

Time Based Art

R E A D E R

2007

Lecturer: John Gillies

COFA
UNSW

First Night: Forced Entertainment, performance 2003

The Time Based Art Reader

An eclectic collection of manifestos, articles, theoretical texts, scores, scripts, notes etc for artists working with time based media. The contents follow a rough chronological order.

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2007

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| 1. Sonorité Jaune: a dramatic composition | Wassily Kandinsky 1909 |
| 2. Bee Time Vine | Gertrude Stein 1913 |
| 3. The Art of Noises (extract) | Luigi Russolo 1913 |
| 4. It's Raining | Guillaume Appollinaire
1918 |
| 5. Excerpts from writings | Dziga Vertov & the Kino
Eye group 1920 & 1924 |
| 6. The Montage of Attractions | Sergei Eisenstein 1923 |
| 7. Scheme for Stage, Cult & Popular
Entertainment According to: (excerpt) | Oskar Schlemmer 1924 |
| 8. The Radio as an Apparatus of Communication | Bertolt Brecht 1927 |
| 9. La Monde au Temps des Surrealistes | 1929 |
| 10. A Dialectical Approach to Film Form | Sergei Eisenstein 1929 |
| 11. A Statement on Sound | Eisenstein, Pudovkin,
Alexandrov 1930 |
| 12. Dramatic Form Vs Epic Form (extract) | Bertolt Brecht 1931 |
| 13. The Theatre of Cruelty: first manifesto | Antonin Artaud 1932 |
| 14. La Radia | F.T. Marinetti, P.
Masnata 1933 |

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| 15. The Work of Art in the Age of Mechanical
Reproduction | Walter Benjamin 1935 |
| 16. Deus Ex Media | interview with Samuel
Weber 1992 |
| 17. Spatial Concept: Waiting | Lucio Fontana 1962 |
| 18. Television Manifesto of the Spatial Movement | Lucio Fontana et al, 1952 |
| 19. The Evolution of the Language of Cinema | André Bazin 1950-55 |
| 20. Thoughts on Drawing | Carl Plate 1956 |
| 21. Concerto for Piano & Orchestra (score excerpt) | John Cage 1957 |
| 22. Lecture on Nothing | John Cage 1959 |
| 23. Nothing, Apocalypse and Utopia | Charles Gere 2001 |
| 24. Composition 1960 #7 | La Monte Young 1960 |
| 25. Auto-Destructive Art Manifesto | Gustav Metzger 1960 |
| 26. La Jetée (script) | Chris Marker 1962 |
| 27. Narrative | Jean Douchet 1998 |
| 28. The Street | Jean Douchet 1998 |
| 29. The Aesthetics of Hunger | Glauber Rocha 1965 |
| 30. Hand Made Films Manifesto | Ubu Films 1967 |
| 31. Intermedia Chart | Dick Higgins 1995 |
| 32. Hymnen (sketch of end) | Karlheinz Stockhausen
1967 |
| 33. Fluxus | George Maciunas 1967 |
| 34. Revolt Against Realism in the Films | William Earle 1968 |
| 35. Society of the Spectacle (excerpt) | Guy Debord 1970 |
| 36. I am sitting in a room, for voice and
electromagnetic tape (score) | Alvin Lucier 1970 |
| 37. Self Accusation (script) | Peter Handke 1971 |

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| 38. Ideological Effects of the Basic Cinematographic Apparatus | Jean Louis Baudry 1971 |
| 39. Visual Pleasure and Narrative Cinema | Laura Mulvey 1975 |
| 40. Notes on Sound (sight and hearing) | Robert Bresson 1975 |
| 41. Notes on the Cinematographer (excerpts) | Robert Bresson 1975 |
| 42. Hamlet Machine | Heiner Müller 1977 |
| 43. 19 Answers by Heiner Müller (i.v.) | Heiner Müller 1996 |
| 44. Video: The Aesthetics of Narcissism | Roslind Krauss 1978 |
| 45. Performance, feminism & women at work | Lyndal Jones 1981-82 |
| 46. A Sound Map of the Hudson River | Annea Lockwood 1982 |
| 47. Fundamental Aesthetics of Sound in Cinema | David Bordwell & Kristin Thompson 1984 |
| 48. Un Renaissance du Cinéma, Le Cinéma Underground' Américain. | Dominique Noguez 1985 |
| 49. My Files of Movie Stills | John Baldessari 1985 |
| 50. Towards a History of Australian Video | Bernice Murphy 1980-86 |
| 51. Like Apes Descended from Trees | Jean-Paul Fargier 1988 |
| 52. Still Talking about Reality after all the Years | Sarah Miller 1990 |
| 53. Unsound | Alessio Cavallaro 1991 |
| 54. Culture is the Body | Tadashi Suzuki 1991 |
| 55. Towards a Critical Theory of Third World Films (excerpt) | Teshome H Gabriel 1993 |
| 56. An Eccentric Orbit: Video Art in Australia | Peter Callas 1994 |
| 57. The Vow of Chastity | Dogme '95 1995 |
| 58. Central Conflict Theory | Raul Ruiz 1995 |
| 59. Cheap Blonde (script) | Janet Merewether 1998 |
| 60. Beyond Interactive Cinema | Wim Weiberg 2000 |

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| 61. Radio Reports | Ole Frahm & Friedrich Tietjen 1995 |
| 62. Emmanuel Enchanted (or a Description of this World as if it were a Beautiful Place) | Forced Entertainment 1999 |
| 63. The Importance of Meetspace:
A Manual for Temporary Media Labs | Geert Lovink 2000 |
| 64. Battle of the Images | Raymond Bellour 2001 |
| 65. The Elemental World of Robert Cahen:
Forging a New Vision to Video | Amrit Ganga 2002 |
| 66. Digital Art: A Rich Ecology | Daniel Palmer 2003 |
| 67. Hybrid Art: Hybrid Nation | Keith Gallash 2003 |
| 68. The Living Museum of Fetishized
and Identities (programme note) | Guillermo Gomez Peña
Pancha Nostra 2003 |
| 69. The Garden of Forking Paths | Jorge Luis Borges 1962 |
| 70. New Media from Borges
to HTML | Lev Manovich 2003 |
| 71. A Polemical History of Video, in brief | Catherine Elwes 2004 |
| 72. Medium without a Memory:
Australian Video Art | Daniel Palmer 2004 |
| 73. The Poetics of Augmented Space | Lev Manovich 2006 |
| 74. URLs to related sites | |
| 75. The Sound of a Murder (tear out!) | Ole Bornedal 1989 |

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