

On Wednesday 12 September students held a meeting about
THE MEDIA CENTRE.

At the meeting a list of grievances was drawn up.

They are that....

* THE MEDIA CENTRE IS A DUNGEON.

- THERE IS NO SPACE WHERE STUDENTS CAN RELAX, MEET TOGETHER OR STUDY.

- THE PLACE IS ISOLATED FROM THE REST OF THE HUMANITIES &
THE ATMOSPHERE IS OPPRESSIVE !!

* THE MEDIA CENTRE IS DIVIDED INTO RIGIDLY DEMARCATED AREAS.

- THIS MEANS THAT THERE IS NO MULTIMEDIA ACCESS,
& THERE ARE NO MULTIMEDIA EVENTS.

* THERE HAVE BEEN NO MOVES TO CO-ORDINATE THE MEDIA CENTRE PROD-
DUCTION STRANDS.

* THERE IS NO FORMAL LINK UP BETWEEN THE MEDIA CENTRE AND OTHER
COMMUNICATIONS SUBJECTS OR MAJORS.

* THE ROLE OF THE PRODUCTION CO-ORDINATORS IS UNCLEAR.

* THE RELATIONSHIP OF THE SOUND/IMAGE EQUIPMENT TO THE MEDIA
CENTRE IS UNCLEAR.

* THE GENERAL DUTIES OF STAFF ARE UNCLEAR.

* DECISIONS ON THE AVAILABILITY OF EQUIPMENT ARE OFTEN AD HOC
AND ARBITRARY. STUDENTS ARE SICK OF HAVING TO ASK A FAVOUR !

* THE COURSE STRUCTURE PUTS UNFAIR DEMANDS ON STUDENTS AND EQUIPMENT.

- THERE IS A STRONG PUSH FOR PROFESSIONALISM AT THE EXPENSE OF
OTHER LEARNING OPPORTUNITIES.

- EMPHASIS ON THE OUTPUT OF MEDIA PRODUCTS PUTS AN OVERLOAD ON
THE FACILITIES & WORKS AGAINST EXPERIMENTATION IN PRODUCTION
TECHNIQUES.

-STUDENTS ARE FORCED TO SPECIALISE.

-THOSE IN LATER PRODUCTION STAGES HAVE PRIVILEGED EQUIPMENT ACCESS.

*STUDENTS WITHOUT PRIOR EXPERIENCE IN VIDEO, FILM OR RADIO OFTEN
FEEL DISCOURAGED FROM TAKING SUBJECTS IN THE MEDIA CENTRE.

* THINGS THAT THE MEDIA CENTRE HAS TO OFFER ARE OFTEN POORLY
ADVERTISED.

A number of motions were put forward at the meeting .

They are that....

- * THE MEDIA CENTRE BE MOVED TO ANOTHER LOCATION
 - * A CLEAR OUTLINE OF ALL RULES IN THE DIFFERENT AREAS AS THEY NOW STAND BE SET OUT & ISSUED TO STUDENTS.
 - * RESPONSIBILITIES OF STAFF AND CO-ORDINATORS BE MADE CLEAR.
- EMPHASIS BE LAID ON OPENING UP ACCESS FOR A BROAD RANGE OF STUDENTS RATHER THAN PERSUING WHIZZ BANG TECHNOLOGY FOR THE FEW.
- * REGULAR ORIENTATION COURSES BE OFFERED TO STUDENTS ON AN OPTIONAL NON-CREDITATION BASIS.
 - SOME SORT OF PROFICIENCY LEVELS COULD THEN DETERMINE ACCESS TO THE MEDIA CENTRE'S FACILITIES.
 - * THAT THERE BE MORE MEDIA CENTRE INITIATED EVENTS.
 - THE MEDIA CENTRE SHOULD HAVE MORE OF A PUBLIC PROFILE.
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- * A COMPREHENSIVE LIST OF EQUIPMENT AVAILABLE BE WRITTEN (IN ENGLISH).
 - * A PERMANENT LIBRARY BE ESTABLISHED CONSISTING OF --
 - THE CURRENT SOUND LIBRARY
 - TECHNICAL & THEORETICAL LITERATURE
 - VIDEOS FILMS AND SLIDES FOR STUDY
 - OTHER STUDENTS WORK.
 - * OUTSIDE LECTURERS BE HIRED TO TAKE PARTICULAR COURSES ON A ONE OFF BASIS.
 - * STAFF CO-ORDINATORS AND PART-TIME STAFF BE PAID TO ATTEND MEETINGS AND STUDENT ASSEMBLIES.