

**SCHOOL OF ART
BACHELOR OF DIGITAL MEDIA**

**SESSION 2001
STATEMENT OF EXPECTATIONS**

**DIGITAL VIDEO TWO
SART3603**

LECTURER: (insert name)
CLASS CODE: (insert number)
DAY & TIME: (insert day), (insert times)
LOCATION: (insert room number)

COURSE DESCRIPTION:

Building on the various production techniques and concepts explored within Digital Video One, this course seeks to develop students' knowledge through specific project work, with technical concentration on further pre-production and post-production techniques and critical assessment of contemporary and historical film and video practise. The pre requisite for Digital Video is Video.

COURSE CONTENT:

Students will gain an understanding of how to construct linear sequences to make a cohesive complete work. They will also, by a process of demonstration and hands-on practice, work on incorporating their digital video practice into their other work, whether that be video, CDRom, the WWW or other hybrids. Compositing with packages such as After Effects will also be covered. Adding video and sound elements to other digital projects, as well as bringing video and animation into software packages (for instance for 3D modelling purposes), will be demonstrated.

Advice to Students regarding workplace safety and hazardous substances

Students should be aware of the requirement to avoid eyestrain, back, neck and repetitive strain injury (rsi) through correct posture, chair positioning and taking a break at least once every hour. Students using, or planning to use, unorthodox materials in their class work are required to complete a Risk Assessment Sheet. This form must be signed by the lecturer and lodged with the Technical Assistant. Unorthodox materials are considered to be materials, solvents, chemicals and paints not covered by standard practice or tuition within the area.

COURSE OBJECTIVES:

Develop a familiarity with current hardware and software technologies – their advantages and limitations.

Become fluent with Final Cut as their primary editing.

To acquire a deeper understanding of digital video practice.

ASSESSMENT:

To qualify for a passing grade all students must complete all set work, which is to be submitted on time. Where absences in excess of three (3) classes occur, students may be given a fail grade (UF). Students must be punctual and participate in all class activities. The student should be expected to show evidence of the achievement of the course's objectives.

One formal evaluation of Satisfactory, or Unsatisfactory will be made mid-session and students will be informed by their class lecturer of this determination.

COURSE SCHEDULE (*over weekly break-up*)

Week 1 (insert information)

Week 2 (insert information)

Week 3 (insert information)

or, if appropriate

Weeks 1-3 (insert information)

Weeks 4-5 (insert information)

DESCRIPTION OF ASSESSMENT TASKS: Date, Nature and Mark (insert information)

ADDITIONAL RELEVANT INFORMATION CONCERNING YOUR AREA. (insert information)

ANY OTHER INFORMATION SUCH AS SAFETY PROCEDURES etc. YOU WISH TO INCLUDE. (insert information)

RELEVANT REFERENCES (insert information)