

School of Art

Professor and Head of School

Elizabeth Ashburn, BA Syd., MA Macq., GradDipEd(Tech) Syd. C.A.E., ASTC N.A.S.

Associate Professors

Alan Oldfield, MAVisArt Syd.C.A.E., ASTC N.A.S.

Peter Leslie Pinson, BEd(Art) Syd.C.A.E., MA RCA, PhD W'gong

Senior Lecturers

George Walter Barker, ASTC N.A.S. MFA UNSW

Bonita Ely, DipArt Prahran I.T., MA[Vis Art] Syd.

Eric Gidney, BSc Manc., MAVisArt Syd.C.A.E.

Ian Grant, DipArtEd Alexander Mackie C.A.E., MA Syd.C.A.E.

Terence Paul O'Donnell, ASTC N.A.S.

Sylvia Ross, DipArtEd Alexander Mackie C.A.E.

Rose Ann Vickers, DipEd Syd. Teachers' Coll., ASTC N.A.S.

Lecturers

Andrew Christofides, BCom UNSW, BA Chel.Sch.Art, MFA UNSW

Virginia Harris Coventry, DipFineArt R.M.I.T.

Paula Dawson, BA Vic.Coll. Arts, GradDipFineArt R.M.I.T. DipTeach. StateColl.Vic., MFA UNSW

Nicole Ellis, DipFineArt Adelaide Coll.Arts&Ed., MFA Tas.

Michael David Esson, DipArt Edn., MA RCA

Gabrielle Flinnane, BA(Comm) N.S.W.I.T., DipIM-Lib UNSW

Louise Fowler Smith, MA Calif., BA[VisArt] Syd.C.A.E., DipArtEd, GradDipVisArts Alexander Mackie C.A.E.

John Gillies, DipCreativeArts D.D.I.A.E., GradDipVisArt Syd.Arts Coll.

John Hughes, GradDipProfArtStudies Alexander Mackie C.A.E.

Graham Kuo, ASTC N.A.S.

Rosemary Laing, DipArt Tas., DipArtEd Bris.C.A.E.

Idris Murphy, MA(CreativeArts) W'gong., GradDipEd Syd.C.A.E., ASTC N.A.S.

Brian O'Dwyer, BA Syd., ASTC N.A.S.

Debra Phillips, BA[VisArts] Syd.Arts Coll., MA[VisArt] Syd.

Lynne Roberts-Goodwin, BA Syd., BA[VisArts] Alexander Mackie C.A.E., GradDipEd(Tech) Syd.C.A.E., MA Manc.

Martin Sims, DipArt&Design Chel.Sch.Art

Visiting Professors

Rodney Armour Milgate, BEd(Art) Alexander Mackie C.A.E., MA Syd.C.A.E. GradDipEd Syd.Teachers' Coll., PhD W'gong.

Honorary Visiting Associates

Paul Atroshenko, ASTC N.A.S.

Alun Leach-Jones, MDipArt Vic.Coll.Arts

Emanuel Raft, MA Syd.C.A.E.

Clerks

Sandra Jackson

Andrew Taylor

Clerks/Secretarial

Margaret Bass

Patricia Taylor

School of Art Education

Associate Professor and Head of School

Neil Brown, DipArtEd Alexander Mackie C.A.E., MScEd EdD Indiana

Senior Lecturers

Penny McKeon, BEd(Art) Alexander Mackie C.A.E., MA Ed Syd.C.A.E.

Graeme Sullivan, DipArtEd Alexander Mackie C.A.E., MA PhD Ohio

Douglas Rhys Walker, BEd(Art) Alexander Mackie C.A.E., Amanda Weate, BEd(Art) Alexander Mackie C.A.E., MAitEd UNSW

Lecturers

Rosalind Johnman-Bolitho, BA DipEd MEd Syd. GradDipCounts C Start

Denise Perrin, DipArt&Design Caulfield Inst. Tech., GradDipEd State Coll. Vic., GradDipVisArts Syd. Arts Coll. Kim Sheppard, BEd(Art) Alexander Mackie C.A.E., MAitEd UNSW

Clerk

Norma Kidner

Clerk/Secretarial

Felicity Furness

School of Art History and Theory

Professor and Head of School

Susan Rowley, BA DipEd Monash, BCA PhD W'gong.

Senior Lecturers

Fay Brauer, MA, MA Lond.

Alan Krell, MA Cape T., PhD Bristol

Diane Losche, BA Barnard, MA MPhil PhD Columbia

David McNeill, PhD Melb.

Joanna Mendelsohn, BA(FineArts) Syd., DipEd Syd.C.A.E., PhD Syd.

Nicholas Waterlow, OAM

Lecturers

Jill Bennett, BA Rdg., MA PhD Lond.

Graham Forsyth, BA Syd.

Peter McKenzie, MFA UNSW

Associate Lecturers

John Conomos, BA DipLib UNSW

Craig Judd, BA A.N.U.

Dian Lloyd, TeachersCert Syd.T.C., BA Macq., DipArt GradDipArt, Alexander Mackie C.A.E., MA UNSW

Clerk

Janet Taylor

Clerk/Secretarial

Lilia Minceva, BFA(FineArts&Archaeology) Uni Kiril & Metodij - Skopje-Maced.

STRUCTURE OF BACHELOR OF FINE ARTS

	SESSION 1			SESSION 2			SESSION 3			SESSION 4			SESSION 5			SESSION 6		
	Subject Number	CP	Subject Number	CP	Subject Number	CP	Subject Number	CP	Subject Number	CP	Subject Number	CP	Subject Number	CP	Subject Number	CP	Subject Number	CP
CORE SUBJECTS	3001	Introductory Studies Drawing, Painting, Printmaking 6 HPW	20	3011	Drawing/Painting 1 or Photomedia 1 or Printmaking 1	10	3021	Drawing/Painting 2 or Photomedia 2 or Printmaking 2	10	3031	Drawing/Painting 3 or Photomedia 3 or Printmaking 3	10	3032	Drawing/Painting 3 or Photomedia 3 or Printmaking 3	10	3033	Drawing/Painting 3 or Photomedia 3 or Printmaking 3	10
	3003	Workshop Technology	10	3013	Photomedia 1 or Printmaking 1	10	3023	Photomedia 2 or Printmaking 2	10	3034	Sculpture 1 or Sculpture 2	10	3035	Sculpture 3 or Sculpture 3	10		Time Based Art 3 6 HPW	40
	3002	Introductory Studies Photomedia, Sculpture, Time Based Art 6 HPW	20	3014	Sculpture 1 or Time Based Art 1 6 HPW	20	3024	Time Based Art 2 6 HPW	20	3036	Time Based Art 3 6 HPW	40						
	3001	Art History & Theory 1 4 HPW	10	3012	Drawing 3 HPW	10				2007	Art History & Theory 3 3 HPW	10	2008	Art History & Theory 4 2 HPW	10	3000	Professional Practice 2 HPW	10
				2002	Art History & Theory 2 3 HPW	10							Studio Workshop 3 HPW	10		Studio Workshop 3 HPW	10	
CORE OPTIONS					Studio Workshop 3 HPW	10		Studio Workshop 3 HPW	10									
					Studio Elective 1 3 HPW	10		Studio Elective 1 or 2 3 HPW	10		Studio Elective 1, 2 or 3 1 HPW	10						
CONTEXTUAL STUDIES										History Theory Elective 2 HPW	10		History Theory Elective 2 HPW	10		History Theory Elective 2 HPW	10	
GENERAL EDUCATION										General Education 2 HPW	7.5		General Education 2 HPW	7.5		General Education 2 HPW	7.5	
Total Hours		18 HPW			18 HPW			18 HPW		18 HPW		17 HPW		17 HPW		17 HPW		
Total Credit Points		60			60							715					per year 115	

Participation in the Annual Exhibition is a requirement for Students in both Pass and Honours degrees.

FULL YEAR				CP													
COFA 3801	Research Methods (Honours) 2 HPW			20													
COFA 1030	Research Paper (Honours)			20													
SESSION 1		CP	SESSION 2														
COFA 1040	Graduate Lecture (BFA Hon) 2 HPW	10	COFA 1041	Graduate Lecture (BFA Hon) 2 HPW	10	Total credit points = 120											
COFA 1036 1037	Honours Studio Practice Unit 1 and 2	15 15	COFA 1038 1039	Honours Studio Practice Unit 3 and 4 3 HPW	15 15												

COFA3002
Introduction
Based Art
S1 HPW6 C
This studio
broad exper-
image, objec-
performance
critical aware-
contempore-
content pro-
production,
for the day
language.

COFA2001
Art History
S1 HPW4 C
For subject
COFA3001
Introduction
S1 HPW6 C
This subtle
relationship
Through a s-
tone, colour
students will
of these are

First Year

Students are
112 hours or
equivalent.

General E

Subjects

Subjects

General Education

Students are required as part of their studies, to complete 112 hours of study in General Education subjects or their equivalent.

First Year

Core Subjects

**COFA2001
Art History and Theory 1: Mapping the Modern**
S1 HPW4 CP10

**COFA2002
Art History and Theory 2: Mapping the Postmodern**
S2 HPW4 CP10

For subject outlines see page 43 of this handbook.

**COFA3001
Introductory Studies: Drawing, Painting, Printmaking**
S1 HPW6 CP20

This subject will introduce students to the basic relationships between drawing, painting and printmaking. Through a series of projects, incorporating the study of line, tone, colour, proportion, composition and the use of media, students will be encouraged to explore creative possibilities of these areas.

**COFA3002
Introductory Studies: Photomedia, Sculpture, Time Based Art**
S1 HPW6 CP20

This studio based subject introduces the student to the broad experience of working with photomedia focusing on image, object, sculpture focusing on installation, object, performance, time based art focusing on sound, video, performance. Emphasis is upon the development of a keen critical awareness by looking at the content and context of contemporary art and culture. The questions of intent, content, process and context are explored in relation to the production of project based works that lay the foundations for the development of the individual student's artistic language.

During induction students will receive orientation to the university and its facilities. This includes an introduction to the university's mission, its history, its values and its academic programmes.

COFA3003

Workshop Technology

S1 HPW2 CP10

This workshop-based subject introduces students to information and technologies relevant to contemporary art practice which will form a foundation for their introductory and subsequent major studies. There will be a focus on issues of health and safety and environmental responsibility for the professional artist. Through lectures, demonstrations, exercises and projects, students will develop an awareness of the processes and techniques associated with audiovisual presentation, 35 mm cameras and basic woodwork and joinery practices in order to increase their understanding of materiality and process and enable them to realise their emergent concepts.

COFA3011

Drawing/Painting 1
S2 HPW6 CP20

Prerequisite: Introductory Studies: Drawing, Painting, Printmaking

This subject will introduce students to basic concepts and skills in drawing and painting. Students will be encouraged to understand both the inter-relationship of form and content and the creative possibilities of various media and techniques. The importance of analytical observation will be emphasised. Students will be expected to attain a basic competence in drawing and painting by the end of the session.

COFA3012

Photomedia 1
S2 HPW6 CP20

Prerequisite: Introductory Studies: Photomedia, Sculpture, Time Based Art

This subject introduces the student to the broad experience of working with photomedia. The subject emphasises the development of a keen critical awareness in students by investigating the content and context of photographic images in contemporary visual art and culture. The questions of intent, content and context are focussed toward the development of the individual's visual language. Students will have the opportunity to explore the use of image-making processes such as digital imaging and the opportunity to consider the relationship of photomedia to time-based media and three-dimensional form.

COFA3013

Printmaking 1
S2 HPW6 CP20

Prerequisite: Introductory Studies: Drawing, Painting, Printmaking

This subject will introduce students to basic concepts and skills in printmaking. Students will be encouraged to understand both the inter-relationships of form and content and the creative possibilities of various media and techniques. The importance of analytical observation will be emphasised. Students will be expected to attain a basic competence in printmaking by the end of session. Studio

		Total credit points = 120
CCHA 1040	Graduate Lecture 2 HPW	10
CCPA 1031	Graduate Lecture 2 HPW	10
CCPA 1032	Graduate Lecture 2 HPW	10
CCPA 1033	Graduate Lecture 2 HPW	10
CCPA 1034	Graduate Lecture 2 HPW	10
CCPA 1035	Graduate Lecture 2 HPW	10
CCPA 1036	Graduate Lecture 2 HPW	10
CCPA 1037	Graduate Lecture 2 HPW	10
CCPA 1038	Graduate Lecture 2 HPW	10
CCPA 1039	Graduate Lecture 2 HPW	10
CCPA 1040	Graduate Lecture 2 HPW	10
CCPA 1041	Graduate Lecture 2 HPW	10
CCPA 1042	Graduate Lecture 2 HPW	10
CCPA 1043	Graduate Lecture 2 HPW	10
CCPA 1044	Graduate Lecture 2 HPW	10
CCPA 1045	Graduate Lecture 2 HPW	10
CCPA 1046	Graduate Lecture 2 HPW	10
CCPA 1047	Graduate Lecture 2 HPW	10
CCPA 1048	Graduate Lecture 2 HPW	10
CCPA 1049	Graduate Lecture 2 HPW	10
CCPA 1050	Graduate Lecture 2 HPW	10
CCPA 1051	Graduate Lecture 2 HPW	10
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CCPA 1074	Graduate Lecture 2 HPW	10
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CCPA 1077	Graduate Lecture 2 HPW	10
CCPA 1078	Graduate Lecture 2 HPW	10
CCPA 1079	Graduate Lecture 2 HPW	10
CCPA 1080	Graduate Lecture 2 HPW	10
CCPA 1081	Graduate Lecture 2 HPW	10
CCPA 1082	Graduate Lecture 2 HPW	10
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CCPA 1097	Graduate Lecture 2 HPW	10
CCPA 1098	Graduate Lecture 2 HPW	10
CCPA 1099	Graduate Lecture 2 HPW	10
CCPA 1100	Graduate Lecture 2 HPW	10
CCPA 1101	Graduate Lecture 2 HPW	10
CCPA 1102	Graduate Lecture 2 HPW	10
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CCPA 1104	Graduate Lecture 2 HPW	10
CCPA 1105	Graduate Lecture 2 HPW	10
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CCPA 1107	Graduate Lecture 2 HPW	10
CCPA 1108	Graduate Lecture 2 HPW	10
CCPA 1109	Graduate Lecture 2 HPW	10
CCPA 1110	Graduate Lecture 2 HPW	10
CCPA 1111	Graduate Lecture 2 HPW	10
CCPA 1112	Graduate Lecture 2 HPW	10
CCPA 1113	Graduate Lecture 2 HPW	10
CCPA 1114	Graduate Lecture 2 HPW	10
CCPA 1115	Graduate Lecture 2 HPW	10
CCPA 1116	Graduate Lecture 2 HPW	10
CCPA 1117	Graduate Lecture 2 HPW	10
CCPA 1118	Graduate Lecture 2 HPW	10
CCPA 1119	Graduate Lecture 2 HPW	10
CCPA 1120	Graduate Lecture 2 HPW	10
CCPA 1121	Graduate Lecture 2 HPW	10
CCPA 1122	Graduate Lecture 2 HPW	10
CCPA 1123	Graduate Lecture 2 HPW	10
CCPA 1124	Graduate Lecture 2 HPW	10
CCPA 1125	Graduate Lecture 2 HPW	10
CCPA 1126	Graduate Lecture 2 HPW	10
CCPA 1127	Graduate Lecture 2 HPW	10
CCPA 1128	Graduate Lecture 2 HPW	10
CCPA 1129	Graduate Lecture 2 HPW	10
CCPA 1130	Graduate Lecture 2 HPW	10
CCPA 1131	Graduate Lecture 2 HPW	10
CCPA 1132	Graduate Lecture 2 HPW	10
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CCPA 1160	Graduate Lecture 2 HPW	10
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CCPA 1199	Graduate Lecture 2 HPW	10
CCPA 1200	Graduate Lecture 2 HPW	10
CCPA 1201	Graduate Lecture 2 HPW	10
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CCPA 1284	Graduate Lecture 2 HPW	10
CCPA 1285	Graduate Lecture 2 HPW	

health and safety and the appropriate handling and presentation of prints will be covered.

COFA3014

Sculpture 1

S2 HPW6 CP20

Prerequisite: Introductory Studies: Photomedia, Sculpture, Time Based Art

This studio based subject provides the basic foundations for sculptural studies through a series of projects that are a trajectory into the students' personal creative enquiries. The projects foster a marriage of concept to process, intention to outcomes. Critical awareness and interpretive skills are developed along with an understanding of basic sculptural languages such as metaphor, narrative, metonymy, space, materiality, form, mass, scale.

The interdisciplinary nature of contemporary sculptural practice is emphasised and includes a diversity of experiences such as working with time, light, installation, jewellery, ceramics, 3D digital visualisation, sound, collaboration and performance, as well as exploratory applications of traditional forms and methodologies.

COFA3015

Time Based Art 1

S2 HPW8 CP20

Prerequisite: Introductory Studies: Photomedia, Sculpture, Time Based Art

Time Based Art is a cluster of units dealing with the complex multiplicity of artistic forms which use the passage of and the manipulation of time as the essential element. Time Based Art 1 introduces key concepts in time based art with specific reference to film, video art and installation, sound, performance and multi-media computing. The subject develops critical awareness by close study of histories of the moving image and the expressive use of technology and the human body. Concurrently the subject provides preliminary technical training in the various technologies used in the production of video, sound and performance works.

COFA3802

Drawing

S2 HPW3 CP10

This subject will provide a foundation of drawing skills and introduce students to a basic drawing vocabulary. A range of approaches will be taken and diverse media will be explored. Through the investigation of drawing process, students will be encouraged to develop an expression appropriate to and integrated with their major area of art practice.

gain a critical understanding of the historical discourses and art practices which structure the understanding of the practice of art.

COFA3021

Drawing/Painting 2

F HPW8 CP40

Prerequisite: Drawing/Painting 1 or Drawing Elective or Painting Elective

In this subject students will investigate and imaginatively interpret significant concepts and connections of the disciplines of drawing and painting. In consultation with lecturers students will develop a program of studio studies which reflect their individual interests and enable them to view their work in relation to both art history and contemporary developments.

COFA3022

Photomedia 2

F HPW8 CP40

Prerequisite: Photomedia 1 or Photomedia Elective

This is a studio based subject with an emphasis on placing the student's practice in the context of art history and studio theory. The subject extends the development of photomedia technical skills by introducing the student to digital/analogue colour processes and advanced studio based equipment. Students explore a diversity of conceptual approaches in order to extend their use of visual language. Students are directed toward an analysis and critical awareness of current visual arts practice, central to the production and advancement of their own work.

COFA3023

Printmaking 2

F HPW8 CP40

Prerequisite: Printmaking 1 or Etching Elective or Lithography Elective or Relief Printing Elective or Screen Printing Elective

In this subject students will investigate and imaginatively interpret the significant concepts and conventions of the disciplines within printmaking. In consultation with lecturers, students will begin to develop a program of printmaking studies which reflects their individual interests and which may be built upon and expanded in subsequent sessions. Various media, techniques and aspects of printmaking will be examined, and students will be encouraged to develop concepts relating to the characteristics of specific media. Workshop procedures, and documentation and conservation of prints will be covered.

COFA3024

Sculpture 2

F HPW8 CP40

Prerequisite: Sculpture 1 or Ceramics Elective or Clay Elective or Jewellery Elective or Installation Elective or Sculpture Elective

This studio based subject supports the development of the individual student's sculptural ideas and through seminars, tutorials and critical evaluation, broadens the students' awareness of related issues in contemporary thought, sculptural theory and practice, and diverse areas of concern in the social and cultural environment.

Students may choose to produce divergent or interdisciplinary works such as spatial, temporal,

ephemeral or particular sculptural bronze casting, open-ended, ex language, the development of methodologies. T skills pertinent presentation and

COFA3025

Time Based Art

F HPW8 CP40

Prerequisite: Time Based Art

This subject develops technical skills u Screening pro image and perfor of the traditional technological art processes of video editing and/or technologies. Sh work which in approaches.

Third Year

COFA2004

Art History and Theory 3

S1 HPW2 CP10

This subject w between artistic printmaking, ph critical and the practices and ha them. Many mod a 'toolbox' of hist the studio with to gain a critical contemporary understanding o

COFA3800

Professional Pr

S2 HPW2 CP10

This subject will professional p professionals) in

COFA3031

Drawing/Paintin

F HPW8 CP40

Prerequisite: Dra

In this subject s creative interests execute a body relationship bet practices and o

Second Year

COFA2003

Art History and Theory 3

F HPW2 CP20

This subject will critically examine aspects of art history and theory which can be seen as relevant to contemporary visual arts. Art History and Theory 3 will enable students to

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COFA300

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Elective or

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divergent or

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ephemeral or performative installations, or develop particular sculptural forms or mediums such as jewellery, bronze casting. The emphasis at this stage is on an open-ended, exploratory investigation of sculptural language, the stimulation of the imagination, the development of creative ideas and rigorous studio methodologies. These are supported by the acquisition of skills pertinent to the students' needs, including the presentation and documentation of completed works.

COFA3025

Time Based Art 2

F HPW8 CP40

Prerequisite: Time Based Art 1 or Animation Elective or Multi-media Computing Elective or Performance Elective or Sound Studio Elective or Video Elective

This subject develops the conceptual understanding and technical skills underpinning practice in time based arts. Screening programs and analysis of sound, the moving image and performance augment the students' knowledge of the traditions and contemporary contexts of technological art forms. Students become familiar with the processes of video production, 16mm cinematography and editing and/or computer-based image and sound technologies. Students are directed to develop a body of work which integrates technical and conceptual approaches.

analyse the relationship between perceived aims and results achieved in their studio practice.

COFA3032

Photomedia 3

F HPW8 CP40

Prerequisite: Photomedia 2

In this subject the student will concentrate on the production of a substantial body of work which demonstrates an understanding and refinement of the concepts and contexts central to their individual art practice. The works produced will be a culmination of intensive research and study within the area of photomedia. The investigation is initiated by the student and undertaken with lecturer supervision. It is expected that students will continue to refine their digital/analogue technical skills to a standard appropriate to the concerns in their work. Students are directed toward an analysis and critical awareness of current visual arts practices and issues. Interdisciplinary studies are encouraged where relevant to the projects undertaken.

COFA3033

Printmaking 3

F HPW8 CP40

Prerequisite: Printmaking 2

This subject will continue to build upon concepts and skills developed in previous sessions. Students will investigate the creative possibilities of media appropriate to the expression of individual ideas. Students will concentrate upon their major creative interests and will be required to initiate and execute a body of studio work which demonstrates the relationship between their own work and current art practices and concepts. A proposal outlining intended studies may be required.

COFA3034

Sculpture 3

F HPW8 CP40

Prerequisite: Sculpture 2

This studio based subject centres upon the students' self-initiated work programs which are devised in consultation with their lecturers towards the development of their emergent practice. Tutorials, the acquisition of advanced skills and studio research methodologies, the presentation of seminars by each student about the content and contexts of their practice are employed to achieve a thorough knowledge and critical awareness of contemporary sculptural practice and an ability to articulate the concerns of their art making.

Students are required to furnish support material and documentation of works produced during the subject, along with a body of work representative of the culmination of an intensive application of their studies.

COFA3035

Time Based Art 3

F HPW8 CP40

Prerequisite: Time Based Art 2

This subject furthers the students' knowledge of the art historical contexts and interdisciplinary skills necessary to time based art practices. Students are expected to develop an area of research relevant to their individual art practice. The students concentrate on producing a substantial body of work which demonstrates an understanding and refinement of the concepts and contexts central to their

Third Year

COFA2004

Art History and Theory 4

S1 HPW2 CP10

This subject will explore the many interrelationships between artistic practices, whether, drawing, painting, printmaking, photomedia, sculpture, or time based art, and critical and theoretical issues that arise out of these practices and have been used to 'frame' and comprehend them. Many modern and postmodern artists chose to carry a 'toolbox' of history and of philosophical assumptions into the studio with them. The overall aim is to enable students to gain a critical understanding of both the historical and contemporary discourses which have framed our understanding of the role and meaning of art.

COFA3800

Professional Practice

S2 HPW2 CP10

This subject will prepare students completing the BFA for professional practice as artists (or as arts-related professionals) in Australia.

COFA3031

Drawing/Painting 3

F HPW8 CP40

Prerequisite: Drawing/Painting 2

In this subject students will concentrate upon their major creative interests. Students will be required to initiate and execute a body of studio work which demonstrates the relationship between their own work and current art practices and concepts. Students will be encouraged to