

NEW BFA COURSE IN 4D AREA
(POSSIBLE COURSE STRUCTURES)

1ST YEAR: SEM 2 only!

2B VHS Camcorders /VHS edit Suites/ Tape Recorders/ class Animation
exercise on Bolex/ Amiga/ Mac/ Performance/ Installation

2C Multimedia Computing? other workshop skills — *Word 5/Excell/Graphic — 2D Photo Shop.*

3D Computer graphics

Media maker/hypercard/macro mind

3A Film Theory/Criticism

3A Electronic Media Art Theory/Criticism

3A Sound Perf Installation Theory/Criticism

3B Film Practise 1 -Class Shoots Workshops Scriptwriting Story boarding

3B Electronic Media Art Practise 1 -Class exercises

3B Multimedia Computing Practice

3B Sound Performance Installation

3C 16mm Cinematography-Bolex, Cp16, Film stocks, Lighting (Animation)

Must be taken concurrently with 3B Film Practise 1

Proficiency must be achieved

3C Video Studio

Must be taken concurrently with 3B Electronic Media Art Practise 1

Proficiency must be achieved

3C Multimedia Computing-Amiga and Mac

Must be taken concurrently with 3B Electronic Media Art Practise 1 *(except for 4D major undergrad)*

Computer animation

Proficiency must be achieved — *Media maker/hypercard/macro mind*

3C Sound-nagra. Audio Studio

Proficiency must be achieved

3C Performance

3C Electronics & Installation → *to 3D*

3C Animation Film & Video

~~3C~~

NOTES for some 3C there are 3B Prerequisites

Masters Students will be able to join in these classes-some in evening?

Student numbers will be kept at 10 /class due to the technological nature of the material

restricted elective is taken from the 3C/4C

note electronics → 3D.

4 AB & C are a repeat

thus over 1 year 4D majors students get to pick 2 out of 3 A classes&

2 out of 4 B classes

= Other Media Arts Students can chose any of the 3 3A (Or 4a) or

4 3B (or 4B) in either semester without having to do a Prerequisites

- A progressive

ie 3A 1

4A 2.

NEW BFA COURSE IN 4D AREA
(POSSIBLE COURSE STRUCTURES)

3RD YR

5A Scripting for Film, Video, & Perf

5A Film & Electronic Media Art theory, Analysis 2

5A Sound Perf Install theory, Analysis 2

5B Telecine

5B Preproduction - *anon.*

5B Sound Perf Installation 2

5B Multimedia Computing 2

5C -see 3C third choice from 2nd yr

6 A B C Project

PROBLEMS ????????????

if tied 3B & 3C then who enrolls in other options can do other options

Staff boredom teaching same course

Students cant special in any one medium

Other Solutions

Combine Film And Video in 3B & 3C to create core technology unit

4D AREA NEW BFA RESOURCE IMPLICATIONS

| NAME | Lecturer | No of Classes | | Hours/Wk | | max no stude | |
|---|------------|---------------|-----------|-----------|-----------|--------------|-------|
| | | Sem 1 | Sem 2 | Sem1 | Sem2 | Sem 1 | Sem 2 |
| <i>Studio</i> | | | | | | | |
| 3A Film Theory/Criticism 1 | | 1 | | 4 | | 15 | |
| Electronic Media Art Theory/Criticism 1 | Seaman | 1 | | 4 | | 15 | |
| Sound Perf Install Theory/Criticism 1 | Gillies | 1 | | 4 | | 15 | |
| Total | | 3 | | 12 | | 45 | |
| 3B Film practices 1 | | 1 | | 4 | | 15 | |
| Electronic MA Practices 1 | Gillies | 1 | | 4 | | 15 | |
| SP1 Practices 1 | Seaman | 1 | | 4 | | 15 | |
| Multimedia Computing 1 | | 1 | | 4 | | 15 | |
| Total | | 4 | | 16 | | 60 | |
| <i>+ restricted elective.</i> | | | | | | | |
| 3C 16mmCinemat(Bolex/CP16/Animation) | | 2 | | 3 | | 10 | |
| 5C Video Studio | | 2 | | 3 | | 10 | |
| Sound (Audio studio/Nagra) | Hunt | 1 | | 3 | | 10 | |
| Multimedia Computing | Gidney | 2 | | 3 | | 10 | |
| Performance | | 1 | | 3 | | 10 | |
| Electronics & Installation | Hintending | 1 | | 3 | | 10 | |
| Animation | Nash | 1 | | 3 | | 10 | |
| Total | | 7 | | 21 | | 70 | |
| Total Sem 1 2nd Yr Media Art | | 14 | | 49 | | | |
| 4A Film Theory/Criticism 1 | | | 1 | | 4 | | 15 |
| Electronic Media Art Theory/Criticism 1 | Gillies | | 1 | | 4 | | 15 |
| Sound Perf Install Theory/Criticism 1 | Seaman | | 1 | | 4 | | 15 |
| Total | | | 3 | | 12 | | 45 |
| 4B Film practices 1 | | | 1 | | 4 | | 15 |
| Electronic MA Practices 1 | | | 1 | | 4 | | 15 |
| SP1 Practices 1 | Gillies | | 1 | | 4 | | 15 |
| Multimedia Computing 1 | | | 1 | | 4 | | 15 |
| Total | | | 4 | | 16 | | 60 |
| 4C 16mmCinemat(Bolex/CP16/Animation) | | | 1 | | 3 | | 10 |
| Video Studio | | | 1 | | 3 | | 10 |
| Sound (Audio studio/Nagra) | | | 1 | | 3 | | 10 |
| Multimedia Computing | Gidney | | 1 | | 3 | | 10 |
| Performance | | | 1 | | 3 | | 10 |
| Electronics & Installation | Hintending | | 1 | | 3 | | 10 |
| Animation | | | 1 | | 3 | | 10 |
| Total | | | 7 | | 21 | | 70 |
| Total Sem 2 2nd Yr Media Arts | | | 14 | | 49 | | |
| <i>Film</i> | | | | | | | |
| 5A Scripting for Film/Video/Perf | Cummins | 1 | | 4 | | 15 | |
| Film & Electronic Art Theory Critic 2 | | 1 | | 4 | | 15 | |
| Sound Perf Install Theory/Criticism 2 | Gillies | 1 | | 4 | | 15 | |
| Total | | 3 | | 12 | | 45 | |
| 5B Telecine | | 1 | | 4 | | 15 | |

New BFA Res

| | | | | |
|--|---------|---|----|----|
| Reproduction | Cummins | 1 | 4 | 15 |
| Sound Perf Installation 2 | Gillies | 1 | 4 | 15 |
| Multimedia Computing 2 | | 1 | 4 | 15 |
| Total | | 4 | 16 | 60 |
| 5C sec 3c - <i>Script writing</i> | | 0 | 0 | 0 |
| Total (news subjects) Sem 1 3rd Yr Media Art | | 7 | 28 | |

| | | | | |
|-----------------------------------|--|----|----|-----|
| 6A Project? Film, Elect art, SPI, | | 3 | 12 | 45 |
| 6B Project? " + mm Comp | | 4 | 16 | 45 |
| 6C Project? " | | 3 | 12 | 45 |
| Total Sem 2 3rd Yr Media Arts | | 10 | 40 | 135 |

MASTER OF ART

| | | | | | |
|---------|--------|---|---|---|---|
| MART 4D | Seaman | 1 | 1 | 3 | 3 |
|---------|--------|---|---|---|---|

ELECTIVES

| | | | | |
|--|----------|---|---|----|
| 1 Video (Camcorders & VHS Editing) | Richards | 1 | 3 | 15 |
| 2 Sound (4 tracks etc) | Hunt | 1 | 3 | 15 |
| total | | 2 | 6 | 30 |
| 3 Multimedia Computing (Amigas & Macs) | Gee | 1 | 3 | 15 |
| 4 16mm Film - Bolex & Animation | Nash | 1 | 3 | 15 |
| 16mm Film " " | | 2 | 6 | 30 |

| | | | | | |
|--------------|--|-----------|-----------|-----------|-----------|
| TOTAL | | 24 | 27 | 86 | 98 |
|--------------|--|-----------|-----------|-----------|-----------|

FULL TIME STAFF

| | | | | |
|------------------------------|---|-----|-----------|-----------|
| | | | HRS | |
| JOHN | 4 | 16 | 16 | |
| BILL | 4 | 16 | 16 | |
| PAULA | 4 | 16 | 16 | |
| STEVE | 4 | 16 | 16 | |
| GABRIELLE | 2 | 8 | 8 | |
| ERIC ? | 4 | 16 | 8 | |
| 1st yr ?? | | -14 | -14 | |
| less MA SUPER ? 8hrs | | -8 | -8 | |
| less external courses taught | | 0 | 0 | |
| Total | | | 66 | 58 |

| | | | |
|--|----|----|----|
| Casual staff hours needed to run program | | 20 | 40 |
| lecturers??????? | | | |
| Simon-Sound | | 3 | 3 |
| Jason Gee | | 3 | 4 |
| Brad Miller | | 4 | 3 |
| Margot Nash | | 3 | 3 |
| Kate Richards | | 4 | 4 |
| Joyce Hintending | 10 | 3 | 3 |
| Fer man | | | |
| total hrs PT | | 20 | 20 |

Worry Warner