

THE UNIVERSITY OF NEW SOUTH WALES

COLLEGE OF FINE ARTS



On 1 January 1990 the City Art Institute became the College of Fine Arts of the University of New South Wales. In the negotiations which culminated in this incorporation it was apparent that the incorporation of the College into the University was an appropriate and mutually beneficial association. The spirit of optimism and co-operation is a guarantee that the future will be, for the College, a decade of achievement.

The immediate benefits of the association will be seen in the increased study opportunities available to students. New disciplines will be added to the university's academic profile providing increased study options for students of existing facilities while fine art students will be benefited with new and exciting opportunities for study available to them as members of the university community.

The review of courses commenced in 1989 will continue in 1990 and it is anticipated that in 1991 new courses and significant changes to existing course content and structure will reflect the developments which have taken place in the nature of the Australian community. These changes will be implemented through a restructuring program which will consolidate the teaching facilities of the College on a single campus.

These developments will enhance the capacity of the College. It is appropriate, therefore, that I should record my appreciation of the work done by the Board of Governors of the City Art Institute of the Arts, the former governing body of the College.

ISSN 1034-6643

Under the leadership of the President, Mr Donald McDonald, and Vice President, Mr Ron Newman, the members of the Board worked energetically to sustain and promote the interests of the College.

KEN REINHARD
Director

Published by the
COLLEGE OF FINE ARTS

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by the College on behalf

\$77.50 for each part-time
academic year.

for each semester in which
students registering in subjects
credits per semester will incur
credit point variation.

a tax levy paid in instalments
is reached.

of inflation.

Semester 1990

\$941.00 per semester

\$117.63 per semester

\$196.05 per semester

\$235.25 per semester

\$352.88 per semester

and grievance will arise. To
disputes may be resolved
by a grievance officer.

complaints with the appropriate
committee of the College a member
of the committee has been appointed.

at describing the grievance
committee officers will be published.

Academic Staff: School of Media Arts (cont'd)**Lecturers**

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School of Studio Arts**Principal Lecturer and Head of School**

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STRUCTURE OF THE COURSE

FOUNDATION SEMESTERS					
SEMESTER 1	SEMESTER 2	SEMESTER 3	SEMESTER 4	SEMESTER 5	SEMESTER 6
HISTORY THEORY & RESEARCH SUBJECTS		HISTORY THEORY & RESEARCH SUBJECTS			
12001 Foundation History and Theory of the Arts 1	12002 Foundation History and Theory of the Arts 2	Each subject is of one semester's duration. Students must undertake two subjects each semester. Subject Numbers 12100 - 12200			
6 CP	6 CP	2 x 3 CP = 6 CP	2 x 3 CP = 6 CP	2 x 3 CP = 6 CP	2 x 3 CP = 6 CP
STUDIO SUBJECTS		STUDIO SUBJECTS			
In each of semesters one and two, students must undertake three studio subjects at least one from both Media Arts and Studio Arts. The subjects marked with an asterisk are compulsory for all students.		Eleven subjects are offered in each of the disciplines listed. Before the commencement of semester 3, students must nominate the discipline in which they intend to major for the rest of the course.			
MEDIA ARTS * 12015 Introduction to Photography * 12016 Introduction to Three Dimensional Studies and Design * 12017 Introduction to Four Dimensional Studies		MEDIA ARTS: 12300 - 12310 CERAMICS, 12620 - 12630 FIBRE, 12420 - 12430 FILM, 12200 - 12300 DESIGN, 12440 - 12450 JEWELLERY, 12480 - 12490 MULTI-MEDIA, 12980 - 12990 NEW ART STUDIES, 12520 - 12530 PHOTOGRAPHY, 12640 - 12650 VIDEO. STUDIO ARTS: 12340 - 12350 DRAWING, 12360 - 12370 ETCHING, 12480 - 12490 LITHOGRAPHY, 12500 - 12510 PAINTING, 12560 - 12570 RELIEF PRINTING, 12580 - 12590 SCREEN PRINTING 12600 - 12610 SCULPTURE.			
STUDIO ARTS 12500 Painting 1 12600 Sculpture 1 12018 Printmaking * 12340 Drawing 1		In each of semesters three and four, students must undertake two subjects in the discipline elected for major study PLUS one other subject elected each semester for minor study. A different discipline may be elected in each semester.		In each of semesters five and six students may either undertake three subjects from the discipline of their major study OR undertake two subjects from the discipline of their major study. PLUS One other subject elected each semester for minor study. A different discipline may be elected in each semester.	
3 x 5 CP = 15 CP	3 x 5 CP = 15 CP	3 x 5 CP = 15 CP	3 x 5 CP = 15 CP	3 x 5 CP = 15 CP	3 x 5 CP = 15 CP

STUDIO TECHNOLOGY/THEORY SUBJECTS:

Each subject is one semester's duration. One subject must be taken in each semester except when a Professional Practice subject is taken in lieu.

In either semester one or two, 12079 Introduction to Studio Research: Media Arts must be undertaken by all students.

In the alternate semester 12080 Studio Research: Composition and Design must be undertaken.

PROFESSIONAL PRACTICE SUBJECTS

Each subject is of one semester's duration. Students must undertake a total of ONE Professional Practice subject related to their major studio study in either semester three, four or five as directed in lieu of one Studio Technology/Theory subject. Subject Numbers 12950 - 12999

3 CP	3 CP	3 CP	3 CP	3 CP	3 CP
TOTAL: 24 CP	TOTAL: 24 CP	TOTAL: 24 CP	TOTAL: 24 CP	TOTAL: 24 CP	TOTAL: 24 CP

EXHIBITION REQUIREMENT

Participation in the annual Graduating Exhibition is a requirement for graduation.

12017 INTRODUCTION TO FOUR DIMENSIONAL STUDIES**Semester 1 or 2****5 credit points**

The aims of this course are to gain an awareness of the nature and variety of experiences included in the area of four dimensional studies, to appreciate the specific qualities and potential of time based art and to begin to acquire the technical, intellectual and creative skills necessary for the creation of original four dimensional works.

The course provides a context for time based activity through a program of critical, practical and theoretical instruction and debate.

12018 PRINTMAKING**Semester 1 or 2****5 credit points**

This course aims to encourage in students an awareness of the creative possibilities of printmaking as a means of individual artistic expression. They are introduced to a range of experiences which will enable them to develop basic skills and techniques in **one** of the printmaking media. These may include etching, lithography, screenprint or relief printing.

Students will explore the relationship of concepts to the specific characteristics of the chosen printmaking medium and will be encouraged to formulate and implement a field of practice within that medium and develop the capacity to investigate and use various compositional models in two dimensional artistic practice.

NOTE: Subject outlines for 12500 Painting 1; 12600 Sculpture 1 and 12340 Drawing 1 are contained in the section of this Handbook entitled "Studio Subjects".

HISTORY THEORY AND RESEARCH SUBJECTS**12100 RESEARCH PROJECTS****BA Semesters 3-6 BEd Semesters 3-6 and 8****3 credit points**

This subject is designed to provide students with an opportunity whereby they may undertake, in consultation with the lecturer concerned, a program of independent study within the context of the history and theory of the visual and related arts.

Students will examine various approaches to research and research methods. Specific areas of content would relate directly to topics initiated by individual students and approved by the lecturer responsible.

12104 NEW ART FORMS**BA Semesters 3-6 BEd Semesters 3-6 and 8****3 credit points**

This subject is designed to introduce students to the wide range of art forms.

A study of the theory and practice of recent and current art forms within social and cultural contexts will be undertaken.

By considering the visual arts in the context of the transition from industrial to post-industrial society, with the impact of radio, TV, videos and computers on visual communications, this subject will question the shifting nature of distinctions drawn between the visual arts, popular culture and the mass media.

12241 ART AND COMMUNITY PRACTICES

BA Semesters 3-6 BEd Semesters 6 and 8
3 credit points

This subject is constructed to examine the relationship between visual art theory, practice and communities in which they emerge.

Visual art theory and practice will be analysed in relation to a diversity of communities, from Koori to urban centres, to consider how the visual arts can play an active role in the formation of community identity.

12242 HISTORY OF VIDEO ART

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

This subject is designed to introduce students to the history of video art.

By exploring past and present theoretical, visual and production issues, from Dadaism to Fluxus, John Cage and Martha Rosler's 'agit video' this subject will consider ways in which video art can be identified as a dynamic, time-based art form.

STUDIO SUBJECTS

Prerequisite: The prerequisite for all studio subjects is the successful completion of the appropriate introductory or foundation subject.

MEDIA ARTS

12300	12305	12310	CERAMICS 1 to 11
12301	12306		
12302	12307		
12303	12308		
12304	12309		

BA Semesters 3-6 BEd Semesters 3-6 and 8
5 credit points (per subject)

The aim of this sequence of subjects is to enable the student, by application of theory, research and developed skills to create ceramic works of an increasingly professional standard.

Through experimentation with techniques and forms employed by ceramicists, both past and present, students will develop works that manifest an increasing understanding of ceramics as an art form.

12320	12325	12330	DESIGN 1 to 11
12321	12326		
12322	12327		
12323	12328		
12324	12329		

BA Semesters 3-6 BEd Semesters 3-6 and 8
5 credit points (per subject)

The aim of this sequence of subjects is to develop in students some awareness of the combination of concepts, techniques and skills pertinent to design. Design studies encompass understandings about the nature of problem solving in visual terms.

Through exploration of a theoretical overview and development of appropriate skills students will formulate and implement a study of design principles as manifest in the visual arts.

12380	12385	12390	NEW ART STUDIES 1 to 11
12381	12386		
12382	12387		
12383	12388		
12384	12389		

BA Semesters 3-6 BEd Semesters 3-6 and 8
5 credit points (per subject)

The aim of these subjects is to enable the student, by application of theory, research, the development of skills, through a direct participation in the intellectual and physical processes relevant to the field, to create works in the area of New Art Studies of an increasingly professional standard. New Art Studies encompasses works which involve contemporary practice in the visual arts.

By exploration of a theoretical overview and the development of relevant skills the student will formulate and implement an extensive study of a field of practice in the area of New Art Studies.

12420	12425	12430	FILM 1 to 11
12421	12426		
12422	12427		
12423	12428		
12424	12429		

BA Semesters 3-6 BEd Semesters 3-6 and 8
5 credit points (per subject)

The subjects seek to provide students with the opportunity to gain an awareness of the nature and variety of experiences included in the film area, to appreciate the specific qualities and potential of the film medium and to acquire the technical, intellectual and creative skills necessary for the creation of original film work.

By exploration of a theoretical overview and the development of relevant skills the student will formulate and implement an extensive study of the practices of film making.

12440	12445	12450	JEWELLERY 1 to 11
12441	12446		
12442	12447		
12443	12448		
12444	12449		

BA Semesters 3-6 BEd Semesters 3-6 and 8
5 credit points (per subject)

The aim of this sequence of subjects is to develop in students some understanding of the concepts, skills and practices pertaining to jewellery as sculptural form in metal and other appropriate materials.

Students will explore and experiment with concepts, techniques and materials to produce jewellery works which manifest an increasing depth of understanding about jewellery as a visual art form.

12480	12485	12490	MULTI-MEDIA 1 to 11
12481	12486		
12482	12487		
12483	12488		
12484	12489		

BA Semesters 3-6 BEd Semesters 3-6 and 8
5 credit points (per subject)

These subjects are designed to develop students' creative production, technical skills relevant to multi-media systems, performance, combined forms and experimental electronic media and to offer opportunities to explore areas of art activity between or beyond defined electro-media disciplines.

By exploring a theoretical overview and the development of relevant skills the student will formulate and implement an extensive study of a field of practice within the areas of multi-media.

12520	12525	12530	PHOTOGRAPHY 1 to 11
12521	12526		
12522	12527		
12523	12528		
12524	12529		

BA Semesters 3-6 BEd Semesters 3-6 and 8
5 credit points (per subject)

The aim of these subjects is to enable the student, by application of theory, research and the development of skills, through a direct participation in the intellectual and physical processes relevant to the field, to create works in the area of Photographic Studies of an increasingly professional standard.

By exploration of a theoretical overview and the development of relevant skills the student will formulate and implement an extensive study of a field of practice within the area of Photography.

12620	12625	12630	FIBRE 1 to 11
12621	12626		
12622	12627		
12623	12628		
12624	12629		

BA Semesters 3-6 BEd Semesters 3-6 and 8
5 credit points (per subject)

The aim of the sequence of subjects is to develop in students an understanding of the techniques, skills and concepts by which fibre may be used as a medium for creative expression in the visual arts.

Through a program of theoretical and practical studies the student may explore fabrication techniques with a variety of materials to produce fibre works of increasingly professional standard.

12640	12645	12650	VIDEO 1 to 11
12641	12646		
12642	12647		
12643	12648		
12644	12649		

BA Semesters 3-6 BEd Semesters 3-6 and 8
5 credit points (per subject)

To gain an awareness of the nature and variety of experiences included in the television area, to appreciate the specific qualities and potential of the video and electronic media and to acquire the technical, intellectual and creative skills necessary for the creation of original video work.

By exploration of a theoretical overview and the development of relevant skills the student will formulate and implement an extensive study of a field of practice within the area of Video.

STUDIO ARTS

12340	12345	12350	DRAWING 1 to 11
12341	12346		
12342	12347		
12343	12348		
12344	12349		

BA Semesters 3-6 BEd Semesters 3-6 and 8
5 credit points (per subject)

The aim of these subjects is to enable students to develop a command of drawing as a visual arts discipline and to relate the art of drawing to other areas of creative endeavour.

The student will explore various aspects of drawing and develop competence and confidence in drawing. The student will undertake exercises which will emphasise drawing as a means of creative expression, and also as a tool of research in the visual arts.

Through a program of theoretical and practical studies students will experiment with sculptural concepts, techniques and mediums toward the development of original works.

STUDIO TECHNOLOGY/THEORY SUBJECTS

12051 BASIC THEORIES OF AUDIO SYNTHESISERS

Semesters 2-6 3 credit points

Pre-requisite and Co-requisite:

Semester 2 — Students must be undertaking one subject from either Film 1, Video 1, New Art Studies 1 or Multi Media 1 concurrently.

Semesters 3-6 — Students must be undertaking a major study in either Film, Video, New Art Studies or Multi-Media.

This subject is designed to enable students to understand the underlying principles of Audio Synthesisers; undertake the production of works involving Audio Synthesisers and develop a greater understanding of the work produced in this area through the research evaluation, organisation and presentation of material.

Students will be expected to review relevant theory and acquire appropriate skills in audio synthesisers including the function of VCO, VCF, LFO and VCA.

12052 STUDIO RESEARCH — VIDEO

Spring Semesters 2-6 3 credit points

Pre-requisite and Co-requisite:

Semester 2 — Students must be undertaking at least one subject from either Film 1, Video 1, New Art Studies 1 or Multi Media 1 concurrently.

Semesters 3-6 — Students must be undertaking a major study in either Film, Video, New Art Studies or Multi-Media.

This subject is designed to enable students to undertake a program of independent study in a chosen area of individual concern related to the subject of video; develop a greater understanding of their chosen area through evaluation, organisation and presentation of material.

The content of this course unit would relate directly to topics initiated by individual students and approved by the lecturer responsible.

12053 STUDIO RESEARCH — FILM

Semesters 2-6 3 credit points

Pre-requisite and Co-requisite:

Semester 2 — Students must be undertaking at least one subject from either Film 1, Video 1, New Art Studies 1 or Multi Media 1 concurrently.

Semesters 3-6 — Students must be undertaking a major study in either Film, Video, New Art Studies or Multi-Media.

This subject is designed to enable students to undertake a program of independent study in a chosen area of individual concern related to the subject of film; develop a greater understanding of their chosen area through evaluation, organisation and presentation of material.

The content of this subject unit would relate directly to topics initiated by individual students and approved by the lecturer responsible.

12054 STUDIO RESEARCH — MULTI-MEDIA

Semesters 2-6 3 credit points

Pre-requisite and Co-requisite:

Semester 2 — Students must be undertaking at least one subject from either Film 1, Video 1, New Art Studies 1 or Multi Media 1 concurrently.

Semesters 3-6 — Students must be undertaking a major study in either Film, Video, New Art Studies or Multi-Media.

This subject is designed to enable students to undertake a program of independent study in a chosen area of individual concern related to the subject of multi-media and develop a greater understanding of their chosen area through evaluation, organisation and presentation of material.

The content of this subject would relate directly to topics initiated by individual students and approved by the lecturer responsible.

12055 STUDIO RESEARCH — NEW ART STUDIES

Semesters 2-6 3 credit points

Pre-requisite and Co-requisite:

Semester 2 — Students must be undertaking at least one subject from either Film 1, Video 1, New Art Studies 1 or Multi Media 1 concurrently.

Semesters 3-6 — Students must be undertaking a major study in either Film, Video, New Art Studies or Multi-Media.

This subject is designed to enable students to undertake a program of independent study in a chosen area of individual concern related to the subject of New Art Studies and develop a greater understanding of their chosen area through evaluation, organisation and presentation of material.

The content of this subject would relate directly to topics initiated by individual students and approved by the lecturer responsible.

12056 STUDIO RESEARCH — PHOTOGRAPHY

Semesters 2-6 3 credit points

Pre-requisite and Co-requisite:

Semester 2 — Students must be undertaking at least one subject from either Photography 1, Sculpture 1, Ceramics 1, Jewellery 1 or Design 1 concurrently.

Semesters 3-6 — Students must be undertaking a major study in either Photography, Sculpture, Ceramics, Jewellery or Design.

This subject is designed to enable students to undertake a program of independent study in a chosen area of individual concern related to the subject of Design and develop a greater understanding of their chosen area through evaluation, organisation and presentation of material.

The content of this subject would relate directly to topics initiated by individual students and approved by the lecturer responsible.

12077 METHODS, MEDIA AND MATERIALS IN PAINTING

Semesters 2-6 3 credit points

Pre-requisite and Co-requisite:

Semester 2 — Students must be undertaking Painting 1, concurrently.

Semesters 3-6 — Students must be undertaking a major study in Painting.

This subject aims to provide information of a technical nature about painting that will help students to understand the properties of materials and to follow correct procedures in order to obtain results of technical quality.

12078 STUDIO RESEARCH: BASIC COMPUTING

Semesters 2-6 3 credit points

Pre-requisite and Co-requisite: Students must have successfully completed requirements for progression to Semester 3 of the course.

This subject is designed to enable students to understand computers at a basic level to enable them to use simple programs for text and visual processing.

The content of this subject will be the use of word and image software packages and the application of these to the students' work.

12079 INTRODUCTION TO STUDIO RESEARCH, MEDIA ARTS

Semester 1 or 2 3 credit points

The aim of this subject is to introduce and research the means and underlying principles in the subjects of Film, Video and Intermedia; Photography, Sculpture, 3D and Design and to provide experience in the development of ideas and to make clear their distinctions and appropriateness.

The subject will provide a basis in studio research that links studio practice and art theory to instil awareness, self assurance and the ability to pursue research with invention and rigour, to encourage the ability to recognise, discover and identify the appropriate means sensitivity to the form of realisation and the emergent content and to develop necessary criteria for the evaluation and evolution of individually and contextually appropriate work from the range of opportunities available within the School of Media Arts.

PROFESSIONAL PRACTICE SUBJECTS**12950 PROFESSIONAL PRACTICE — MEDIA ARTS**

Semester 3, 4 or 5 3 credit points

Pre-requisite and Co-requisite: Students must be undertaking a major study in one of the Media Arts.

This subject introduces students to issues relevant to the various areas of Media Arts for their practice beyond the institution.

Students will be offered view-points concerned with practical strategies and theoretical aspects of setting up work situations, presentation, funding, subsistence and insights to the present art environment.

12951 PROFESSIONAL PRACTICE — STUDIO ARTS PAINTING/DRAWING

Semester 3, 4 or 5 3 credit points

Pre-requisite and Co-requisite: Students must be undertaking a major study in either Painting or Drawing.

This subject introduces students to issues relevant to the professional practice of Painting and Drawing.

It investigates the logistics of establishing a studio and the care and storage of materials and equipment. It also examines aspects of commercial and non-commercial gallery relationships with artists, the presentation of work and other issues relevant to practice within the current social and artistic environment.

12952 PROFESSIONAL PRACTICE — STUDIO ARTS PRINTMAKING

Semester 3, 4 or 5 3 credit points

Pre-requisite and Co-requisite: Students must be undertaking a major study in either Screen Printing, Etching, Lithography or Relief Printing.

This subject aims to provide students with an insight to the various areas of knowledge necessary to the pursuit of a career as an artist printmaker.

Students will be concerned with the practical and theoretical study of studio practice, presentation, promotion and exhibition procedures as they apply to the professional artist printmaker.

BACHELOR OF FINE ARTS**COURSE RULES**

These rules should be read in conjunction with the Academic Rules of the College.

ADMISSION**Admission Requirements**

All applicants for admission to the Foundation Year of the course will be required to submit a portfolio of their recent work in the visual arts by a date and in a form specified by the Board, and to attend an interview on a date and at the place specified by the Board. The offer of places in the course will be made in order of merit following assessment of the portfolio, interview, Higher School Certificate aggregate and/or its equivalents.

ASSESSMENT**Time Limit**

A full-time student must complete the prescribed course for the award of the Bachelor of Fine Arts within a maximum of twelve semesters from the date of initial enrolment inclusive of leave.

Student Progress

Student progress will be reported at the end of a semester.

Attendance

Except where leave is granted:

students must attend all sessions of subjects for which they are registered; and where absences in excess of 3 sessions occur, students may be given the grade F.