
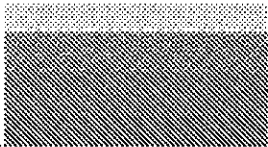



are invited to

A SCREENING
BY GRADUATING
HONOURS &
M ART STUDENTS



THE UNIVERSITY OF
NEW SOUTH WALES



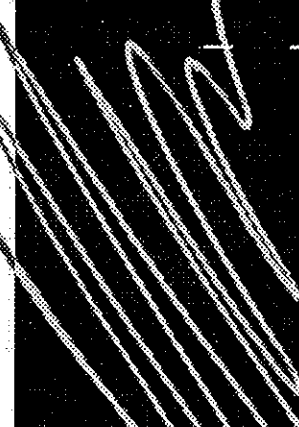
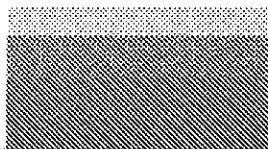
COLLEGE OF FINE ARTS

FRI NOV 28TH
7 - 8:30PM
Lecture Theatre
College of Fine Arts UNSW
Selwyn Street, Paddington


Limited Seating Please RSVP: tel 9385 0799

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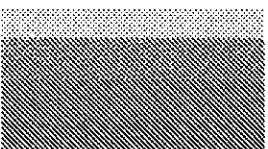
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Prepared Keyboard #2

Wade Marynowsky (BFA Hons)
Performance.

The work wades through current cults of cyberism and environmentalism, formulating abstract relations. Interested in the consequence of "the pressing of buttons" the artist presents a world of wonder within a time of hypocrisy.

Untitled

Caroline Foldes (BFA Hons)
5 mins. Hi-8 to Betacam.

Erzule, the Haitian Goddess of Love; the Holographic temporality of human relationships. Images and sound transported shamanically to a viewer's interior. Screen space versus installation space in a multi-dimensional art practice

Sugar Free

Michelle Chanique (Mart)
2 mins 30 secs.
DVC to Digital Betacam.

Captive Events, like captive animals and captive audiences; they no longer reproduce in captivity. Over information leads to their gentle extermination.
Jean Baudrillard

172 Views 1981 - 1988.

Katharine Cullen (BFA Hons)
2mins. 16mm to Betacam.

I use computer animation to make 'moving paintings,' to be shown as installation, environment, in galleries and exhibition venues or as a setting for performance or dance. They completely surround the viewer with sights and sounds.

Where it all began

Joy Saunders (Mart)
9mins 30 secs. 16mm to Betacam.

A short excerpt from the work shown at Film Australia 1996, First Draft 1996 and Artspace 1997.

Life and Dreams

Camillo Jiminez (BFA Hons)
2 mins 30 secs. PC to Betacam.

Exploring the cycle of life through a subconscious state of mind.

LAM

Mabel Lam (Mart)
12 mins 40secs.
VHS and Betacam to Betacam

People are an important part of our daily environment. Our environment is people, and the most important people to me are the members of my own family. The activities of the family are a microcosm of society at large. Such activities are the main concerns of my artwork.

'LAM' is the second story from my family portrait series which I started in 1996. Following 'Nancy's Story,' 'LAM' is the documentary of my father's working life. Instead of just interviewing my father, this time I tell his story from my point of view.

