



The University of New South Wales

# College of Fine Arts

## 1994 Handbook

# Subjects

## First Year Core Subjects

### Media Art

**COFA 1101 Media Art IA S1 HPW3 C10**

This subject focuses upon the imaginative translation of thought and experience into two-dimensional and other 'image' forms, and upon the generation of imagery from a wide range of stimuli.

One of the main emphases will be upon working photographically and with associated processes. Broader methods of image-making such as drawing, three dimensional and time-based approaches will also be addressed, as will questions of intent, content and context, and the development of personal visual languages.

**COFA 1102 Media Art IB S1 HPW3 C10**

This subject forms an introduction to the imaginative and personal fabrication of form, as well as to the perception and articulation of space, both as a medium in its own right and as the medium in which all perception and plastic experience takes place.

A wide range of media and processes will be explored, not simply those that are explicitly sculptural and three-dimensional, but also, where appropriate two-dimensional or time-based ones.

Issues will be explored related to perceptual and other experience, symbolism and metaphor, narrative and scale, function and identity. This subject will focus on current sculptural and related practices, including installation, work sited on, or deriving from the body, and work devolving from an awareness of materials and process.

**COFA 1103 Media Art IC S1 HPW3 C10**

This course provides an introduction to the broad range of ways of working that may be described as time-based, or that actively explore time as a plastic medium in its own right.

Ideas tackled might therefore emerge in the form of moving imagery such as film/video and animated or kinetic work in two or three dimensions, along with performance, work based on or involving the use of sound, and other processes such as drawing, writing or photography in which time is an active element.

Students are encouraged to develop a working-practice

**COFA 1104 Media Art ID S1 HPW2 C8**

This subject provides an arena where the various concerns of the rest of the first year Media Art course are brought together to address the complex relationships existing between the student as an individual, their work and ideas, and the living culture of which they are part.

The subject consists firstly of 'forum' sessions, which focus upon the work of particular individuals (practicing artists and others) who participate in these sessions, and secondly of 'integration' sessions. These, through a variety of projects, discussions and other initiatives, concentrate more directly on the individual student and on issues raised by their work, including, as the session progresses, decisions concerning their future subject specialization.

**COFA 1105 Media Art 2A S2 HPW3 C10**

*Prerequisite: COFA 1101*

This subject is designed to provide a transition from the breadth of experience of the first session, to the increasingly personalised program of subsequent sessions. During this period students will be able to map out with increasing certainty the natural bounds of their own artistic enquiry. The subject consists of a series of projects, which are primarily defined by idea and content, so that a trajectory that is individually stimulating and exploratory may be pursued by each student. The lack of constraint upon medium or dimensionality means students may choose to continue working as diversely and divergently as during the first session, or to concentrate more specifically upon modes of working particular to a chosen major area or study.

**COFA 1106 Media Art 2B S2 HPW3 C10**

*Prerequisite: COFA 1102*

In this studio based subject the students will begin studies related to their specialized area chosen from the following: Photographic Studies (image technologies/image manipulation), 4D (film, video art, sound/installation/performance), sculpture (object/installation, jewellery/bodyworks, clay).

While each of these may be considered as a self-contained area of study, it is also possible to opt for an interdisciplinary synthesis of the above. In this subject there will be an emphasis on an analysis of the students' conceptual development, the generation of ideas, visual language acquisition and application of skills, manipulation of materials and interaction with context.

**COFA 1107 Media Art 2C S2 HPW3 C10**

*Prerequisite: COFA 1103*

This subject consists of a series of workshops based around the School of Media Art, which are designed to extend knowledge and expand upon the basic technical inductions encountered during the first session. Specific and adaptable methodologies and processes will be explored, enabling

**COFA 1108 Media Art 2D S2 HPW2 C8**

*Prerequisite: COFA 1104*

This subject provides a continuing arena for tutorial, contextual and personal support. Attention will be paid to a continuing breadth of stimulus and thought, and to specific advice appropriate to the confirmation of students' future directions.

There will be a continuing program of visiting artists and other practitioners, plus projects designed to stimulate awareness and debate.

### Studio Art

**COFA 1001 Studio Art IA S1 HPW3 C10**

This subject will introduce students to basic concepts and skills in drawing. Students will be encouraged to understand both the inter-relationship of form and content and the creative possibilities of various media and techniques. The importance of analytical observation will be emphasised. Students will be expected to attain a basic competence in drawing by the end of session.

**COFA 1002 Studio Art IB S1 HPW3 C10**

This subject will introduce students to basic concepts and skills in painting. Students will be encouraged to understand both the inter-relationship of form and content and the creative possibilities of various media and techniques. The importance of analytical observation will be emphasised. Students will be expected to attain a basic competence in painting by the end of session.

**COFA 1003 Studio Art IC S1 HPW3 C10**

This subject will introduce students to basic concepts and skills in printmaking. Students will be encouraged to understand both the inter-relationship of form and content and the creative possibilities of various media and techniques. The importance of analytical observation will be emphasised. Students will be expected to attain a basic competence in printmaking by the end of session. One printmaking discipline will be studied.

**COFA 1004 Studio Art ID S1 HPW2 C8**

This subject will introduce students to the theory and application of two-dimensional composition and design. More specifically the subject will examine terminology, proportion and formal

**COFA 1005 Studio Art 2A**

*Prerequisite: COFA 1001*

This subject will continue the i in drawing. Students will b pictorial values and to ap elements of design in their develop technical skills and drawing media and approach

**COFA 1006 Studio Art 2B**

*Prerequisite: COFA 1002*

This subject will continue the i in painting. Students will b pictorial values and to ap elements of design in their develop technical skills and painting media and approach

**COFA 1007 Studio Art 2C**

*Prerequisite: COFA 1003*

This subject will continue the i in printmaking. Students will pictorial values and to ap elements of design in their develop technical skills and printmaking media and ap discipline, other than that unde studied.

**COFA 1008 Studio Art 2D**

*Prerequisite: COFA 1004*

This subject continues the in theory and application of two-design. More specifically the theory (part 2), spatial concept composition and systems of me

## Second Year Core Su

### Media Art

**COFA 1009 Media Art 3A**

*Prerequisite: Media Art 2A*

This is a studio based subject the students' practice in the co theory. This is addressed durin

interaction with visiting artists. Projects on fundamental issues will underpin studio practice, leading to self initiated projects appropriate to the following areas of speciality: Photographic Studies (image technologies, image manipulation), 4D (film, video art, sound/installation, performance), sculpture (object/installation, jewellery/bodyworks, clay) and/or combinations of the above.

**COFA 1110 Media Art 3B S1 HPW4 C10**

*Prerequisite: Media Art 2B*

This is a studio based subject with an emphasis on an analysis of the students' conceptual development, their generation of ideas, visual language, application and development of skills, manipulation of materials and interaction with context. The production of works will be supported by feedback in formal contexts such as exhibitions, screenings and performances, appropriate to the following areas of speciality: Photographic Studies (image technologies, image manipulation), 4D Studies (film, video art, sound / installation / performance), Sculpture (object/installation, jewellery / bodyworks, clay) and/or combinations of the above.

**COFA 1111 Media Art 3C S1 HPW3 C10**

*Prerequisite: Media Art 2C*

This subject involves basic workshop technologies. Workshops are a resource across the major area, Media Art, and are accessible by students from all areas of speciality. Students will acquire basic skills and experiment with materials and technologies appropriate to their studio practice. Areas of speciality available are: Photographic Studies (image technologies, image manipulation), 4D Studies (film, video art, sound/installation/performance), Sculpture (object/installation, jewellery/bodyworks, clay) and/or combinations of the above.

**COFA 1112 Media Art 3D S1 HPW2 C7**

*Prerequisite: History and Theory of the Visual Arts 1 & 2*

This subject will introduce students to histories of media which are drawn from a wide variety of historical perspectives. Using the human body as a unifying focus it will also utilise some of the great narrative themes which continue to sustain the history of art. Such organising motifs as Classicism, Decadence, Realism, and Romanticism will be used to interrogate fields that particularly refer to the Study Areas of Sculpture, Photography and 4D.

**COFA 1113 Media Art 4A S2 HPW4 C10**

*Prerequisite: Media Art 3A*

This is a studio based subject with an emphasis on the conceptual development and contextual implications of the student's work. These issues will be addressed through contributions to and participation in seminars, tutorials, crit sessions, lectures, and presentations fostering a community of scholarship and debate.

Self initiated work will be supported by projects that address specific fundamental issues in contemporary art practice appropriate to the students chosen area of speciality selected from the following: Photographic Studies, 4D Studies, Sculpture, and/or combinations of the above.

**COFA 1114 Media Art 4B S2 HPW4 C10**

*Prerequisite: Media Art 3B*

This is a studio based subject that pursues methodologies through extensive visual, technological and conceptual research. The work produced by students will be supported by critical evaluation particularly in the context of exhibitions, screenings and performances within chosen areas of speciality. Photographic Studies, 4D Studies, Sculpture and/or combinations of the above.

**COFA 1115 Media Art 4C S2 HPW3 C10**

*Prerequisite: Media Art 3C*

This subject allows students to broaden their basic skills base in order to underpin the individual development of studio practice. Through an increased understanding of materiality, process and technologies students will be better equipped to resolve ideas at an increasingly professional standard.

**COFA 1116 Media Art 4D S2 HPW2 C7**

*Prerequisite: Media Art 3D*

This subject will follow on from the material explored in Media Art 3D with a closer focus on contemporary practice. Additional themes will be introduced which have emerged in the recent past such as the "Avant-Garde", the "Autour", Modernism and Postmodernism. The use of images, objects, spaces, events, texts and sound as vehicles of meaning in recent art will be examined in relation to their historical origins, social contexts, visual language, reception and retrospective reconstruction.

## Studio Art

**COFA 1009 Studio Art 3A S1 HPW4 C10**

*Prerequisite: Studio Art 2A*

In this subject students will investigate and imaginatively interpret significant concepts and conventions of the disciplines within Studio Art. In consultation with lecturers, students will begin to develop a program of studio studies which reflects their individual interests and which may be built upon and expanded in subsequent sessions.

**COFA 1010 Studio Art 3B S1 HPW4 C10**

*Prerequisite: Studio Art 2B*

This subject will examine various media, techniques and aspects of the disciplines within Studio Art. Students will examine various motifs as vehicles for the expression of ideas and as subjects. Although there will be an emphasis on direct observation, other approaches will be explored. Students will be encouraged to develop concepts relating to the characteristics of specific media.

**COFA 1011 Studio Art 3C S1 HPW3 C10**

*Prerequisite: Studio Art 2C*

This subject is designed to enable students to extend their knowledge of basic principles of the disciplines within Studio Art. Students will be encouraged to analyse form and imagery through a range of approaches to media. Various practical and theoretical issues will be addressed in specific problem-solving exercises.

**COFA 1012 Studio Art 3D S1 HPW2 C7**

*Prerequisite: History and Theory of the Visual Arts 1 & 2*

This subject examines critically western art and culture from Greek society to the 18th century. Thematically based, it explores the different ways in which the art of this period may be approached. Issues such as iconography and iconology, patronage, viewing publics, classicism, and gender are investigated in the light of recent scholarship. Questions of style and periodization are constantly scrutinized.

**COFA 1013 Studio Art 4A S2 HPW4 C10**

*Prerequisite: Studio Art 3A*

In this subject students will investigate under the guidance of lecturers areas of individual interest, building upon those concepts and conventions investigated in Studio Art 3A. Students will be encouraged to develop a personal imagery and to view their work in relation to both art history and to contemporary developments.

**COFA 1014 Studio Art 4B S2 HPW4 C10**

*Prerequisite: Studio Art 3B*

This subject is designed to consolidate approaches to various media and techniques initiated in previous sessions. More complex combinations of media will be explored and the relationship of drawing and design in the disciplines within Studio Art emphasised. Students will be introduced to a more diversified range of compositional possibilities and concepts.

**COFA 1015 Studio Art 4C S2 HPW3 C10**

*Prerequisite: Studio Art 3C*

This subject is designed to consolidate approaches to visual structures initiated in previous sessions. Students will be

engaged in developing imaginative forms in their work. Conventions of abstract the use of nominated media will be explored. Further, an understanding of the basis of other artistic disciplines will be

**COFA 1016 Studio Art 4D**

*Prerequisite: Studio Art 3D*

This subject is a critical examination of the decade, with emphasis on printmaking. Employing examples from international sources, attention will be given to 'mainstream' and 'divergent' channels of communication made public (e.g. national and local etc.) and its cultural and social environment.

## Third Year Core Subjects

### Media Art

**COFA 1117 Media Art 5A**

*Prerequisite: Media Art 4A*

A studio based subject that places the student in the context of contemporary art practice through participation in and individual contribution to seminars and discussion. The production of self-initiated work is supported by the submission of projects.

Emphasis will be placed on individual methodologies in relation to personal work relative to their chosen area of speciality. Photographic Studies, 4D Studies, Sculpture and/or combinations of the above.

**COFA 1118 Media Art 5B**

*Prerequisite: Media Art 4B*

This is a studio based subject that provides a personalised work program in consultation with lecturers. Students will be encouraged to develop their own speciality in their area of speciality through their understanding of their emergent practice in context. Their chosen areas of speciality will be selected from Photographic Studies, 4D Studies, Sculpture and/or combinations of the above.

ing artists. Projects on fundamental studio practice, leading to self initiated work to the following areas of speciality: Media Art (image technologies, image manipulation), 4D Studies (film, video art, sound/installation, performance), Sculpture (object/installation, jewellery/bodyworks) and/or combinations of the above.

**COFA 1010 Studio Art 3B S1 HPW4 C10**

**Studio Art 2B**

This is a studio based subject with an emphasis on an individual student's conceptual development, their use of materials, visual language, application and technical skills, manipulation of materials and digital technologies. The production of works will be supported in formal contexts such as exhibitions and performances, appropriate to the speciality: Photographic Studies (image manipulation), 4D Studies (film, video art / performance), Sculpture (object/bodyworks, clay) and/or combinations

**COFA 1011 Studio Art 3C S1 HPW3 C10**

**Studio Art 2C**

This subject involves basic workshop technologies. It provides a source across the major area, Media Art, for students from all areas of speciality. It involves basic skills and experiment with technologies appropriate to their studio speciality available are: Photographic Technologies, image manipulation), 4D Studies (film, video art, sound/installation/performance), Sculpture (object/installation, jewellery/bodyworks, clay) and/or combinations of the above.

**COFA 1012 Studio Art 3D S1 HPW2 C7**

**History and Theory of the Visual Arts 1 & 2**

This subject introduces students to histories of media and art from a wide variety of historical periods, with the human body as a unifying focus it explores one of the great narrative themes which has shaped the history of art. Such organising motifs as the Renaissance, Realism, and Romanticism will be explored. Fields that particularly refer to the speciality: Sculpture, Photography and 4D.

**COFA 1013 Studio Art 4A S2 HPW4 C10**

**Studio Art 3A**

This is a studio based subject with an emphasis on the development and contextual implications of the work. These issues will be addressed through student participation in seminars, tutorials, critique and presentations fostering a community of practice.

Self initiated work will be supported by projects that address specific fundamental issues in contemporary art practice appropriate to the students chosen area of speciality selected from the following: Photographic Studies, 4D Studies, Sculpture, and/or combinations of the above.

**COFA 1114 Media Art 4B S2 HPW4 C10**

**Prerequisite: Media Art 3B**

This is a studio based subject that pursues methodologies through extensive visual, technological and conceptual research. The work produced by students will be supported by critical evaluation particularly in the context of exhibitions, screenings and performances within chosen areas of speciality: Photographic Studies, 4D Studies, Sculpture and/or combinations of the above.

**COFA 1115 Media Art 4C S2 HPW3 C10**

**Prerequisite: Media Art 3C**

This subject allows students to broaden their basic skills base in order to underpin the individual development of studio practice. Through an increased understanding of materiality, process and technologies students will be better equipped to resolve ideas at an increasingly professional standard.

**COFA 1116 Media Art 4D S2 HPW2 C7**

**Prerequisite: Media Art 3D**

This subject will follow on from the material explored in Media Art 3D with a closer focus on contemporary practice. Additional themes will be introduced which have emerged in the recent past such as the "Avant-Garde", the "Autour", Modernism and Postmodernism. The use of images, objects, spaces, events, texts and sound as vehicles of meaning in recent art will be examined in relation to their historical origins, social contexts, visual language, reception and retrospective reconstruction.

## Studio Art

**COFA 1009 Studio Art 3A S1 HPW4 C10**

**Prerequisite: Studio Art 2A**

In this subject students will investigate and imaginatively interpret significant concepts and conventions of the disciplines within Studio Art. In consultation with lecturers students will begin to develop a program of studio studies which reflects their individual interests and which may be built upon and expanded in subsequent sessions.

**COFA 1010 Studio Art 3B S1 HPW4 C10**

**Prerequisite: Studio Art 2B**

This subject will examine various media, techniques and aspects of the disciplines within Studio Art. Students will examine various motifs as vehicles for the expression of ideas and as subjects. Although there will be an emphasis on direct observation, other approaches will be explored. Students will be encouraged to develop concepts relating to the characteristics of specific media.

**COFA 1011 Studio Art 3C S1 HPW3 C10**

**Prerequisite: Studio Art 2C**

This subject is designed to enable students to extend their knowledge of basic principles of the disciplines within Studio Art. Students will be encouraged to analyse form and imagery through a range of approaches to media. Various practical and theoretical issues will be addressed in specific problem-solving exercises.

**COFA 1012 Studio Art 3D S1 HPW2 C7**

**Prerequisite: History and Theory of the Visual Arts 1 & 2**

This subject examines critically western art and culture from Greek society to the 18th century. Thematically based, it explores the different ways in which the art of this period may be approached. Issues such as iconography and iconology, patronage, viewing publics, classicism, and gender are investigated in the light of recent scholarship. Questions of style and periodization are constantly scrutinized.

**COFA 1013 Studio Art 4A S2 HPW4 C10**

**Prerequisite: Studio Art 3A**

In this subject students will investigate under the guidance of lecturers areas of individual interest, building upon those concepts and conventions investigated in Studio Art 3A. Students will be encouraged to develop a personal imagery and to view their work in relation to both art history and to contemporary developments.

**COFA 1014 Studio Art 4B S2 HPW4 C10**

**Prerequisite: Studio Art 3B**

This subject is designed to consolidate approaches to various media and techniques initiated in previous sessions. More complex combinations of media will be explored and the relationship of drawing and design in the disciplines within Studio Art emphasised. Students will be introduced to a more diversified range of compositional possibilities and concepts.

**COFA 1015 Studio Art 4C S2 HPW3 C10**

**Prerequisite: Studio Art 3C**

This subject is designed to consolidate approaches to visual structures initiated in previous sessions. Students will be

engaged in developing imaginative form/space relationships in their work. Conventions of abstraction and figuration and the use of nominated media will form the basis of image-making. Further, an understanding of drawing as a basis of other artistic disciplines will be encouraged.

**COFA 1016 Studio Art 4D S2 HPW2 C7**

**Prerequisite: Studio Art 3D**

This subject is a critical examination of art practice in the last decade, with emphasis on painting, drawing and printmaking. Employing examples from Australian and international sources, attention will be paid to notions of 'mainstream' and 'divergent' channels through which art is made public (e.g. national and local exhibitions, journals, etc.) and its cultural and social environments.

## Third Year Core Subjects

### Media Art

**COFA 1117 Media Art 5A S1 HPW4 C12**

**Prerequisite: Media Art 4A**

A studio based subject that places the students' progression in the context of contemporary art issues through participation in and individual contribution to presentations and discussion. The production of self initiated works will be supported by the submission of projects/proposals.

Emphasis will be placed on individual's work and methodologies in relation to personal theoretical issues relative to their chosen area of speciality – Photographic Studies, 4D Studies, Sculpture and/or combinations of the above.

**COFA 1118 Media Art 5B S1 HPW4 C12**

**Prerequisite: Media Art 4B**

This is a studio based subject that pursues the initiation of a personalised work program in consultation with the students' lecturers. Students will be encouraged to liaise with relevant practitioners in their area of specialization to form an understanding of their emergent practice in a contemporary context. Their chosen areas of specialization may be selected from Photographic Studies, 4D Studies, Sculpture and/or combinations of the above.

**COFA 1119 Media Art 5C S1 HPW4 C12**

*Prerequisite:* Media Art 4C

This subject requires the students to refine specific skills at an advanced level, with a focus on the synthesis of conceptual concerns, representation, process and presentation in their studio practice.

**COFA 1120 Media Art 5D S1 HPW2 C11**

*Prerequisite:* Media Art 4D

This subject is designed to explore further major issues of contemporary practice. In particular it will investigate the ways in which practices and media, i.e. film, photography, video, sculpture and installation articulate themselves in relation to contemporary theoretical issues. The different means, narratives and discourses which have evolved in the areas will be explored. The subject will also examine correlations of form and practice in contemporary art.

**COFA 1121 Media Art 6A S2 HPW4 C12**

*Prerequisite:* Media Art 5A

This subject is studio based with an emphasis on the philosophical and conceptual context of art making. Students are required to produce self initiated works of a professional standard to be exhibited in the undergraduate exhibition at the completion of their course.

These works will be a culmination of intensive and rigorous research and study in their chosen area of specialty such as, Photographic Studies, 4D Studies, Sculpture and/or combinations of the above.

**COFA 1122 Media Art 6B S2 HPW4 C12**

*Prerequisite:* Media Art 5B

A studio based subject in which students produce self initiated works in consultation with their lecturers for exhibition in the undergraduate exhibition at the completion of their course.

Integral to the above, students will be required to furnish support material and refine existing documentation concerned with their area/s of study throughout the course.

The works produced by the students will be a culmination of intensive research and study in their chosen area of specialty such as Photographic Studies, 4D Studies, Sculpture and/or combinations of the above.

**COFA 1123 Media Art 6C S2 HPW4 C12**

*Prerequisite:* Media Art 5C

Within this subject the student will concentrate on the production of a substantial body of work which demonstrates an understanding of the concepts, practice and contexts

relative to their individual art practice within their chosen area of specialty.

This area of specialty will be selected from the following - Photographic Studies, Sculpture, 4D Studies and/or combinations of the above.

**COFA 1124 Media Art 6D S2 HPW2 C11**

*Prerequisite:* Media Art 5D

This subject is designed to assist in the transition from the category of student practitioner to that of professional. Issues relevant to the students' developing practice within Media Art, are dealt with in this subject, and are related to considerations and strategies for a functional understanding of practices beyond this institution.

Concerns appropriate to practical working and also theoretical aspects of establishing studio situations, presentations, funding, taxation, copyright, subsistence and insights into the present art environment are explored. In addition to other ethical and legal considerations necessary for the contemporary practitioner.

## Studio Art

**COFA 1017 Studio Art 5A S1 HPW4 C12**

*Prerequisite:* Studio Art 4A

In this subject students will concentrate upon their major creative interests. Students will be required to initiate and execute a body of studio work which demonstrates the relationship between their own work and current art practices and concepts. Students will nominate areas of individual investigation with the guidance of lecturers. A proposal outlining intended studies may be required.

**COFA 1018 Studio Art 5B S1 HPW4 C12**

*Prerequisite:* Studio Art 4B

This subject will continue to build upon concepts and skills developed in previous sessions. Students will investigate the creative possibilities of media appropriate to the expression of individual ideas. Students will be expected to sustain their investigations with a closer focus over an extended period.

**COFA 1019 Studio Art 5C S1 HPW4 C12**

*Prerequisite:* Studio Art 4C

Lecturers will nominate research projects which students undertake in specific areas in the disciplines within Studio Art. Research is studio-based with written augmentation where appropriate.

**COFA 1020 Studio Art 5D S1 HPW2 C11**

*Prerequisite:* Studio Art 4D

This subject is designed to introduce the systematic theorising about art, known as aesthetics. The overall aim is to enable students to gain a critical understanding of the many inter-relationships between theories of art and artistic practice and critical response. 'Aesthetics' will examine those thinkers, from the early Greeks through the 18th century to the present day, who have helped form and structure our ways of thinking about art. The subject will be structured around a consideration of four major topics in aesthetics: representation and mimesis; beauty and sublime; taste and value; and expression.

**COFA 1021 Studio Art 6A S2 HPW4 C12**

*Prerequisite:* Studio Art 5A

This subject consolidates and expands studies undertaken in Studio Art 5A. Students will be required to demonstrate the ability to express and assess concepts relative to their areas of studies. Students will be encouraged to analyse the relationship between perceived aims and results achieved in their studio practice.

**COFA 1022 Studio Art 6B S2 HPW4 C12**

*Prerequisite:* Studio Art 5B

This subject requires that students work at an advanced level of competence and creativity. Students will undertake a body of work which demonstrates technical understanding of media, is imaginative, and is interpretative of current art practices.

**COFA 1023 Studio Art 6C S2 HPW4 C12**

*Prerequisite:* Studio Art 5C

In consultation with lecturers students will undertake directed projects in specific areas in the disciplines within Studio Art. Research is studio-based with written augmentation where appropriate.

**COFA 1024 Studio Art 6D S2 HPW2 C11**

*Prerequisite:* Studio Art 5D

This subject introduces students to issues relevant to professional practices within the disciplines of Studio Art. These will include setting up a studio, conservation of works, studio health and safety, preparation of CVs, documentation and records, support structures organizations and gallery systems, presentation of finished works, and the role and responsibility of artists in society.

## Studio and Media Art

- Bachelor of Fine Arts
- Bachelor of Design
- Bachelor of Art Theory
- Old Bachelor of Art Eco

## Media Art

**COFA 3300 COFA 3306 Clay**  
**COFA 3301 COFA 3307**  
**COFA 3302 COFA 3308**  
**COFA 3303 COFA 3309**  
**COFA 3304 COFA 3310**  
**COFA 3305**

The aim of this sequence of student, by application of their skills, to create works of a standard, using clay as a principal

Through experimentation with use of clay as an integral contemporary art practice, sculpture is encouraged alongside forms

**COFA 3420 COFA 3426 Film**  
**COFA 3421 COFA 3427**  
**COFA 3422 COFA 3428**  
**COFA 3423 COFA 3429**  
**COFA 3424 COFA 3430**  
**COFA 3425**

*Special Prerequisite: The satellite 3640 Video 1 will be accepted for 3421 Film 2.*

These subjects seek to provide to gain an awareness of experiences included in the specific qualities and potentials acquire the technical, intellectual necessary for the creation of or

By exploration of a theoretical development of relevant skills to implement an extensive study of