

# UNSW

university of new south wales

## college of fine arts

college of fine arts

exhibition

# exhibition

end of year  
student exhibition

december first, third,  
fifth and eighth

[1.12.98 ▶ 3.12.98 ▶ 5.12.98 ▶ 8.12.98]

installation ▪ performance  
multimedia ▪ video

① room EG02, E block

[ university of new south wales

college of fine arts ]

→ selwyn street paddington ←

[Installation] [video installation]

① artist:

Sophia Kouyoumdjian

'Ambages of Self' 1998

A video installation — based on the labyrinth form — that emphasises viewer participation through movement and self-reflection.

'Movement and Passing' 1998

Clock in and clock out. This artwork addresses the temporal codes of viewing through the experience of movement and passing in real time.

'Tete-a-tete' 1998

Can televisions communicate to one another? 'Tete-a-tete' is an attempt to heighten the dialogue between objects in an installation space.

[Installation]

① artist:

Mari Velonaki

"Amor Veneris" 1998

① artist:

Dale Burke

'Passage'

This is a performative interpretation of a youth's journey through the traditional themes of initiation and

[performance]

① artist:

Lenny Kovner

4 min animation film 16mm /video

This is a tale about transformation.

[animation]

① artist:

Mazz Appleton

'Interactive' 1998

[multimedia]

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① artist:

Tanya Zdjelar

'Ovaj narod ce da zivi'

(The People will Live on) 1997-98

A video collage celebrating spiritual life and survival of the Serbian nation.

'Sugar Free' 1997

An anorexic woman, a blender, and the realities of the media's influence on women.

'Bye George' 1998

This is a story about two people. One of them misses her plane by chance and goes home never to leave again. The other is about a man who sees his wife brush her teeth in the morning and leaves her that very evening.

[performance][video]

① artist:

Michael Bishop

'Intermittent Transmission'

[animation]

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**i artist:**

Kay Lammers

'Wash Cycle'

This work typifies aspects of the feminine images and plays at female issues pertaining to dress codes and aspects of female beauty.

[performance installation]

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**i credits:**

this catalogue was by

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[concept]

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[support]

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[design]

screenings presented with the kind assistance  
of the COFA Student Association

<http://www.cofa.unsw.edu.au/>

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