

Graduate Diploma of Visual Arts  
Master of Art • 1991 Yearbook



THE UNIVERSITY OF NEW SOUTH WALES  
COLLEGE OF FINE ARTS



Born Sydney

#### PREVIOUS STUDY

B.F.A. College of Fine Arts, The University of New South Wales

#### EXHIBITIONS

Australian Video Festival

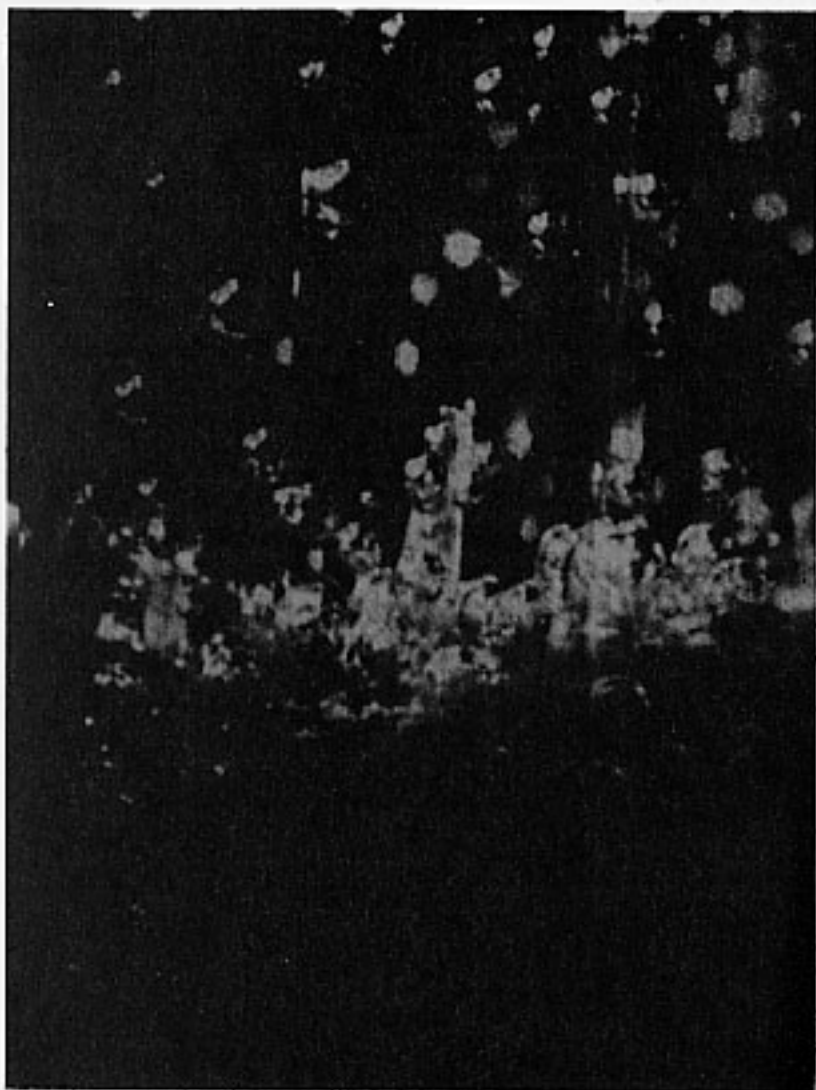
#### ARTIST STATEMENT

We each create our vision of the world according to our mind's perception of the signals it receives from the eyes. When an image falls upon a mirror a blending takes place - the mirror is the reflection, the reflection is mirror. In the same way the only reality we can know is the one that is mirrored in the brain. Everything that exists does so within our own subjectivity.

My interest lies in the light by which we perceive the world, the transmittance, reflection, refraction and the ghosts and mirages that exist within.

**KIM BOWKER**

VIDEO



'Untitled' photograph

**PREVIOUS STUDY**

B.A. (Fine Arts), University of Sydney

**EXHIBITIONS**

Post-Graduate Multi-media Exhibition, Arthaus, Sydney, 1989

'Greenspace/Wastespace', Works Gallery, Sydney, 1989

Australian Video Festival, Performance Space, Sydney, 1989

'Miniatures on Monday' Ten Taylor Street Gallery, 1991

'Fertile Ground', Ten Taylor Street Gallery, Sydney, 1991

**ARTIST STATEMENT**

The line between direction and intention becomes blurred when one begins to realise that the video screen is not enough. Attempts are then made to resonate the content of the video against images and objects outside of the screen and therefore the video is no longer just played back but 'installed'. An image for a catalogue cannot encompass a whole installation, which is yet to be constructed but only works as a single element, removed from the effect it has as part of a larger structure. The catalogue entry is, in fact, another extension of the video screen.



'Untitled' detail from video installation

Born Leicester, England.  
Phone 360 4771

**DAVID NERLICH**  
VIDEO

**PREVIOUS STUDY**

B.A.(Visual Art), Sydney College of the Arts

**EXHIBITIONS**

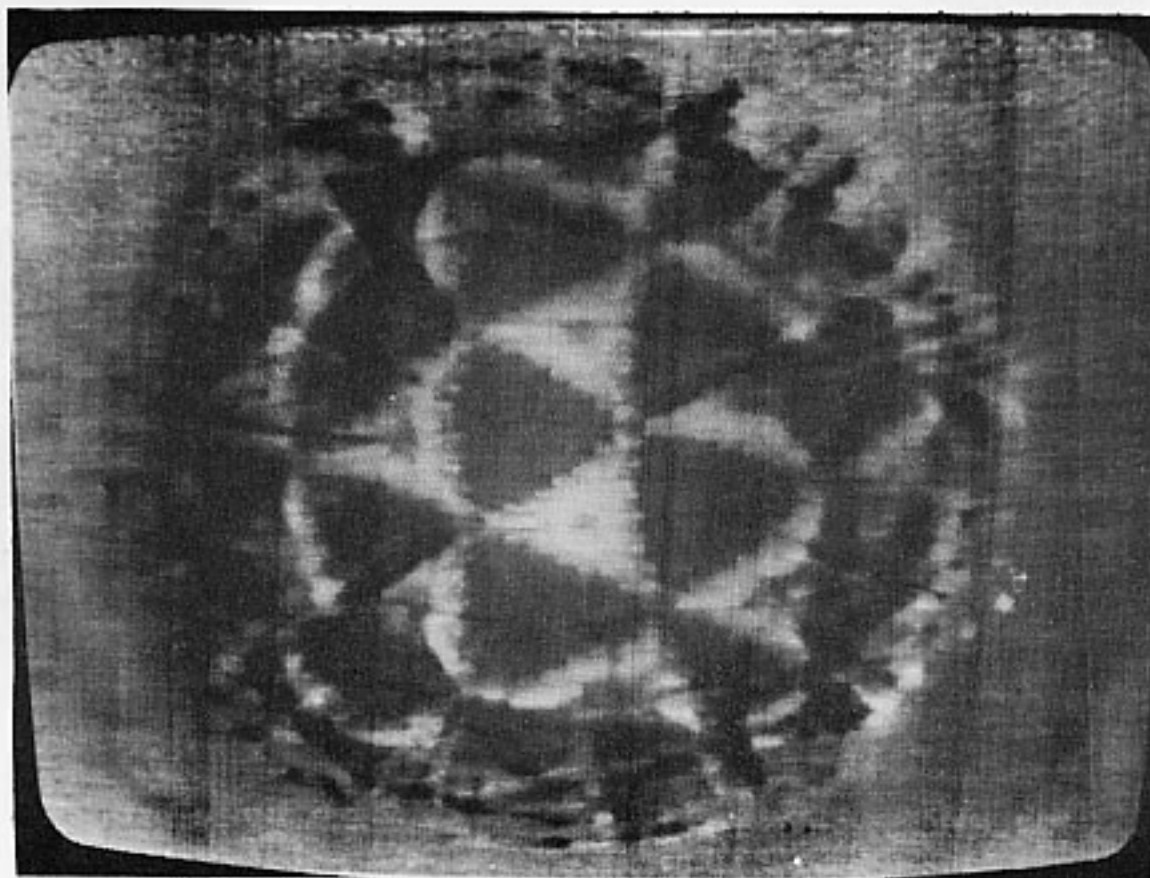
Solo Film Screening Berlin, 1984

Group Screenings and exhibitions: Sydney Adelaide,  
Brisbane, Belgium, W.Germany, Austria, Italy,  
England ,France, USA

**ARTIST STATEMENT**

This piece represents a kind of Post-extremism following earlier incarnations of work on the idea of information overload. It's a somewhat softened development of the particular nature of violence that occurred at a point of discovery, the point that occurs in any project between the consecutive phases of experiment and refinement.

My interest is partly in a transcendent aspect of information overload, the moment when consciousness perceives there is more than it can perceive - but also in the social violence of overload that there is too much information and much of it historical detritus or lies.



'Mandala 2' video still

Born Sydney  
Address 363 Old South Head Rd, North Bondi  
Phone 300 9065

#### PREVIOUS STUDY

Bachelor of Social Science (Hons), University of NSW  
M.A. Theatre Studies, University of NSW

#### ARTIST STATEMENT

The accessibility, versatility and immediacy of video and its capacity for audio-visual communication makes it an attractive medium to work with.

**Fifteen Plus** is a video installation which attempts to address the ambiguities between culture and nature, control and freedom, the material and the spiritual, the conscious and subconscious, by utilising particular images and sounds of Bondi and recontextualising them among iconic objects.

'Culture does not grow out of the unity of a society, but out of its divisions. It has to work to construct any unity that it has, rather than simply celebrate an achieved or natural harmony.'

#### Myths of Oz

Fiske, J., Hodge, B., Turner, G.

## CAROLYN SAUL

VIDEO



'Fifteen Plus' still from video installation