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CATALOGUES

Artec '89, The First International Biennale, Nagoya 1989

Canon Art Lab ?????

Computer Artists in Germany, Galerie der Keunstier, Munchen 1986

Materiau/technologie/forme, Centre de Creation Industrielle, Etablissement Public de Centre Beaubourg, Paris 1974

Post Human, DAP/Distributed Art Publishers, New York 1992

FILM & TV

State of Grace, cinematog. Jordan Croneweth (graininess??)

Dracula

Dr Jekyll & Mr Hyde

Predator

Lawnmower Man

other we craven?

TELEVISION:

Quantum (various episodes)

The Astronomers series

Top Guns & Toxic Whales

The Big Picture

The Dream Machine

Dante's Inferno, dirs. Tom Phillips and Peter Greenaway

Beattie, John, Introduction to l'anthropologie sociale

Blakemore, Colin, Mechanics of the Mind

Cixous, Helene, Entre l'emiture

Eclias, Robert, La Civilisation des ?

Enasmes, Elep de la Folie

Guesmean, Raymond, Za Zie das le Metro

J.M.G. de Clezio Le Reve Mexicain

Kriskeva, El rangers e mous mena

Nimio, Jacques, l'e???????

Pessoa, Fernando, Canciomeiro

Pessoa, Fernando, Le Bureau de Tabac

Rezvani, Le testament amoneux

Rezvani, Les annees Lurriene

Rezvani, Les annees Luba

Simzei, La Pamille ?

Somtag, Susan, ? photographic

St. Exupetry, Le petit prince

Wenders, Wim, Emotion Pictures

TRANSITZONE

UNSOUND PROGRAM LIST

Tape No. and Setting

Normal	Various <i>Audio by Visual Artists</i> TELLUS Audio Cassette Magazine #21 USA/International
Normal	Various <i>Bendibus</i> Cosmic Conspiracy Productions Cabal C.014 Austria
Metal	Various <i>Broken Music/Pagan Muzak/Destroyed Music</i> Multiplia Records 5/Gray Beat SLP 3000/J-Larsen/ Milan Knizak: Non/BHoyd Rice: Haters Czechoslovakia/USA/Canada
Normal	Various

Fluxus
TELLUS Audio Cassette Magazine #24
USA

- Metal Various
Futurism and Dada Reviewed
Sub Rosa SUB33014-19
Belgium/Europe
- Normal Various
Media Myth
TELLUS Audio Cassette Magazine #20
USA/International
- Normal Various
Mixed Doiubles
NMA Publications 1989
Australia
- Metal Various
Musique Concete
Varese International VS81005
courtesy Varese Sarabande
USA/France
- Metal Various
New Music for Electronic and Recorded Media
1750 Arch Records 1765
USA
- Normal Various
NMA 4
NMA Publications NMA Tapes 4
Australia
- Normal Various
NMA 6
NMA Publications NMA Tapes 6
Australia
- Normal Various
Power Electronics
TELLUS Audio Cassette Magazine #13
USA/International
- Metal Various
QED
N.Centrum N.L.C. 001
Netherlands/International
- Normal Various
The Sound of Radio
TELLUS Audio Cassette Magazine #11
USA
- Metal Various
Sound Sculptures
Wergo SM1049/50
Germany
- Metal Various
10 + 2 : 12 American Text Sound Pieces
1750 Arch Records 1752
USA
- Normal Various
Video Arts Music
TELLUS Audio Cassette Magazine #17
USA/Internationa

- Normal Various
The Word 1
 TELLUS Audio Cassette Magazine #7
 USA
- Normal Brain
Blcokflotenkultur
 Cosmic Conspiracy Productions Cabal C.027
 Australia
- Metal William S. Burroughs
Break Through in Grey Room
 Sub Rosa SUB 330055-8
 USA/Belgium
- Metal Henri Chopin
Poesie Sonore
 Igloo Records IGI 013
 France
- Metal Paul Cullen (producer)
John Cage: perspectives from afar
 Australia
- Special Jim Denley & Kimmo Vennonen
Time of Non Duration
 Split Records 002
 Australia
- Metal Lue Ferrari
Presque Rien
 Serie Gramme 9104fe
 courtesy Institut National de L'Audiovisuel
 Group de Recherches Musiacales (INA-GRM)
 France
- Metal Diamanda Galas
The Litanies of Satan
 Y Records Y18
 USA/England
- Metal Anne Gillis
Bisherigori
 Rangahen R8488
 France
- Metal The Hafler Trio
"Bang" - An Open Letter
 Double Vision DVR 4
 England
- Metal Shelley Hirsch & David Weinstein
Haiku Lingo
 Review Records rere 139
 USA
- Metal Georg Katzer/Zygmunt Krause/Jaroslav Krock
Aide Memoire/Folk music/Soundry Slaviickove
 Recommended Records RR22
 Germany/Poland/Czechoslovakia
- Metal Joan La Barbara
As Lightning Comes in Flashes
 Wizard Records RVW2283
 USA
- Normal The Loop Orchestra

Suspense
Endless Recordings ER002

- Metal Alvin Lucier
Sferics
Lovely Music VR1017
USA
- Metal Christian Marclay
More Encores
No Man's Land nml 8816
USA
- Normal Andrew McLennan (*producer)
Winter's Tale (Gernard Ruhm, author)
The Listening Room/ABC Radio Tapes
Australia
- Metal Ann McMillan
Gateway Summer Sound
Folkways Records FTS 33451
courtesy Folkways, Paddington
USA
- Normal Michael Mercury
Stalking the Nightmare
Pedestrian Tapes PX 28
Australia
- Normal Negativland
Escape for Noise
RecRec Music RecRec 17/SST 133
USA
- Metal Orchid Spangiaford
Flee Past Ape's Elf
Twin/Tone Records TTR 7910
USA
- Special John Oswald
Plunderphonic
Mystery Laboratory
Canada
- Metal Steve Reich
Early Works
Elektra.Nonesuch 9-79169-1
USA
- Special Rik Rue
Sound Escapes
RRRecords #15RRR
Australia
- Metal Pierre Schaeffer
Parole et Musique
Serie Gramme 9106sc
courtesy INA-GRM
France
- Metal Paul Schutze
Deus Ex Machina
Extreme XCD-001
Australia
- Special Strict/Sheriff Lindo
The Power Vacuum/Sheriff Lindo
Endless Recordings
Australi

Normal Subcutaneous Theatre
Morgana's Wheel
Cosmic Conspiracy Productions Cabal C.017
Australia

Metal Vivenza
Realites Servomecaniques
Electro Institut 74014
France

Metal John Waterman
The Dead Calm of Bashing Coca Cola
Nightshift Records NR 002
Australia

Normal Gregory Whithead
Respirator and Other Outcasts
The Listening Room/ABC Radio Tapes
USA/Australia

Special Zeroville
Smileage
Lymph Products Lymph 007
Australia

SUGGESTED LISTENING:

ABC FM 92.9 MHz The Listening Room Mondays 8pm

2MBS FM 102.5MHz Stops/Gaps/Measures alternate Wednesday, midnight
Stop Lucie! I must show you something Thursdays, 11pm
Phraseology, alternate Thursdays, midnight
Bend Sinister, alternate Thursdays, midnight
Stalking the nightmare, alternate Fridays, 1am

2SER FM 107.3 MHz The Big Broadcast, Wednesdays, midnight

SELECTED AUSTRALIAN CONTACT LIST:

Cosmic Conspiracy Productions
Endless Recordings
Extreme
Lymph Products
Nightshift Records
NMA Tapes
Pedestrian Tapes/Split Records

PO Box A745 Sydney South NSW 2000
PO Box 693 Newtown NSW 2042
PO Box 147 Preston VIC 3072
PO Box A1420, Sydney South NSW 2000
PO Box 2998 Brisbane QLD 4001
PO Box 185 Brunswick VIC 3056
PO Box 213 Pyrmont NSW 2009

SUGGESTED READING:

*available at Clement Semmler Library

Adorno, Theodor, E. Philosophy of Modern music (1947) trans. A.G. Mitchell & W.V. Blomster,
Longon, Sheed & Ward, 1973
*On the Fetish Character in Music and the Regression of Listening in The
Essential Frankfurt School Reader ed Andrew Arato and Eike Gebhardt,
Oxford U.K., Basil Blackwell, 1978

*Apollonio, Umbro (ed.) Futurist Manifestors (Documents of 20th Century Art) New York, Viking
Press, 1973

*Attali, Jacques Noise. The Political Economy of Music (1977) trans. B. Massumi,
Minneapolis, University of Minnesota, 1985

Brophy, Philip Avant Garde Rock: History in the Making? in *Missing in Action:
Australian Popular Music in Perspective* ed. Marcus Breen, Kensington
(Vic), Verbal Graphics, 1987

*Cage, John Silence: Lectures and Writings, London, Marion Boyars, 1978

- Griffiths, Paul Modern Music: The Avant Garde Since 1945 London, J.M. Dent & Sons, 1981
- *Holmes, Tomahs B. Electronic and Experimental Music: history, instruments, techniques, performers, recordings, New York, Charles Scribner's Sons, 1985
- Jenkins, John (ed) 22 Australian Composers Melbourne, NMA Publications, 1988
- Nyman, Michael Experimental Music: Cage and Beyond New York, Schirmer Books, 1974
- Re/SEARCH Issue #6/7 The Industrial Culture Handbook 1983 20 Romolo St., #B San Francisco, California 94133, USA
- Third Degree Issue #4 Earshot (music, sound, noise, radio, culture) 1988 Third Degree Publications, PO Box 123 Broadway NSW 2007, Aust.

SELECTED PERIODICALS

*EAR, magazine of New Music
131 Varick Street #905 N.Y. New York 10013-1323 U.S.A.

Musicworks
1087 Queen Street West, Toronto, Ontario, M6J 1H3, Canada

NMA (New Music Articles)
NMA Publications, PO Box 185, Brunswick, Victoria 3056 Australia

*Option, music alternatives
2345 Westwood Blvd #2, Los Angeles, Ca. 90064 USA

ReRecords Quarterly Magazine
ReR Megacorp 19-23 Savior's Road, London SW2 5HP, U.K.

Sounds Australian Journal of Australian Music
Australian Music Centre P.O. Box 49 Broadway NSW 2007 Australia

Haraway, Donna J.
Simians, cyborgs and women: the reinvention of nature
Routledge, Chapman & Hall
1991

Norbert, Wiener
Cybernetics or control and communication in the animal and the machine (2nd ed.)
MIT
1961

Schiller, Herbert, I.
Culture, inc.: the corporate takeover of public expression
Oxford Uni Press
1991

Berleur, James
The information society: evolving landscape
Springer-Verlog
1991

Harding, Sandra
Whose science? Whose knowledge? Thinking from women's lives
Cornell Uni Press
1991

Poster, Mark
Mode of information: poststructuralism and social context
Uni of Chicago Press
1990

Laurel, Brenda
Computers as theatre
Addison Wesley
1991

Moravec, Hans
Mind children: the future of robot and human intelligence
Harvard Uni Press
1988

Dr Bow, Edward
Lateral Thinking

Cultural Geometry

Artificial Nature

Against Nature

Reconfigured Eye

Marvin Mindy
Society of Mind

Richard Prince
Spiritual America