
SUBJECT DESCRIPTION**55062 Honours Thesis (Production) Part B**

Course Name:	Bachelor of Arts (Honours) in Communication
Level:	400
Number of Credit Points:	12
Pre-requisites:	55061 Honours Thesis (Production) Part A
Grading:	Graded

HANDBOOK DESCRIPTION

Honours Thesis is the major component of the Bachelor of Arts (Honours) in Communication program. It provides an opportunity for students to undertake original work informed by advanced theoretical study and independent research, relevant to the academic, professional and/or creative goals they have identified. Students will work with an academic supervisor to produce a thesis which may be presented in one of a variety of traditional and/or non-traditional formats. Production theses may require use of technical support facilities or equipment.

CONTRIBUTION TO GRADUATE PROFILE

- to prepare students for postgraduate research
- to emphasise interdisciplinary approaches
- to integrate scholarship with contemporary media
- to undertake a program of advanced coursework
- to produce a thesis relevant to their academic professional and/or creative agenda
- to base their thesis on their original work informed by theoretical study and independent research

OBJECTIVES

At the completion of this subject, students are expected to be able to:

- a) research, organise and synthesise ideas, knowledge and information
- b) apply appropriate theoretical approaches and methodologies to their disciplinary, professional and creative work
- c) design, implement and complete independent research and creative work

TEACHING AND LEARNING ACTIVITIES

Learning in this subject is based on completion of a planned program of work developed by consultation between academic supervisor and student. No formal classes will be held. Students will keep in regular contact with their academic supervisors and meet with them as required.

CONTENT

Students will work with an academic supervisor to realise their proposal as an independent Honours thesis.

ASSESSMENT**Assignment item 1: Thesis**

Objectives: a, b, c

Value: 100%

Due: Week 14

Task: An Honours Production thesis may take one of the following forms:

- a short film or video production accompanied by a written statement of 5,000 words.
- a new media production accompanied by a written statement of 5,000 words.
- a piece or portfolio of journalism (print, radio, television or online) or a work of investigative journalism accompanied by a written exegesis of 5,000 words.
- a sound project, sound installation or radio work accompanied by a written statement of 5,000 words.
- an advertising, public relations or integrated communication project in the form of a series of produced print, radio or television pieces, or a combination of all three, plus a written exegesis of 5,000 words.
- an installation, exhibition or performance accompanied by a written statement of 5,000 words.

- a piece or portfolio of information products with substantial technology component accompanied by a written exegesis of 5,000 words.
- some combination of the above approved by the academic supervisor at the completion of the subject Thesis Preparation

For more detail see the relevant [Guidelines for Honours Thesis](#) document.

The Media Centre will be available to provide a limited amount of support to students undertaking production theses. Students are expected to build on their previously acquired knowledge and skills rather than begin working in a new technical area so proficiency workshops will not be provided. The Media Centre Survival Guide provides students undertaking a production project with information about correct procedures as well as the application form which they must complete at the beginning of their project to request specific Media Centre support and use of equipment.

Please note: Students are not entitled to unlimited support from the Media Centre or to unrestricted use of equipment and facilities. Part of the learning experience is to use production resources efficiently.

Assessment criteria:

For assessment criteria refer to the relevant [Guidelines for Honours Thesis](#) document.

MINIMUM REQUIREMENTS

Class discussion and participation do not form part of this subject. However you are expected to initiate, attend, arrive punctually and actively participate in any and all meetings scheduled with your supervisor. Should you experience difficulties meeting this requirement, please contact the subject coordinator. Students who have a reason for absences from scheduled supervisory meetings (e.g., illness) must notify their supervisor and subject to ensure they achieve the subject objectives.

TEXTS AND REFERENCES

None