

# Integrated Media- Weekly Course Outline

## •Wk 1: August 1

*6pm Room 430*

Lecture: Introduction and discussion of course.

Production: Exploration of more/new interactives eg Lake Illuka, Myst, The Society of Mind. Students discuss relevant production skills and possible project areas. Discussion of task sharing within production teams. Preliminary discussion of possible production teams.

## •Wk 2: August 8

*6pm Room 528:*

Guest Lecture: Malcolm Keys, The Hiser Consulting Group- Issues in Interface Design- Rules of thumb, prototype development, usability testing.

*7.30 pm Room 430*

Production: Copyright issues. Finalising production teams. Booking computers / pin number lab access. Photoshop techniques for use in creating graphics for interactives. Saving group work to the file server.

## •Wk 3: August 15

*6pm Room 528:*

Guest Lecture: Ross Gibson: The Museum of Sydney. Developing interactive installations as a learning and exploration tool for this new museum (opening 1995).

*7.30 pm Room 430*

Production: Introduction to Macromind Director- constructs, windows, menus, interface.

## •Wk 4: August 22

Class Excursion- Monitor Systems. Guest lecture: Herb Peppard- Production process in creating interactive multimedia.

*7.30 pm Room 430*

Production: Macromind Director -Techniques of creating an animated piece.

## •Wk 5: August 29

*6pm Room 430*

Macromind Director Intensive Production Week.

Review constructs, animation techniques, complete animation exercises.

Creating shared Director files for your project. Version control.

Techniques of making a Director project interactive.

## •Wk 6: September 5 SYNOPSIS DUE OF INTENDED PROJECT

*6pm Room 528:*

Guest Lecture: Big Animated Digital- cases studies of IMM in Australia.

*7.30 pm Room 430*

Production: Colour & B&W scanning and further Photoshop techniques for use in interactives.

Touching up photos for use in interactive.

*Weekly Outline Continued*

• Wk 7: September 12

6pm Room 528:

Guest Lecture: Norie Neumark: Production issues on Go For It.

7.30 pm Room 430

Production: Introduction to sound production techniques on Sample Editor.

• Wk 8: September 19

6pm Room 430

Further sound production. Feedback on intended projects.

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• Wk 9: October 10

6pm Room 528:

Guest Lecture: Mireille Eid- Integrated media on the Internet -Muds/ Moos.

7.30 pm Room 430

Production: Class exercise: Internet explore, Turbogopher, Veronica, Mosaic.  
Watch for examples of cultural, gender, racial bias etc

• Wk 10: October 17

6pm Room 430

Intensive production.

• Wk 11: October 24

6pm Room 430

Intensive production.

• Wk 12: October 31

6pm Room 430

Intensive production.

FINAL PROJECTS DUE NOVEMBER 4.

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• Wk 13: November 7

6pm Room 430

Demonstrations of student projects. Verbal feedback.

*N.B. This outline is subject to change based on availability of guest lecturers and other factors such as technical problems.*