

SCHOOLS AND RESIDENCIES

ANAT co-ordinates a range of Master classes, workshops and New Media Labs which offer intensive skills development and networking opportunities for Australian practitioners. Since 1989 ANAT has pioneered skilling programs for artists, offering advanced tuition in new media arts ranging from web authoring, interactive environments, sound, video, performance and curating.

ANAT NEW MEDIA LAB – Create_Space Melbourne, Victoria October 2005

In 2005 ANAT partnered with the City of Melbourne's Art House program and held the ANAT New Media Lab 2005 Create_Space at the newly refurbished Meat Market in North Melbourne.

Create_Space was an intensive two week full time workshop for Australian new media arts practitioners, where participants could come together, network, develop skills and seed new projects. Encouraging collaboration, exchange and the investigation of the potential and possibilities of emerging media, the ANAT New Media Lab was a unique opportunity specifically targeted at new media artists. As a membership-based networking and advocacy organisation established to support new media artists, ANAT runs labs such as Create_Space to provide research and development opportunities and has been running new media labs, summer schools and masterclasses since the late 1980s.

One of the key drivers of Create_Space was to provide access to technology and software but more significantly, to provide a space for creative dialogue, experimentation and exchange. Although the development and emergence of new technologies is both relevant and important, emphasis was on a critical engagement with these technologies, rather than providing mere training opportunities. In light of this, the key factor was to provide flexible spaces that could be configured to the requirements of the facilitators and participating artists. Australian and international expert facilitators – Adam Nash (AUS), Jonah Bruckner-Cohen (USA) and Katherine Moriwaki (USA) were engaged for the duration of the New Media Lab 2005 Create_Space to work closely with the participants to develop skills and project ideas.

Hi All ANAT-ers! ... You've done so many wonderful things for me this year - the Lab and the workshop grant ... Thanks so much for everything! Somaya Langley.

Patricia Adams (QLD)
Tim Barrass (VIC)

Andrew Burrell (NSW)
Matt Gardiner (VIC)
Alexandra Gillespie (QLD)
Troy Innocent (VIC)
Somaya Langley (ACT)
Sarah Neville (SA)
Tim Plaisted (QLD)
Shiralee Saul (VIC)

KURRURU

Indigenous New Media Lab

During the first week of November 05 ANAT worked with Kurruru Indigenous Youth Performing Arts to present a one-week workshop program. The workshop explored the ways the Internet can be used to extend and document performance work with participants learning website building skills, exploring blogging and online publishing and contributing to the development of the main Kurruru website. TAFE SA hosted the workshop with program funding from the Adelaide City Council.

Kurruru is Australian's only dedicated youth performing arts group and provides opportunities for young indigenous artists and their communities across South Australia. ANAT's involvement with Kurruru is part of an ongoing commitment to meeting the needs of emerging and indigenous artists and audiences.

SA Participants:

Lisa Khan
Kristen Khan
Lisa Khan
Caleena Sansbury
Nicola Rankine
James Alberts
Sebastian Humphries