



Foreword

IMPORTANT NOTE - CREDIT POINTS

The University of New South Wales introduced a new credit point system for all students in 1997. The new system was designed to provide a more consistent and equitable way of measuring student achievement across all faculties and courses. The new system is based on the following principles:

- All courses are now measured in credit points.
- The value of a credit point is consistent across all faculties and courses.
- The value of a credit point is based on the amount of work required to complete the course.
- The value of a credit point is based on the level of difficulty of the course.

As a result of these changes, some courses have been reclassified and some new courses have been introduced. This handbook provides information on the new credit point system and how it affects your studies.

General Rules and Procedures for Students

- General
- Admission Standing
- Selection of Courses
- Compulsory Requirements
- Attendance at the College
- Insurance Cover
- Banking Rules
- Traffic and Parking Rules

*College of  
Fine Arts*

# HANDBOOK

1998

Bachelor of Fine Arts (BFA)

- The Course
- Subjects
- Western Art History
- Australian Art and Culture
- Art and the Asia-Pacific
- Critical and Cultural Theory

**Photomedia**

Sue Blackburn, AssocDipArts(Photo) S.I.T.  
 Simone Fawdon, AssocDipArts(Photo) S.I.T.

**Printmaking**

Rafael Butron, BA(VisArt) S.C.A.E., DipEd Syd.  
 Brenda Tye, BCA W'gong.

**Reprographics**

Vacant

**Resource Centre**

David Alton  
 Jonathan Prosser, BA U.W.S.  
 Michael Rogers

**Time Based Art**

Gregory O'Reilly  
 Stephen Thomson

**Workshops**

Francois Breuillaud-Limondin  
 James Brown  
 Grainne Brunson, DipCraftDes Dublin  
 Anthony Napoli

**UNSW Facilities Department – COFA Unit****Zone Manager**

Andrew Bright

**Clerk/Secretarial**

Vacant

**Security Attendants**

Edward Davis  
 Victor Ilate  
 Deborah Wakefield

**School of Art****Professor and Head of School**

Elizabeth Ashburn, BA Syd., MA(Hons) Macq.,  
 GradDipEd(Tech) S.C.A.E., ASTC N.A.S.

**Professor**

Peter Leslie Pinson, BEd(Art) S.C.A.E., MA RCA, PhD  
 W'gong

**Associate Professor**

Alan Oldfield, MAVisArt S.C.A.E., ASTC N.A.S.

**Senior Lecturers**

George Waller Barker, ASTC N.A.S. MFA UNSW  
 Bonita Ely, DipArt P.I.T., MA(VisArt) Syd.

Eric Gidney, BSc Manc., MA(VisArt) S.C.A.E.  
 Ian Grant, DipArtEd A.M.C.A.E., MA(VisArt) S.C.A.E.  
 Terence Paul O'Donnell, ASTC N.A.S.  
 Sylvia Ross, DipArtEd A.M.C.A.E.  
 Rose Ann Vickers, DipEd S.T.C., ASTC N.A.S.

**Lecturers**

Andrew Christofides, BA (Hons) Chel.Sch.Art, BCom,  
 MFA UNSW  
 Virginia Harris Coventry, DipFineArt R.M.I.T.  
 Paula Dawson, BA V.C.A., GradDipFineArt R.M.I.T.  
 DipTeach. S.C.V., MFA UNSW  
 Nicole Ellis, DipFineArt A.C.A.E., MFA Tas.  
 Michael David Esson, DipArt Edn., MA RCA  
 Gabrielle Finnane, BA(Comm) N.S.W.I.T., DiplM-Lib  
 UNSW, MA UWS  
 Louise Fowler-Smith, MA Calif., BA(VisArt) S.C.A.E.,  
 DipArtEd, GradDipVisArts A.M.C.A.E.  
 John Gillies, DipCreativeArts D.D.I.A.E., GradDipVisArt  
 S.C.A.  
 John Hughes, GradDipProfArtStud A.M.C.A.E.  
 Graham Kuo, ASTC N.A.S.  
 Rosemary Laing, DipArt Tas., DipArtEd B.C.A.E.  
 Idris Murphy, MCA DCA W'gong., GradDipEd S.C.A.E.,  
 ASTC N.A.S.  
 Debra Phillips, BA(VisArts) S.C.A., MA(VisArt) Syd.  
 Lynne Roberts-Goodwin, BA Syd., BA(VisArts)  
 A.M.C.A.E., GradDipEd(Tech) S.C.A.E., MA Manc.  
 Martin Sims, BA(Hons) Chel.Sch.Art

**Visiting Professor**

Rodney Armour Milgate, BEd(Art) A.M.C.A.E.,  
 MA(VisArt) S.C.A.E., GradDipEd S.T.C., PhD W'gong.

**Honorary Visiting Associates**

Paul Atroshenko, ASTC N.A.S.  
 Alun Leach-Jones, MDipArt V.C.A.  
 Brian O'Dwyer, BA Syd., ASTC N.A.S.  
 Emanuel Raft, MA(VisArt) S.C.A.E.

**Clerks**

Sandra Jackson  
 Andrew Taylor

**Clerks/Secretarial**

Margaret Bass  
 Patricia Taylor

**School of Art Education****Head of School**

Amanda Weste, BEd(Art) A.M.C.A.E., MAEd(Hons)  
 UNSW

**Associate Professor**

Neil Brown, DipArtEd A.M.C.A.E., MScEd EdD Indiana

Senior L  
 Penny M  
 PhD III  
 Graeme  
 Douglas

Lecturer  
 Rosalind  
 GradDip  
 Denise F  
 GradDip  
 Kim Sna

Clerk  
 Kirsty Jo

Clerk/Se  
 Felicity F

**School**

Professo  
 Susan R

Senior L  
 Fay Brau  
 Alan Kre  
 Diane Lo  
 David M  
 Joanna M  
 S.C.A.E.  
 Nicholas

Lecturer  
 Jill Benn  
 Graham  
 Peter Mc

Associa  
 John Co  
 Craig Ju  
 Dian Lib  
 GradDip

Clerk  
 Janet Tay

Clerk/Se  
 Lidia Mir  
 Metodij-

## STRUCTURE OF BACHELOR OF FINE ARTS

	SESSION 1			SESSION 2			SESSION 3			SESSION 4			SESSION 5			SESSION 6		
	Subject Number		CP	Subject Number		CP	Subject Number		CP	Subject Number		CP	Subject Number		CP	Subject Number		CP
CORE SUBJECTS	COFA 3001	Introductory Studies: Drawing, Painting, Printmedia	20	COFA 3011 3012 3013 3014 3015	Drawing/Painting 1 or Photomedia 1 or Printmedia 1 or Sculpture 1 or Time Based Art 1	20	COFA 3021 3022 3023 3024 3025	Drawing/Painting 2 or Photomedia 2 or Printmedia 2 or Sculpture 2 or Time Based Art 2	20	COFA 3031 3032 3033 3034 3035	Drawing/Painting 3 or Photomedia 3 or Printmedia 3 or Sculpture 3 or Time Based Art 3	40						
	COFA 3003	Workshop Technology	10	COFA 3002	Drawing	10												
	COFA 3002	Introductory Studies: Photomedia, Sculpture, Time Based Art	20															
	COFA 2001	Art History and Theory 1	10	COFA 2002	Art History and Theory 2	10				COFA 2007	Art History and Theory 3	10	COFA 2008	Art History and Theory 4	10	COFA 3800	Professional Practice	10
CORE OPTIONS					Studio Workshop	10		Studio Workshop	10				Studio Workshop	10		Studio Workshop	10	
					Studio Elective 1	10		Studio Elective 1 or 2	10		Studio Elective 1, 2 or 3	10						
CONTEXTUAL STUDIES								History Theory Elective	10		History Theory Elective	10		History Theory Elective	10		History Theory Elective	10
GENERAL EDUCATION								General Education	7.5		General Education	7.5		General Education	7.5		General Education	7.5
Total Hours		13 HPW			19 HPW			18 HPW			17 HPW			17 HPW			17 HPW	
Total Credit Points 350			60			60			115						115			

Participation in the Annual Exhibition is a requirement for Students in both Pass and Honours degrees

HONOURS YEAR 4	SESSION 1		SESSION 2		CP
	Subject Number		Subject Number		
	COFA 1050	Practical Class 1	COFA 1037	Practical Class 2	10
FULL YEAR					
	COFA 1001	Research Methods			20
	COFA 1042	Research Seminar			10
	COFA 1030	Honours Paper			20
	COFA 1044	Honours Studio Practice			10
					Total Credit Points 120

## Subjects

## General Ed

Students are a 112 hours of equivalent.

## First Year

## Core Subject

COFA2001  
Art History a  
S1 HPW/4 CP

COFA2002  
Art History a  
S2 HPW/4 CP  
For subject on

COFA3001  
Introductory  
S1 HPW/6 CP

This subject relationships Through a s development the content a The question explored in rel that lay the fo student's artis

COFA3002  
Introductory  
Based Art  
S1 HPW/6 CP

This studio b broad experie image, object performance, performance, critical aware contemporary content, proc the producti foundations fo artistic languag

## Subjects

### General Education

Students are required as part of their studies, to complete 112 hours of study in General Education subjects or their equivalent.

### First Year

#### Core Subjects

**COFA2001**  
**Art History and Theory 1: Mapping the Modern**  
 S1 HPW4 CP10

**COFA2002**  
**Art History and Theory 2: Mapping the Postmodern**  
 S2 HPW4 CP10

For subject outlines see page 57 of this handbook.

**COFA3001**  
**Introductory Studies: Drawing, Painting, Printmedia**  
 S1 HPW6 CP20

This subject will introduce students to the basic relationships between drawing, painting and printmedia. Through a series of projects, emphasis is upon the development of a keen critical awareness by looking at the content and context of contemporary art and culture. The questions of intent, content, process and context are explored in relation to the production of project based works that lay the foundations for the development of the individual student's artistic language.

**COFA3002**  
**Introductory Studies: Photomedia, Sculpture, Time Based Art**  
 S1 HPW6 CP20

This studio based subject introduces the student to the broad experience of working with photomedia focusing on image, object; sculpture focusing on installation, object, performance; time based art focusing on sound, video, performance. Emphasis is upon the development of a keen critical awareness by looking at the content and context of contemporary art and culture. The questions of intent, content, process and context are explored in relation to the production of project based works that lay the foundations for the development of the individual student's artistic language.

**COFA3003**  
**Workshop Technology**  
 S1 HPW2 CP10

This workshop-based subject introduces students to information and technologies relevant to contemporary art practice which will form a foundation for their introductory and subsequent major studies. There will be a focus on issues of health and safety and environmental responsibility for the professional artist. Through lectures, demonstrations, exercises and projects, students will develop an awareness of processes and techniques to realise their emergent concepts.

**COFA3011**  
**Drawing/Painting 1**  
 S2 HPW6 CP20

*Prerequisite:* Introductory Studies: Drawing, Painting, Printmedia

This subject will introduce students to basic concepts and skills in drawing and painting. Students will be encouraged to understand both the inter-relationship of form and content and the creative possibilities of various media and techniques. The importance of analytical observation will be emphasised. Students will be expected to attain a basic competence in drawing and painting and develop a critical awareness.

**COFA3012**  
**Photomedia 1**  
 S2 HPW6 CP20

*Prerequisite:* Introductory Studies: Photomedia, Sculpture, Time Based Art

This subject introduces the student to the broad experience of working with photomedia. The subject emphasises the development of a keen critical awareness in students by investigating the content and context of photographic images in contemporary visual art and culture. The questions of intent, content and context are focussed toward the development of the individual's visual language. Students will have the opportunity to explore the use of image-making processes such as digital imaging and the opportunity to consider the relationship of photomedia to time-based media and three-dimensional form.

**COFA3013**  
**Printmedia 1**  
 S2 HPW6 CP20

*Prerequisite:* Introductory Studies: Drawing, Painting, Printmedia

This subject will introduce students to basic concepts and skills in printmedia, developing a firm skills base from which they will expand in their continuing studies in the discipline. Students will be encouraged to understand both the inter-relationships of form and content and the creative

HONOURS YEAR 1	SESSION 1		SESSION 2		Total Credits (Hours: 120)
	CP	CP	CP	CP	
COFA 1016	Practical Class 1	10	COFA 1017	Practical Class 2	10
COFA 1018	Research Methods	20			
COFA 1019	Research Seminar	10			
COFA 1020	Honours Paper	20			
COFA 1021	Honours Studio Practice	50			

possibilities of various media and techniques in both two and three dimensions. In line with current art practice, expression is encouraged through the use of traditional and contemporary print media including etching, digital imaging, lithography, paper moulding, photocopying, relief and screen printing. The importance of analytical observation will be emphasised. Students will be expected to attain a basic competence in printmedia by the end of session. Studio health and safety and the appropriate handling and presentation of prints will be covered.

**COFA3014****Sculpture 1**

S2 HPW6 CP20

*Prerequisite:* Introductory Studies: Photomedia, Sculpture, Time Based Art

This studio based subject provides the basic foundations for sculptural studies through a series of projects that are a trajectory into the students' personal creative enquiries. The projects foster a marriage of concept to process, intention to outcomes. Critical awareness and interpretive skills are developed along with an understanding of basic sculptural skills and languages such as metaphor, narrative, metonymy, space, materiality, form, mass, scale. The interdisciplinary nature of contemporary sculptural practice is emphasised, as well as exploratory applications of traditional forms and methodologies.

**COFA3015****Time Based Art 1**

S2 HPW6 CP20

*Prerequisite:* Introductory Studies: Photomedia, Sculpture, Time Based Art

Time Based Art is a cluster of units dealing with the complex multiplicity of artistic forms which use the passage of and the manipulation of time as the essential element. Time Based Art 1 introduces key concepts in time based art with specific reference to experimental film, video art and installation, sound, performance and multimedia computing. The subject develops critical awareness by close study of histories of the moving image and the expressive use of technology and the human body. Concurrently the subject provides preliminary technical training in the various technologies used in the production of video, sound and performance works.

**COFA3002****Drawing**

S2 HPW3 CP10

This subject will provide a foundation of drawing skills and introduce students to a basic drawing vocabulary. A range of approaches will be taken and diverse media will be explored. Through the investigation of drawing process, students will be encouraged to develop an expression appropriate to, and integrated with, their major area of art practice.

**Second Year****COFA2007****Art History and Theory 3**

F HPW2 CP10

This subject will critically examine aspects of art history and theory which can be seen as relevant to contemporary visual arts. Art History and Theory 3 will enable students to gain a critical understanding of the historical discourses and art practices which structure the understanding of the practice of art.

**COFA3021****Drawing/Painting 2**

F HPW8 CP40

*Prerequisite:* Drawing/Painting 1 or Drawing Elective or Painting Elective

In this subject students will investigate and imaginatively interpret significant concepts and connections of the disciplines of drawing and painting. In consultation with lecturers students will develop a program of studio studies which reflect their individual interests and enable them to view their work in relation to both art history and contemporary developments.

**COFA3022****Photomedia 2**

F HPW8 CP40

*Prerequisite:* Photomedia 1 or Photomedia Elective

This is a studio based subject with an emphasis on placing the student's practice in the context of art history and studio theory. The subject extends the development of photomedia technical skills by introducing the student to digital/analogue colour processes and advanced studio based equipment. Students explore a diversity of conceptual approaches in order to extend their use of visual language. Students are directed toward an analysis and critical awareness of current visual arts practice, central to the production and advancement of their own work.

**COFA3023****Printmedia 2**

F HPW8 CP40

*Prerequisite:* Printmedia 1 or Etching Elective or Lithography Elective or Relief Printing Elective or Screen Printing Elective

In this subject students will investigate and imaginatively interpret the significant concepts and conventions of the disciplines within printmedia. In consultation with lecturers, students will begin to develop a program of printmedia studies which reflects their individual interests and which may be built upon and expanded in subsequent sessions. Various media, techniques and aspects of printmedia will be examined, and students will be encouraged to develop concepts relating to the characteristics of specific media. Workshop procedures, and documentation and conservation of prints will be covered.

**COFA3024****Sculpture 2**

F HPW8 CP40

*Prerequisite:* Sculpture Installation Elective or Sculpture Elective

This studio based subject provides the individual student with an opportunity to explore their own ideas through seminars, tutorials and group work. The emphasis is on students' awareness of their own thought, sculptural language and the social and cultural issues of concern in the society.

Students may choose to explore their ideas through disciplinary works such as sculpture, drawing or performative installation, or through alternative forms or mediums such as video, photography or digital. The emphasis is on an exploratory investigation and stimulation of the imagination, and rigorous critical ideas and rigorous analysis supported by the art history and theory. The subject meets students' needs, including the development of complex ideas and the presentation of completed works.

**COFA3025****Time Based Art 2**

F HPW8 CP40

*Prerequisite:* Time Based Art 1, Multimedia Computing or Sound Studio Elective

This subject develops technical skills underpinned by screening programs, image and performance. It explores the history and evolution of the traditions and contemporary practices of art forms. Students build on their skills in video production, 16mm film production or computer-based video production. Students are directed toward an analysis and integration of technical skills with artistic practice.

**Third Year****COFA2008****Art History and Theory 2**

S1 HPW2 CP10

This subject will explore the historical and contemporary practices of printmedia, photomedia, sculpture, drawing and performance. Students will be encouraged to develop a 'toolbox' of history and theory to use in the studio with them. The subject meets students' needs, including the development of complex ideas and the presentation of completed works. The subject provides a critical understanding of the

**COFA3024****Sculpture 2**

F HPW8 CP40

*Prerequisite:* Sculpture 1 or Clay Sculpture Elective or Installation Elective or Sculpture Elective

This studio based subject supports the development of the individual student's sculptural ideas and through seminars, tutorials and critical evaluation, broadens the students' awareness of related issues in contemporary thought, sculptural theory and practice, and diverse areas of concern in the social and cultural environment.

Students may choose to produce divergent or interdisciplinary works such as spatial, temporal, ephemeral or performative installations, or develop particular sculptural forms or mediums such as bodyworks or bronze casting. The emphasis at this stage is on an open-ended, exploratory investigation of sculptural language, the stimulation of the imagination, the development of creative ideas and rigorous studio methodologies. These are supported by the acquisition of skills pertinent to the students' needs, including the presentation and documentation of completed works.

**COFA3025****Time Based Art 2**

F HPW8 CP40

*Prerequisite:* Time Based Art 1 or Animation Elective or Multimedia Computing Elective or Performance Elective or Sound Studio Elective or Video Elective

This subject develops the conceptual understanding and technical skills underpinning practice in time based arts. Screening programs and analysis of sound, the moving image and performance augment the students' knowledge of the traditions and contemporary contexts of technological art forms. Students become familiar with the processes of video production, 16mm cinematography and editing and/or computer-based image and sound technologies. Students are directed to develop a body of work which integrates technical and conceptual approaches.

**Third Year****COFA2008****Art History and Theory 4**

S1 HPW2 CP10

This subject will explore the many interrelationships between artistic practices, whether drawing, painting, printmedia, photomedia, sculpture, or time based art, and critical and theoretical issues that arise out of these practices and have been used to 'frame' and comprehend them. Many modern and postmodern artists chose to carry a 'toolbox' of history and of philosophical assumptions into the studio with them. The overall aim is to enable students to gain a critical understanding of both the historical and contemporary discourses which have framed our understanding of the role and meaning of art.

**COFA3800****Professional Practice**

S2 HPW2 CP10

This subject will prepare students completing the BFA for professional practice as artists in Australia.

**COFA3031****Drawing/Painting 3**

F HPW8 CP40

*Prerequisite:* Drawing/Painting 2

In this subject students will concentrate upon their major creative interests. Students will be required to initiate and execute a body of studio work which demonstrates the relationship between their own work and current art practices and concepts. Students will be encouraged to analyse the relationship between perceived aims and results achieved in their studio practice.

**COFA3032****Photomedia 3**

F HPW8 CP40

*Prerequisite:* Photomedia 2

In this subject the student will concentrate on the production of a substantial body of work which demonstrates an understanding and refinement of the concepts and contexts central to their individual art practice. The works produced will be a culmination of intensive research and study within the area of photomedia. The investigation is initiated by the student and undertaken with lecturer supervision. It is expected that students will continue to refine their digital/analogue technical skills to a standard appropriate to the concerns in their work. Students are directed toward an analysis and critical awareness of current visual arts practices and issues. Interdisciplinary studies are encouraged where relevant to the projects undertaken.

**COFA3033****Printmedia 3**

F HPW8 CP40

*Prerequisite:* Printmedia 2

This subject will continue to build upon concepts and skills developed in previous sessions. Students will investigate the creative possibilities of media appropriate to the expression of individual ideas. Students will concentrate upon their major creative interests and will be required to initiate and execute a body of studio work which demonstrates the relationship between their own work and current art practices and concepts. A proposal outlining intended studies may be required.

**COFA3034****Sculpture 3**

F HPW8 CP40

*Prerequisite:* Sculpture 2

This studio based subject centres upon the students' self initiated work programs which are devised in consultation with their lecturers towards the development of their emergent practice. Tutorials, the acquisition of advanced skills and studio research methodologies, the presentation

of seminars by each student about the content and contexts of their practice are employed to achieve a thorough knowledge and critical awareness of contemporary sculptural practice and an ability to articulate the concerns of their art making.

Students are required to furnish support material and documentation of works produced during the subject, along with a body of work representative of the culmination of an intensive application of their studies.

#### COFA3035

##### Time Based Art 3

F HPW8 CP40

Prerequisite: Time Based Art 2

This subject furthers the students' knowledge of the art historical contexts and interdisciplinary skills necessary to time based art practices. Students are expected to develop an area of research relevant to their individual art practice. The students concentrate on producing a substantial body of work which demonstrates an understanding and refinement of the concepts and contexts central to their work. Specialised content extends the students' technical and conceptual skills in the use of experimental film, video, audio and multimedia computing technologies. Concurrently, the subject deepens the students' critical comprehension of time based forms through study and analysis of different art works in the screening and presentation programs.

### History and Theory Electives

Timetable constraints do not allow all subjects to be offered every year, although endeavours are made to offer the full range over a three year period.

COFA2105	Seminar in Women's Studies
COFA2108	Australian art and culture 1870-World War II: nation formation and responses to modernity
COFA2109	Contemporary Australian art and culture
COFA2110	Australian identity formation through visual and material culture
COFA2111	Peripheral visions: perspectives on colonial and postcolonial art
COFA2113	Pornography, art and politics
COFA2114	Artwrite
COFA2125	Issues and theories of film
COFA2132	From the Age of Absolutism to the Enlightenment: Mannerism and the Baroque
COFA2136	The Avant-Garde and the academy, the politics of colonialism and the 'Other' in Europe 1780-1850

COFA2140	Modernism and the twentieth century experience of Modernity 1890-1950
COFA2205	Critical theories of photography
COFA2208	The Medieval and Renaissance cultures of Europe
COFA2212	Early Christian, Islamic and other cultures
COFA2218	The art of ancient cultures: Assyria, Mesopotamia, Egypt, Persia, Greece and Rome
COFA2220	History of jewellery
COFA2227	Histories of women artists
COFA2232	Koori and associated cultures
COFA2236	Sculpture and the Modern: Irony, metaphor and contradiction
COFA2238	Histories and theories of ceramics
COFA2242	History of video art
COFA2245	Craft and contemporary theory
COFA2246	A history of avant-garde cinema
COFA2249	The art of sound
COFA2250	Colonialism and art: Orientalism and Primitivism
COFA2252	The arts of the Pacific: image, myth and history
COFA2253	Perspectives on contemporary art in Asia
COFA2254	The artist and the writer
COFA2255	Writing on art
COFA2256	Psychoanalysis and art
COFA2258	A history of drawing
COFA2259	Australian art and culture: Aboriginal and colonial art to 1870
COFA2260	Australian art and culture WWII-1973: Angry Penguins, Antipodeans and Abstractionists
COFA2261	Photography: historical perspectives
COFA2268	Introduction to Aesthetics
COFA2269	Theories of subjectivity and the body
COFA2273	The history and theory of Performance
COFA2274	Aboriginal art
COFA2276	The painting of Modern Life: French and British painting in focus, 1850-1890
COFA2282	Installation, structures and spaces
COFA2284	Postindustrialisation, postmodernity and postmodernism
COFA2285	Art and revolution: visions of a new order from unity to fragmentation
COFA2286	Art and the Cultural Revolution of China, Indonesia and Vietnam
COFA2287	A history of printmaking
COFA2289	Reading the Country
COFA2291	Art and the politics of identity
COFA2292	Creative writing for artists
COFA2293	Literature and art
COFA2294	Women, art and power
COFA2295	Art and activism
COFA2296	Art, technology and new media

### Western Art History

#### COFA2132

**From The Age of Absolutism to Mannerism and the Baroque**  
Staff Contact: Head, School of Fine Arts S1 or S2 HPW2 CP10

This moment in European history, the colonisation of Australia and the transition between the 17th and 18th centuries will be explored through the work of such monarchs as Louis XIV. The subject examines the ways in which such monarchs as Louis XIV. exercised dynastic control, Enlightenment thought, the rise of the parliament and ways in which the concept of 'democracy'.

The interrelationship between the 17th and 18th centuries in France, will be examined through ways such art became a genre of culture and revolution.

#### COFA2138

**The Avant-Garde and the Colonialism and the 'Other'**  
Staff Contact: Dr Fay Brauer S1 or S2 HPW2 CP10

Following Napoleon's bloody conquests and his downfall, the fervour marked early 19th century which church, monarchy and the Academy for Art subsequently contested.

The schism between Neoclassicism and the concepts of art-for-art's-sake, the rise of 'Orientalism' and formations of an 'avant-garde' will be examined in this context. Canova, Goya, Turner, D.

#### COFA2140

**Modernism and the 20th Century: Modernity 1890-1950**  
Staff Contact: Dr Fay Brauer S1 or S2 HPW2 CP10

This subject has been an exploration of the interrelationship between the 19th and 20th centuries of technological modernity.

This exploration will be an examination of individual artists such as the Cubists, Futurists and Surrealists and Russian artists which their art affirms, de-