members of the Steering Committee were: Rea (Indigenous New Media Artist), Michael Torres (Indigenous New Media Artist), Jenny Fraser (Indigenous New Media Artist), Christian Bumburra Thompson (Indigenous New Media Artist), Andrew Donovan (New Media Arts Board), Julianne Pierce and Alison Leach (ANAT), Tony Stephens and Priscilla Bracks (Artworkers), Jared Thomas (Indigenous Arts Development Officer Arts SA), Kerry McIlvenny (Senior Project Officer ATSIAB), Bianca Beetson (Indigenous Artworker Board Member), Charmaine Wharton Wall (Indigenous Coordinator INML04), Alan Warrie (Indigenous Facilitator INML04),

Brisbane based Indigenous Arts Consultant, Charmaine Wharton Wall was Project Coordinator of the Lab with Indigenous Arts Consultant, Alan Warrie acting as Facilitator of the Lab.

Guest speakers at the Lab included acclaimed projection artist Craig Walsh and leading New Zealand visual artist Lisa Reihane.

Jenny Fraser, Brisbane based artist who has participated in all three Labs has created an online gallery for Indigenous Artists called BLACKOUT
<http://www.fineartforum.org/Gallery/cybertribe/blackout/>

The Indigenous New Media Lab was supported by the New Media Arts Board and Indigenous and Torres Strait Islander Arts Board of the Australia Council. With additional support from Australian Film Commission, Arts NT, Arts WA, Arts SA and Arts Tasmania.