

tricks with



handkerchiefs

Graduating Students Exhibition

School of Art

U.N.S.W. College of Fine Arts

design

Domenico Bartolo

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printed

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The University of New South Wales
College of Fine Arts 1995

tricks^{with}

handkerchiefs

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foreword³

photomedia⁴

time based art³⁶

sculpture⁶⁸

printmaking⁹²

drawing & painting¹⁰²

acknowledgements¹⁷⁴



foreword

Congratulations to the undergraduate students of the College of Fine Arts whose work is shown in the Graduating Show 1995. The majority of students exhibiting are enrolled in the Bachelor of Fine Arts degree but students from the Bachelor of Art Theory and the Bachelor of Art Education degrees are also presenting work from subjects they have undertaken in the School of Art. The School offers a wide range of art disciplines and each student has selected examples from the particular body of work that they have completed in their studies.

Also special congratulations to the small group from the Bachelor of Fine Arts Honours program who are the first of our students to complete this fourth year of intensive study.

On behalf of the College I would like to thank Rosemary Laing, the Graduating Students Exhibition Committee who have produced this catalogue and mounted the Graduating Exhibition, and the School of Design for their co-operation and assistance.

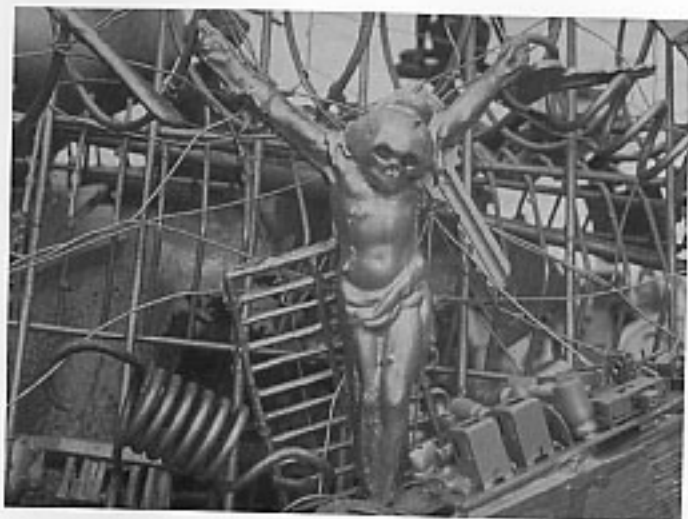
We acknowledge the contribution all these graduating students have made to the College and we wish them well as they begin their professional careers as artists, educators and art theorists.

Professor Elizabeth Ashburn
Head School of Art

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time based art



Tyrone Townsend

A Screen from Ty's Hypercard Stack
4D studies
Hypercard application for Macintosh

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Emma Webster

Autorhythm 1995
4D studies
Video
3 min

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