

## Video/audio production path (16bit 48khz audio)

shooting/recording → capturing → editing/compositing/mixing/mastering → outputting/exporting

**DV camcorder** (with/without mic)

16X9 or 4X3 aspect ratio  
16 bit 48khz Audio

**AFTER EFFECTS** (optional)

**Print to DV tape** (w colour bars & tone)

master video tape

capture shots & timecode

picture

export stills & other Qtime files

Other Quicktime files

**Final Cut Pro**

**Option 1**  
Edit and mix audio and picture all in FCP

**Option 2**  
Edit picture in FCP & mix audio in Protools.

**Still Images**  
720 x 576

import

Audio CD (convert to 48khz)

import audio files

(optional)

**OMF**

**Export as Quicktime or other file**  
to make DVD, self contained movie, audio file, etc

**Microphone**

record directly

capture audio

**DAT audio recorder** → **PROTOOLS** (audio)

Use Media Manager to make a backup copy of FCP project & media

(prefer 16 bit 48khz)

(You may also open files from Final Cut Pro in designated editors and save changes, eg. Photoshop for stills)