

PROPOSAL TO REVISE A COURSE

(formerly known as subject)

1. COURSE DETAILS

1.1 Course ID

SOMA3551

1.2 Course name - Long

Sound Media 3

1.3 Course name - Abbreviated

Sound Media 3

1.4 Course Authority

Simon Hunt

ext/email

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1.5 Organisational Unit responsible for course

School/Department:

School Of Media Art

AOU Code:

SMA

1.6 Revision of Course Summary Checklist

✓ to change the course name or number:
CURRENT COURSE ID/NAME : SART3551 Sound Studio Elective 3
NEW COURSE ID/NAME : SOMA3551 Sound Media 3

✓ to amend the Handbook description

✓ to vary the pre-requisites or co-requisites

✓ to vary the unit of credit value

1.7 Justification of Proposal

Summary

The proposed Sound Media 3 course is a new “third level” sound course designed to allow students to further develop principles, techniques and applications of sound technology and theories to art practice. Sound courses have, up until this time, been developed to a “second level” across two degrees. This “third level” allows students from the BFA and BDM degrees to develop and further their audio and/or audiovisual practice. It is adapted from a previous “third level” sound elective but reflects changes in practices and technology since that course was last run (presumably pre-1991, when I commenced working as a casual). The Academic Dean advised that I use the number from the old course.

to amend the Handbook description

This changes to reflect changed course content, as a result of the Coursework review and changed practices and technologies. The current description also contains spelling and grammatical mistakes.

To change the course name or number:

The course name changes to reflect changed content and to make the sequencing of audio courses comprehensible to prospective students.

The course prefix changes as the course is now located within the School Of Media Art, although the number stays the same, i.e. SART3551 becomes SOMA3551

to vary the pre-requisites or co-requisites

This reflects changes in other courses.

to vary the unit of credit value

This change reflects the coursework review process which has accepted that where possible subjects of 4UOC should become 6 UOC, with appropriate course revisions to reflect the change. The BDM course work review represents the first time the process has been undertaken for the program, with the process starting in the 5th session of the degree. Students have been consistently involved in the review process, consistently commenting on the level of work required from them. The coursework review committee has recognized that, for BDM courses, the workload exceeded the 4 UOC requirements when compared to other 4 UOC courses. Equivalent programs at UTS, Monash, and UWS have already acknowledged student work loads with digital media programs and regularly award UOC at 6 and 10 UOC for similar programs. The coursework review has provided the opportunity for COFA to recognise the student load in this program.

Although the coursework review is not being implemented until 2005, the above reasons make it clear that 6UOC is also appropriate for a course commencing in 2004.

1.8 Consultation Process

Through the coursework review; discussions with and requests from the student body; discussions with BDM and BFA lecturers.

1.9	Units of credits	Session/s offered	Hours Per Week
	6	S1	3

1.10 Pre-requisites: SOMA 3615 Sound Media 2 or SOMA2837 Sound Studio: Advanced Workshop

Co-requisites: None

Exclusions: None

1.11 Current Entry in the Faculty Handbook, with Proposed Revision Clearly Indicated or Proposed Entry in the Faculty Handbook

(proposed entry) Sound Media 3 allows students to further develop principles, techniques and applications of sound technology and theories that have been introduced in the previous two levels of sound courses to art practice. Comprised of lectures, a screening and listening program, individual and group work, and consultation processes, the course expands upon techniques and ideas in soundscape; sound design and sound/music scores for audio/visual works; MIDI composition, synthesis and surround sound. Students will develop and complete individual projects across those audio strands that are relevant to their practice.

1.12 Is this course replacing an existing course?

YES

NO

1.13 Undergraduate

1.14 Elective

1.15 Course stage

Sessions 5 or 6 of the undergraduate degree.

1.16 Course/s in which course is be available

4800 Bachelor Of Fine Arts; 4810 Bachelor Of Digital Media

1.17 Proposed teaching methods and assessment practices

In-class lectures; demonstrations, individual consultations, group work.

Assessment is of assignments as follows :

20% Project Proposal – full outline of the proposed final project.

10% Class presentation and analysis of an audio or audiovisual work of the student's choice.

20% Audio diary – interpretive analysis of the student's experience of sound throughout the course.

50% Final Project – an audio or audiovisual work developed in consultation with the lecturer.

1.18 Assessment grades to be used

full range of grades i.e. HD, DN, CR, PS, FL.

1.19 Mode of delivery

Internal



External

Other (specify)

1.20 Information Technology Requirements for students

Internet access, computer and computer lab access.

1.21 Textbooks

No textbooks are required for the course, the following is a recommended reading list.

Online references will also be supplied to students as part of the course outline.

Kahn, Douglas: *Noise, Water, Meat : A History of sound in the arts* , Cambridge, Mass : MIT Press 1999

Kostalanetz, Richard: *Sound Art*.

Nyman, Michael : *Experimental Music: Cage and Beyond*, Studio Vista. 1974

Schaffer, Murray R.: *The Soundscape: Our Sonic Environment and the Tuning of the World* , Destiny Books, 1993

Toop, David : *Ocean Of Sound :ether talk, ambient sound and imaginary worlds*, London : Serpent's Tail , 1995.

Weis & Belton (ed.): *Theory and Practice of Film Sound*, Columbia Uni Press, 1985.

1.22 Industrial experience component

N/A

2. RESOURCE STATEMENT

2.1 Enrolments

Estimated or proposed enrolments for the next three years.

2004: 20

2005: 20

2006: 20

2.2 Additional Resource Requirements Resulting from Revision

Staffing Requirements:

Hours per week

3 Full-time Academic Staff

Part-time Teaching Staff

General Staff

Field Costs: N/A

Studio/Laboratory Requirements: Computer lab access and audio studios

Materials Requirements: Digital audio tapes, CD media

Equipment Costs: N/A

Computing Requirements: Computer lab access

Library Requirements: N/A

Capital funds Requirements: N/A

2.3 Servicing Implications:

N/A – The course will operate within the faculty.

2.4 Teaching Arrangements:

YES

NO NO

2.5 Alternative Delivery Arrangements:

N/A

2.6 Multi-mode Delivery Guidelines

The following issues should be addressed in proposals for Multi-mode delivery:

- parity in admission requirements to ensure that the integrity of programs at UNSW was not compromised;
- administrative processes relating to enrolments and dealing with students overseas;
- content and standard of courses and assuring comparability with on-campus courses;
- by whom and how courses were to be delivered;

- assessment procedures; and
- availability of library resources.

Note: The business components of off-shore proposals are considered by the International Strategies Committee (ISC) chaired by Professor Wainwright, Deputy Vice-Chancellor (Research) whilst the Academic Board approves the academic aspects of proposals for offshore delivery of existing programs. The ISC considers (i) partnership arrangements; (ii) whether the impact on the faculty of staff going overseas has been considered; and (iii) whether appropriate steps have been taken to register the program in the country concerned.

The Postgraduate Coursework Committee has wished to ensure that the following issues have been addressed in proposals for offshore delivery: parity in admission requirements to ensure that the integrity of programs at UNSW is not compromised; administrative processes relating to enrolments and dealing with students overseas; content and standard of courses and assuring comparability with on-campus courses; by whom and how courses are to be delivered; assessment procedures and availability of library resources.

Proponents should contact the Office of the Deputy Vice-Chancellor (Research and International) regarding this committee.

2.7 Details of Tuition Fees:

N/A

Proposed fee:

- \$ for non-award enrolment (local)
- \$ for non-award enrolment (international)
- \$ for course which forms part of full fee-paying course (local)
- \$ for course which forms part of full fee-paying course (international)

3. AUTHORISATION

3.1 University Librarian's Endorsement

I have examined the Library needs related to the above proposal and certify that existing Library holdings, staffing, services and accommodation are adequate / inadequate (delete one) to cover the demands that are inherent in it.

Appropriate arrangements for the use of digitised material to support this course have been made by the Course Authority with the University Librarian.

Further Comments:

University Librarian
/ /2003

3.2 Head of School's Approval

I have examined the resource implications of the above proposal in regard to staff, space, materials, equipment, capital funds, and computing, and certify that the School can cover the demands that are inherent in it.

Further Comments:

Head of School
/ /2003

3.3 Dean's Approval

I have examined the resource implications of the above proposal in regard to staff, space, materials, equipment, capital funds, and computing, and certify that:

- 3.3.1 (i) the proposal involves no additional resources. (A statement from the Head of School explaining how this can be achieved must be provided); or
- (ii) the proposal involves additional resources and it is proposed to redeploy existing resources within the faculty. (A statement from the Head of School explaining how this will be achieved must be provided); or
- (iii) the proposal involves additional resources to be obtained as set out below; or
- (iv) the additional resources essential to bring the proposal into effect cannot be found within resources available to the faculty.

3.2.2 **Fees** (delete if not applicable):

- a fee will not be charged for this program (other than HECS)
- a fee will be charged for this program for local fee-paying students
- a fee will be charged for international students

If a fee is to be charged the Dean certifies as follows:

I have ensured that the Vice-Chancellor has been advised of the proposed fee arrangements, and note that approval of fee arrangements is needed before the new program can be implemented.

3.3.3 the proposal conforms to the University's commitment to Equal Opportunity in Education.

Statement from Head of School on Source of Additional Resources and/or Further Comments:

Dean

/ /2003

Please refer to the following link for
[DISABILITY GUIDELINES FOR ACADEMIC STAFF PREPARING COURSES](#)