

UNSW - College of Fine Arts

GRADUATE SCREENING 1997



Films - Videos - Installations

Screening Order - Auditorium EGO1

Thursday 27 Nov 7pm
Saturday 29 Nov 1pm
Tuesday 2 Dec 7pm

1. **The Clipper** 16mm 8' *Charles O'Neil*
2. **Balcony Film** 16mm 2' *Natalie Roberts*
3. **The Blind Woman & The Cement Man** 16mm 2'45"
Felicia Stockdale
4. **Tito's Cycle Sluts** Betacam 6'25" *Terrence Hunt*
5. **Sweet Life** Betacam 2'29" *Joel Fok*
6. **Ingrain** Betacam 2' *Michael Schiavello*
7. **Look** SVHS 3' *Martina Palombi*
8. **Pass The Sugar** Betacam 7' *Melissa Bean*
9. **AVFUEL** SVHS 5'02" *Chris Paag*
10. **None Before Me** Betacam 2'54" *Michael Bishop*

INTERMISSION

Screening Order cont'd

11. **Desperately Happy** Betacam 12' *Josh Whiteman*
12. **Youthism** SVHS 4'30" *Katherine Ford*
13. **Remy & Ste** Betacam 7' *Natalie Roberts*
14. **Untitled** SVHS 2'36" *Michelle Matic*
15. **Moving My Little Finger** SVHS' 2' *Aphrodite Vassos*
16. **The Monument (excerpt)** Betacam 5' *Brian Lien*
17. **Al'Arenga** Betacam 4'10" *Michael Schiavello*
18. **Optimism of the Bush** SVHS 2' *Olivia Patchett*
19. **Loud** Betacam 2' *Charles O'Neill*
20. **Hydrocephalus** Betacam 2'30" *Chris Paag & Fred Mangan*

TBA INSTALLATIONS & INTERACTIVES

on display November 25 to December 7
10am - 4pm

- Electric Body** Rm GG01 *Alex Davies*
Fear Box Rm CG07 *Joel Fok*
Fish Tank Rm CG17 *Marie Velonaki*
for of more [containers containing content(s)] Rm CG07
Adam Hinshaw
mod.simulator Rm CG05 *Chris Paag*