The meeting concentrated on two major and inter-related issues; changes to the Video Production major and the appointment of a new video lecturer to replace Peter Dye.

The Video major is perceived as being too narrowly defined in it's orientation towards the television industry. Students have experienced a lack of support and interest in any attempt to extend the boundaries of the established framework.

Students consider there is a lack of adequate general technical information available in the present course. This restricts possibilities and lends to mystification. Video production is an area of elaborate technology; the major needs to be structured to ensure student competence and confidence with technology.

Technology does not exist apart from conceptual factors. This needs to be recognised. There needs to be a parallel development of conceptual and technical skills; a discussion of possibilities in the way things are done. There would have to be ongoing critical discussion of work in class and through exhibition to help facilitate this.

We would also like to see a general opening ax across the various production and studies majors with a view to encouragi more flexible notions of how each medium can be used.

Obviously thereis need for a great deal of discussion to hone these general requirements into a working structure. Discussion should be held in class to ensure adequate student input regarding any changes.

Regarding the appointment of a Video lecturer the meeting proposed that there be a student representative (foom the Video Production major) on the selection committee.

The following is a list of what we agree are necessary attributes of a Video lecturer.

Should be prepared to participatein consultation with students in the restructuring of the video major.

Should be concerned with the demystification of technology and must display some practiaal sense of how this can be achieved in a class situation.

Should have some conceptual understanding of
current video beyond the technological and see the
potential of video beyond television production.
We do not want a television 'industry' person.

Should be prepared to contribute active support for
and follow through of student work.

Should show some interest in theoretical aspects
of the course and be prepared to liase with studies
areas.

Should be able to show some experience and diversity
across theoretical and media areas.

Should show a practical ability to respond to the above
requirements.