

## **Notes on Assessment**

### **Time Based Art**

Some factors brought to bear upon assessment, bearing in mind that all these factors are necessarily overlapping and that in identifying them in relationship to the work produced, a comparative scale of weighting is used relative to the course level.

#### **Level of Commitment and motivation**

The level of application, the ability to persevere, the level of involvement and degree of participation in the subject or course and the developing professional attitude, i.e. that the work produced be autonomous enough to function without undue 'good will'.

#### **Satisfaction of Requirements**

As determined by staff in conjunction with the student, as agreed to in collaboration with staff or other students, or a combination as mutually understood prior to the work undertaken.

#### **Recognition of Individual Responsibility**

The ability to be self-directed, in determining objectives and the appropriateness of resources, and in the evaluation of progress.

#### **Evidence of Critical Process**

Within the work, the willingness to instigate research and the apparent analysis of experience and information, and the evidence of synthesized hypotheses.

#### **Development**

The ability to develop contextually appropriate work using existing models and to develop a palpable 'content'.

#### **Contribution to Studio Functioning**

The maintenance of a responsible attitude to: the needs of the other community members, to the use of the space and equipment, and a contribution to the working dialogue.

#### **Craft/Skill Appropriate to the Work Undertaken**

The effective control and use of the selected media relative to the result. The appropriateness of 'means', vis a vis 'form' of realisation, its context and content.

**NB. This is not a formal criteria of assessment as such, but a useful guide as to what is expected.**