

THE UNIVERSITY OF
NEW SOUTH WALES



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*College of
Fine Arts*

HANDBOOK

1999

Ceramics/Foundry

Grant Luscombe, GradDipProfArtStuds A.M.C.A.E.

Computing Services

Co-ordinator

Sharon Brogan, BLandscapeArch. UNSW

Suzanne Buljan, BFA(Hons) UNSW

Richard Crampton, DipFineArt S.I.T.

Paul Sluis, BEng UNSW

Design

Painting/Drawing

Isolde Lennon

Kurt Schranzer, BEd(Art) S.C.A.E., GradDipVisArt

UNSW

Photomedia

Sue Blackburn, AssocDipArts(Photo) S.I.T.

Printmaking

Rafael Butron, BA(VisArt) S.C.A.E., DipEd Syd, MArt

UNSW

Brenda Tye, BCA W'gong.

Resource Centre

David Alton

Michael Rogers

Time Based Art

Stephen Thomsen

Workshops

Francois Breuillaud-Limondin

James Brown

Anthony Napoli

UNSW Facilities Department – COFA Zone

Zone Manager

Andrew Bright

Zone Team

Rosa Au

Frank Borg

Edward Davis

School of Art

Professor and Head of School

Elizabeth Ashburn, BA Syd., MA(Hons) Macq.,

GradDipEd(Tech) S.C.A.E., ASTC N.A.S.

Professor

Peter Leslie Pinson, BEd(Art) S.C.A.E., MA RCA, PhD

W'gong

Associate Professor

Alan Oldfield, MAVisArt S.C.A.E., ASTC N.A.S.

Senior Lecturers

George Walter Barker, ASTC N.A.S. MFA UNSW

Bonita Ely, DipArt P.I.T., MA(VisArt) Syd.

Eric Gidney, BSc Manc., MA(VisArt) S.C.A.E.

Ian Grant, DipArtEd A.M.C.A.E., MA(VisArt) S.C.A.E.

Terence Paul O'Donnell, ASTC N.A.S.

Sylvia Ross, DipArtEd A.M.C.A.E.

Rose Ann Vickers, DipEd S.T.C., ASTC N.A.S.

Lecturers

Andrew Christofides, BA (Hons) *Chel.Sch.Art*, BCom,

MFA UNSW

Virginia Harris Coventry, DipFineArt R.M.I.T.

Paula Dawson, BArt V.C.A., GradDipFineArt R.M.I.T.

DipTeach. S.C.V., MFA UNSW

Noelle Ellis, DipFineArt A.C.A.E., MFA Tas.

Michael David Esson, DipArt Ed'n., MA RCA

Gabrielle Finnane, BA(Comm) N.S.W.I.T., DipIM-Lib

UNSW, MA UWS

Louise Fowler-Smith, MA Calif., BA(VisArt) S.C.A.E.,

DipArtEd, GradDipVisArts A.M.C.A.E.

John Hughes, GradDipProfArtStud A.M.C.A.E.

Graham Kuo, ASTC N.A.S.

Rosemary Laing, DipArt Tas., DipArtEd B.C.A.E.

Iris Murphy, MCA DCA W'gong., GradDipEd S.C.A.E.,

ASTC N.A.S.

Debra Phillips, BA(VisArts) S.C.A., MA(VisArt) Syd.

Lynne Roberts-Goodwin, BA Syd., BA(VisArts)

A.M.C.A.E., GradDipEd(Tech) S.C.A.E., MA Manc.

Martin Sims, BA(Hons) *Chel.Sch.Art*

Visiting Professor

Rodney Armour Milgate, BEd(Art) A.M.C.A.E.,

MA(VisArt) S.C.A.E., GradDipEd S.T.C., PhD W'gong.

Honorary Visiting Associates

Paul Atroschenko, ASTC N.A.S.

Alan Leach-Jones, MDipArt V.C.A.

Brian O'Dwyer, BA Syd., ASTC N.A.S.

Emanuel Raft, MA(VisArt) S.C.A.E.

Clerks

Sandra Jackson

Andrew Taylor

Clerks/Secretarial

Margaret Bass

Patricia Taylor

School of Art Education

Head of School

Aminda Weate, BEd(Art) A.M.C.A.E., MArtEd(Hons)

UNSW

Associate Professor

Neil Brown, DipArtEd A.M.

Senior Lecturers

Penny McKeon, BEd(Art) .

PhD Ill.

Douglas Rhys Walker, BEd

Lecturers

Rosalind Johnman-Bolitho,

GradDipCouns C.S.U.

Denise Perrin, DipArt&Des

GradDipVisArts S.C.A.

Kim Snepvangers, BEd(Art)

Clerk

Kirsty Jordan, BA(Theatre)

Clerk/Secretarial

Felicity Furnass

School of Art History

Professor and Head of School

Susan Rowley, BA DipEd A.

Senior Lecturers

Fay Brauer, BA(Hons) Lon

Alan Kroll, MA Cape T., Ph

Diane Lasche, BA Barnard,

David McNeill, BA PhD Me

Joanna Mendelssohn, BA/F

S.C.A.E., PhD Syd.

Nicholas Waterlow, OAM

Lecturers

Jill Bennett, BA F'og., MA F

Graham Forsyth, BA Syd.

Charles Green, DipArt N.G.

State Coll., BA(FineArt) V.C

Monash

Peter McKenzie, MFA UNSW

Clerk

Janet Taylor

Clerk/Secretarial

Lidija Minceva, BFA(FineArts)

Metodij-Skopje-Maced.

STRUCTURE OF BACHELOR OF FINE ARTS

CORE SUBJECTS	SESSION 1		SESSION 2		SESSION 3		SESSION 4		SESSION 5		SESSION 6	
	Subject Number	CP	Subject Number	CP	Subject Number	CP	Subject Number	CP	Subject Number	CP	Subject Number	CP
CORE SUBJECTS	COFA 3001	20	COFA 3011	20	COFA 3020	20	COFA 3030	20	COFA 3040	20	COFA 3050	20
	Introductory Studies: Drawing, Painting, Printmedia		Drawing/Painting 1 or Photo-media 1 or Printmedia 1 or Sculpture 1 or Time Based Art 1 6HPW		Draw/Painting 2 or Photo-media 2 or Printmedia 2 or Sculpture 2 or Time Based Art 2 6HPW		Draw/Painting 3 or Photo-media 3 or Printmedia 3 or Sculpture 3 or Time Based Art 3 6HPW		Draw/Painting 4 or Photo-media 4 or Printmedia 4 or Sculpture 4 or Time Based Art 4 6HPW		Draw/Painting 5 or Photo-media 5 or Printmedia 5 or Sculpture 5 or Time Based Art 5 6HPW	
	Workshop Technology		Drawing									
	Introductory Studies: Photo-media, Sculpture, Time Based Art 6HPW											
COFA 3002	10	COFA 3802	10									
COFA 3001	10	COFA 2001	10	COFA 2002	10	COFA 2003	10	COFA 2004	10	COFA 3800	10	
Art History and Theory 1 4HPW	Art History and Theory 2 4HPW	Art History and Theory 3 2HPW	Art History and Theory 4 2HPW	Art History and Theory 5 2HPW	Professional Practice 2HPW							
ELECTIVES AND WORKSHOPS												
ELECTIVES IN VISUAL ARTS			Studio Workshop	10	Studio Elective or Studio Workshop	10	Studio Elective or Studio Workshop	10	Studio Elective or Studio Workshop	10	Studio Elective or Studio Workshop	10
			Studio Elective 1	10	Studio Elective or Studio Workshop	10	Studio Elective or Studio Workshop	10	Studio Elective or Studio Workshop	10	Studio Elective or Studio Workshop	10
ELECTIVES IN ART HISTORY & THEORY			History/Theory Elective	10	History/Theory Elective	10	History/Theory Elective	10	History/Theory Elective	10	History/Theory Elective	10
GENERAL EDUCATION			General Education 2HPW	7.5	General Education 2HPW	7.5	General Education 2HPW	7.5	General Education 2HPW	7.5	General Education 2HPW	7.5
Total Hours: 150	18 HPW		18 HPW		18 HPW		20 HPW		17 HPW		17 HPW	
Total Credit Points: 60	60		60		57.5		67.5		57.5		57.5	

BACHELOR YEAR 4	SESSION 1		SESSION 2		
	Subject Number	CP	Subject Number	CP	
COFA 1016	Practical Class 1	10	COFA 1017	Practical Class 2	10
FULL YEAR					
COFA 1016	Research Methods	20			
COFA 1017	Research Methods	20			
COFA 1018	Research Methods	20			
COFA 1019	Research Methods	20			

Course St

The Bachelor of practical studio s and which is supp and workshop te Following an int covers the full nominate the are core subjects in s subjects in art hi

Studio Electives Theory Elective course. Refer to s of Fine Arts cour

Elective Subje

Students are rea electives and wor

Subjects

Core Subject

Year One

COFA2001
Art History and T
51 HPW/4 CP/10

COFA2002
Art History and T
52 HPW/4 CP/10
For subject outline

COFA3001
Introductory Stu
51 HPW/6 CP/20

This subject wi relationships betw Through a serie development of a the content and o

Course Structure

The Bachelor of Fine Arts course is constructed around practical studio studies from which a major is developed, which is supported by studies in art history and theory and workshop technologies.

Following an introductory program in Session 1, which covers the full range of studio disciplines, students concentrate the area in which they wish to major. As well as the subjects in studio disciplines students undertake core subjects in art history and theory.

Studio Electives and Workshops plus Art History and Theory Electives are also undertaken throughout the course. Refer to the schema on the Structure of Bachelor of Fine Arts course.

Studio Subjects

Students are required to complete a total of 8 studio subjects and workshops in Visual Arts and 4 history and theory subjects.

Subjects

Core Subjects

Year One

COFA2001
Art History and Theory 1: Mapping the Modern
 S1 HPW4 CP10

COFA2002
Art History and Theory 2: Mapping the Postmodern
 S1 HPW4 CP10

Subject outlines see page 43 of this handbook.

COFA3001
Introductory Studies: Drawing, Painting, Printmedia
 S1 HPW6 CP20

This subject will introduce students to the basic relationships between drawing, painting and printmedia. Through a series of projects, emphasis is upon the development of a keen critical awareness by looking at the content and context of contemporary art and culture.

theory electives (see schema of Structure of Bachelor of Fine Arts on page ??). These elective subjects are chosen from the selection listed under the section *Elective Subjects for Undergraduate Courses* at the end of the undergraduate course section

- Studio electives in Visual Arts page 70
- Studio workshop electives in Visual Arts page 72
- History and Theory electives page 62

General Education

Students are required as part of their studies, to complete 30 credit points of study in General Education subjects or their equivalent. General Education must be undertaken in subjects taught by faculties of the University, other than the College of Fine Arts.

The questions of intent, content, process and context are explored in relation to the production of project based works that lay the foundations for the development of the individual student's artistic language.

COFA3002
Introductory Studies: Photomedia, Sculpture, Time Based Art
 S1 HPW6 CP20

This studio based subject introduces the student to the broad experience of working with photomedia focusing on image, object; sculpture focusing on installation, object, performance; time based art focusing on sound, video, performance. Emphasis is upon the development of a keen critical awareness by looking at the content and context of contemporary art and culture. The questions of intent, content, process and context are explored in relation to the production of project based works that lay the foundations for the development of the individual student's artistic language.

COFA3003
Workshop Technology
 S1 HPW2 CP10

This workshop-based subject introduces students to information and technologies relevant to contemporary art

BFA COURSE YEAR 4	SESSION 1		SESSION 2		CP
	Subject Number	CP	Subject Number	CP	
	COFA 10146	10	COFA 10137	10	
	FULL YEAR				
	COFA 3001	20			20
	COFA 3002	10			10
	COFA 3003	10			10
	COFA 3004	20			20
	COFA 3005	20			20
	COFA 3006	20			20
	COFA 3007	20			20
	COFA 3008	20			20
	COFA 3009	20			20
	COFA 3010	20			20
	COFA 3011	20			20
	COFA 3012	20			20
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	COFA 320				

practice which will form a foundation for their introductory and subsequent major studies. There will be a focus on issues of health and safety and environmental responsibility for the professional artist. Through lectures, demonstrations, exercises and projects, students will develop an awareness of processes and techniques to realise their emergent concepts.

COFA3011
Drawing/Painting 1
S2 HPW6 CP20

Prerequisite: COFA3001 Introductory Studies: Drawing, Painting, Printmedia

This subject will assist students to develop and extend the basic concepts and skills in drawing and painting. Students will be encouraged to understand both the inter-relationship of form and content and the creative possibilities of various media and techniques. The importance of analytical observation will be emphasised. Students will be expected to attain a basic competence in drawing and painting by the end of the session.

COFA3012
Photomedia 1
S2 HPW6 CP20

Prerequisite: COFA3002 Introductory Studies: Photomedia, Sculpture, Time Based Art

This subject introduces the student to the broad experience of working with photomedia. The subject emphasises the development of a keen critical awareness in students by investigating the content and context of photographic images in contemporary visual art and culture. The questions of intent, content and context are focussed toward the development of the individual's visual language. Students will have the opportunity to explore the use of image-making processes such as digital imaging and the opportunity to consider the relationship of photomedia to time-based media and three-dimensional form.

COFA3013
Printmedia 1
S2 HPW6 CP20

Prerequisite: COFA3001 Introductory Studies: Drawing, Painting, Printmedia

This subject will introduce students to basic concepts and skills in printmedia, developing a firm skills base from which they will expand in their continuing studies in the discipline. Students will be encouraged to understand both the inter-relationships of form and content and the creative possibilities of various media and techniques in both two and three dimensions. In line with current art practice, expression is encouraged through the use of traditional and contemporary print media including etching, digital imaging, lithography, paper moulding, photocopying, relief and screen printing. The importance of analytical observation will be emphasised. Students will be expected to attain a basic competence in printmedia by the end of session. Studio health and safety and the appropriate handling and presentation of prints will be covered.

COFA3014
Sculpture 1
S2 HPW6 CP20

Prerequisite: COFA3002 Introductory Studies: Photomedia, Sculpture, Time Based Art

This studio based subject provides the basic foundations for sculptural studies through a series of projects that are a trajectory into the students' personal creative enquiries. The projects foster a marriage of concept to process, intention to outcomes. Critical awareness and interpretive skills are developed along with an understanding of basic sculptural languages such as metaphor, narrative, metonymy, spatiality, materiality, form, mass, scale.

The interdisciplinary nature of contemporary sculptural practice is explored through a diversity of experiences such as producing works using time, light, installation, body works, clay, 3D digital visualisation, sound, collaboration and performance, as well as exploratory applications of traditional forms and methodologies.

COFA3015
Time Based Art 1
S2 HPW6 CP20

Prerequisite: COFA3002 Introductory Studies: Photomedia, Sculpture, Time Based Art

Time Based Art is a cluster of units dealing with the complex multiplicity of artistic forms which use the passage of and the manipulation of time as the essential element. Time Based Art 1 introduces key concepts in time based art with specific reference to experimental film, video art and installation, sound, performance and multimedia computing. The subject develops critical awareness by close study of histories of the moving image and the expressive use of technology and the human body. Concurrently the subject provides preliminary technical training in the various technologies used in the production of video, sound and performance works.

COFA3802
Drawing
S2 HPW3 CP10

This subject will provide a foundation of drawing skills and introduce students to a basic drawing vocabulary. A range of approaches will be taken and diverse media will be explored. Through the investigation of drawing process, students will be encouraged to develop an expression appropriate to, and integrated with, their major area of art practice.

Year Two

COFA2007
Art History and Theory 3
F HPW2 CP10

This subject will critically examine aspects of art history and theory which can be seen as relevant to contemporary

visual arts. Art History and Theory will be used to gain a critical understanding of art practices which structure the practice of art.

COFA3920
Drawing/Painting 2
S1 & S2 HPW8 CP20

Prerequisite: COFA3011 Draw

In this subject students will be encouraged to develop an imaginative interpretation of concepts of drawing and painting. In consultation with the studio studies will examine and begin to develop contemporary and historical practices.

COFA3930
Drawing/Painting 3
S1 & S2 HPW8 CP20

Prerequisite: COFA3920 Draw

In this subject students will be encouraged to interpret concepts relevant to drawing and painting. In consultation with the studio studies will develop a program of studio work that reflects individual interests and enables students to relate to both art history and contemporary practice.

COFA3921
Photomedia 2
S1 & S2 HPW8 CP20

Prerequisite: COFA3012 Phot

This is a studio based subject which will extend the student's practice in the contemporary theory. The subject extends the technical skills by introducing the student to manipulation/colour processes and equipment. Students are directed to develop a critical awareness of current visual art to the production and advancement of their practice.

COFA3931
Photomedia 3
S1 & S2 HPW8 CP20

Prerequisite: COFA3921 Phot

This is a studio based subject which will extend the student's practice in the contemporary theory. The subject extends the technical skills by introducing the student to large scale considerations for photomedia. Students are directed to develop a critical awareness of conceptual approaches in contemporary visual language.

COFA3922
Printmedia 2
S1 & S2 HPW8 CP20

Prerequisite: COFA3013 Print

In this subject students will be encouraged to interpret the significant concepts and theories within Printmedia. In

Students may choose to produce divergent or interdisciplinary works such as spatial, temporal, ephemeral or performative installations, or develop particular sculptural forms related to object making, works related to the body, or traditional mediums such as bronze casting. The emphasis at this stage is the transition from a reliance on set projects towards self initiated project work in consultation with lecturers. The representation of the students' ideas and studio methodologies are supported by the continued acquisition of skills pertinent to their needs, including the presentation of projects, field work, studio theory and the documentation of completed works.

COFA3924**Time Based Art 2**

S1 & S2 HPW6 CP20

Prerequisite: COFA3015 Time Based Art 1.

This subject introduces the conceptual understanding and technical skills underpinning practice in time based arts. Screening programs and analysis of sound, the moving image and performance augment the students' knowledge of the traditions and contemporary contexts of technological and non-technological art forms. Students become familiar with the processes of video production, 16 mm cinematography and editing and/or computer-based image and sound technologies. Students are directed to develop a body of work which integrates technical and conceptual approaches.

COFA3934**Time Based Art 3**

S1 & S2 HPW8 CP20

Prerequisite: COFA3924 Time Based Art 2.

This subject furthers the conceptual understanding and technical skills underpinning practice in time based arts. The subject examines the traditions and contemporary contexts of art practices which developed in response to the mediums of film, television and multimedia. The subject investigates the interactions between film, video, sound and computing technologies in time based art practices. Students develop a body of work exploring and integrating these technologies in art.

Year Three**COFA2008****Art History and Theory 4**

S1 HPW2 CP10

This subject will explore the many interrelationships between artistic practices, whether drawing, painting, printmedia, photomedia, sculpture, or time based art, and critical and theoretical issues that arise out of these practices and have been used to 'frame' and comprehend them. Many modern and postmodern artists chose to carry a 'toolbox' of history and of philosophical assumptions into the studio with them. The overall aim is to enable students to gain a critical understanding of both the historical and

contemporary discourses which have framed our understanding of the role and meaning of art.

COFA3800**Professional Practice**

S2 HPW2 CP10

This subject will prepare students completing the BFA for professional practice as artists in Australia.

COFA3940**Drawing/Painting 4**

S1 & S2 HPW6 CP20

Prerequisite: COFA3930 Drawing/Painting 3.

In this subject students will concentrate upon their major creative interests. Students will begin the initiation and execution of a body of studio work which demonstrates the relationship between their own work and current art practices and concepts. Students will be encouraged to analyse the relationship between perceived aims and results achieved in their studio practice.

COFA3950**Drawing/Painting 5**

S1 & S2 HPW8 CP20

Prerequisite: COFA3940 Drawing/Painting 4.

In this subject students will concentrate upon their major creative interests. Students will be required to initiate and execute a body of studio work which demonstrates the relationship between their own work and current art practice. In this subject students are expected to extend and develop the focus of their inquiry towards a coherent body of work which incorporates previous theories and concepts.

COFA3941**Photomedia 4**

S1 & S2 HPW8 CP20

Prerequisite: COFA3931 Photomedia 3.

In this subject the student will concentrate on developing the production of a body of work which demonstrates an understanding and refinement of the concepts and context central to their individual art practice. The works produced will be an investigation of research possibilities and the investigation is initiated by the student and undertaken with lecturer supervision. It is expected that students will continue to refine their digital/ analogue technical skills to a standard appropriate to the concerns in their work. Students are directed toward an analysis and critical awareness of current visual arts practices and issues. Interdisciplinary studies are encouraged where relevant to the projects undertaken.

COFA3951**Photomedia 5**

S1 & S2 HPW8 CP20

Prerequisite: COFA3941 Photomedia 4.

In this subject the student will concentrate on the production of a substantial body of work which demonstrates an understanding and refinement of the concepts and context central to their individual art practice. The works produced

will be a culmination of the area of practice. The student is expected that analogue techniques concerns in the analysis and practices are encouraged.

COFA3942**Printmedia 4**

S1 or S2 HPW

Prerequisite:

This subject will be developed in the creative expression of their own work upon their major creative interests and demonstrates current art practices in their intended studio work.

COFA3952**Printmedia 5**

S1 & S2 HPW

Prerequisite:

This subject will be developed in previous studio work in the creative expression of their own work upon their major creative interests and demonstrates current art practices.

COFA3943**Sculpture 4**

S1 & S2 HPW

Prerequisite:

This studio will be initiated work with their lecturer. emergent practices acquisition methodology student are employed awareness of ability to articulate their work.

An experiential encouraged interdisciplinary ephemeral objects of particular works related to bronze casting.

discourses which have framed our role and meaning of art.

Practice

prepare students completing the BFA for practice as artists in Australia.

Unit 4

CP20

COFA3930 Drawing/Painting 3.

Students will concentrate upon their major concerns. Students will begin the initiation and development of studio work which demonstrates the relationship between their own work and current art concepts. Students will be encouraged to explore the relationship between perceived aims and their studio practice.

Unit 5

CP20

COFA3940 Drawing/Painting 4.

Students will concentrate upon their major concerns. Students will be required to initiate and develop a body of studio work which demonstrates the relationship between their own work and current art concepts. Students are expected to extend the focus of their inquiry towards a coherent body of work which incorporates previous theories and

CP20

COFA3931 Photomedia 3.

The student will concentrate on developing a body of work which demonstrates an understanding and refinement of the concepts and contexts of individual art practice. The works produced will be the result of investigation of research possibilities and this investigation is initiated by the student and undertaken with lecturer supervision. It is expected that students will continue to refine their digital/ analogue technical skills to a standard appropriate to the concerns in their work. Directed toward an analysis and critical awareness of current visual arts practices and issues. Interdisciplinary studies are encouraged where relevant to the projects undertaken.

CP20

COFA3941 Photomedia 4.

The student will concentrate on the production of a body of work which demonstrates an understanding and refinement of the concepts and contexts of individual art practice. The works produced

will be a culmination of intensive research and study within the area of photomedia. The investigation is initiated by the student and undertaken with lecturer supervision. It is expected that students will continue to refine their digital/ analogue technical skills to a standard appropriate to the concerns in their work. Students are directed toward an analysis and critical awareness of current visual arts practices and issues. Interdisciplinary studies are encouraged where relevant to the projects undertaken.

COFA3942

Printmedia 4

S1 or S2 HPW8 CP20

Prerequisite: COFA3932 Printmedia 3.

This subject will continue to build upon concepts and skills developed in previous sessions. Students will investigate the creative possibilities of media appropriate to the expression of individual ideas. Students will concentrate upon their major creative interests and will be required to initiate and execute a body of studio work which demonstrates the relationship between their own work and current art practices and concepts. A proposal outlining intended studies is required.

COFA3952

Printmedia 5

S1 & S2 HPW8 CP20

Prerequisite: COFA3942 Printmedia 4.

This subject will consolidate concepts and skills developed in previous sessions. Students will continue to investigate the creative possibilities of media appropriate to the expression of individual ideas. Students will concentrate upon their major creative interests and will be required to initiate and execute a body of studio work which demonstrates the relationship between their own work and current art practices and concepts.

COFA3943

Sculpture 4

S1 & S2 HPW8 CP20

Prerequisite: COFA3933 Sculpture 3.

This studio based subject centres upon the students' self initiated work programs which are devised in consultation with their lecturers towards the development of their emergent practice. Tutorials, lectures, field work, the acquisition of advanced skills and studio research methodologies, the presentation of seminars by each student about the content and contexts of their practice are employed to achieve a thorough knowledge and critical awareness of contemporary sculptural practice and an ability to articulate the concerns of their art making.

An experimental approach to sculptural practice is encouraged and may take the form of divergent or interdisciplinary works such as site specific, temporal, ephemeral or performative installations, or the development of particular sculptural forms related to object making, works related to the body, or traditional mediums such as bronze casting.

COFA3953

Sculpture 5

S1 & S2 HPW8 CP20

Prerequisite: COFA3943 Sculpture 4.

This studio based subject focuses on the resolution of the students' self initiated projects which are devised in consultation with their lecturers towards the development of their emergent practice. Tutorials, lectures, field work, the refinement of skills and studio research methodologies, the presentation of seminars by each student about the content and contexts of their practice are employed to achieve the synthesis of conceptual concerns and studio practice.

The students are required to furnish support material, visual documentation of works produced during their sculpture studies, along with a body of works that represent the culmination of an intensive application of their study of sculptural practice.

COFA3944

Time Based Art 4

S1 & S2 HPW8 CP20

Prerequisite: COFA3934 Time Based Art 3.

This subject furthers the students' knowledge of the art historical contexts and inter-disciplinary skills necessary to time based art practices. Students are expected to develop an area of research relevant to their individual art practice. The students concentrate on producing a substantial body of work which demonstrates an understanding and refinement of the concepts and contexts central to their work. Specialised content extend the students technical and conceptual skills in the use of film, video, audio and multi-media computing technologies. Concurrently, the subject deepens the students' critical comprehension of time based forms through study and analysis of different art works in the screening and presentation programs.

COFA3954

Time Based Art 5

S1 & S2 HPW8 CP20

Prerequisite: COFA3944 Time Based Art 4.

Students produce a substantial project which demonstrates an understanding and refinement of the concepts and contexts central to their work and are expected to develop an area of research relevant to their individual art practice. Students refine their technical and conceptual skills in film, video, audio or multimedia computing. Concurrently, the subject supports the students' critical comprehension of time based forms through study and analysis of different art works in the screening and presentation program.